

# The Sketch.

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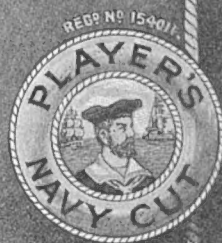
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# The Sketch

No. 1037.—Vol. LXXX.

WEDNESDAY, DECEMBER 11, 1912.

SIXPENCE.



AT SUPPER: BLUEBEARD (BEARDLESS), A BRACE OF HIS WIVES, AND AN ARABIAN KNIGHT—LORD ALINGTON, LADY SARAH WILSON, MRS. PERCY BENNETT, AND PRINCE LEOPOLD OF BATTENBERG, AT THE CHRISTMAS PANTOMIME BALL.

The Christmas Pantomime Ball was held at the Albert Hall on the evening of Wednesday of last week, and was a great success. This photograph, taken during supper, shows (in the right foreground and minus his beard for the moment) Lord Alington, as Bluebeard; (on his right) Lady Sarah Wilson, as one of Bluebeard's wives; (on his left) Mrs. Percy Bennett, as one of Bluebeard's wives; and (at the back) Prince Leopold of Battenberg, as an Arabian Knight.

*Photograph by Topical.*





"INVEST · ME · IN · MY · MOTLEY; GIVE · ME · LEAVE · TO · SPEAK · MY · MIND"

Tom B.

**Gloomy England.** "I think I shall go to Paris for Christmas," said Uncle Bodger.

"Why Paris?"

"I dunno. I suppose because it's the nearest place where the people are fairly gay."

"What's the matter with London?"

"London at Christmas? Try it for yourself and see!"

"The country, then? Surely, the true spirit of Christmas is to be found in the English countryside!"

"Rot! You know it's rot as well as I do! Noisy bells all out of tune! Grubby little children singing doggerel all out of tune! Roads a foot deep in mud! Fields a foot deep in water! Girls with red faces and chapped hands! Cooks who can't even cook a potato! Hosts who expect one to swallow whisky that would kill an ox! Hostesses tryin' to pair one off with red-faced girls afore-said! Yokels, with silly faces, all on the cadge! Houses with parlours full of smoke and bedrooms full of damp! Fog! Rain! Drizzle! Sleet! Hail! Snow! Wind! Thunder! Lightning! Blizzards! Christmas in the English countryside? No, Sir, I thank you!"

"Then I may take it that you don't like England?"

"In very small doses. A day in spring, a day in summer, a day in autumn, and a day in winter. That's quite enough for yours truly."

"And may one ask what is your chief objection to England?"

"Yes, Sir, you may. England is given over to gloom. That's my chief objection to England."

#### Our Serious Newspapers.

"Oh, come!" I expostulated.

"It's perfectly true. Compare England with any other nation you like, and you'll soon see how dull we are. Look at the Russians! They're wildly gay in comparison with us; and what in the name of goodness have they got to be gay about? Yet they are gay! You can't deny it! And why? Because they insist on being gay, just as the English insist on being dull! They go out and about; they visit each other's houses; they keep it up till four and five in the morning. We mope at home all the evening, and think ourselves very naughty if we're out of bed at midnight."

"Then look at our newspapers! I took up my paper this morning, and counted the word 'death' twenty-three times on one page! Fact! That's the one item of news that the English newspaper feels bound to record! Suicides, murders, and accidents! That's the English newspaper, with a few remarks on the bad trade of the year and the gloomy outlook for the future. If the markets do happen to take a turn for the better, they admit the fact as grudgingly as they can. You look out for yourself and you'll see that I'm right."

"What I want to know is this: Why doesn't some enterprising chap publish a comic newspaper every morning? When I say comic, I don't mean jokes—that would be too frightfully depressing for words—but a newspaper that looked only on the bright side of life. The circulation would beat anything that the world has ever seen. There's a notion for you. I make you a present of it."

#### The Weather-Grizzle.

"Look, again, at all this grizzling about the weather. I did it myself just now, I know, but that's only habit. I don't really care what the weather is, and nobody else need care. What if it rains? You can put on your macintosh, can't you, and go for a jolly good

trudge? What if the sun doesn't shine? How sick we should get of the sun if it shone steadily all the year round!

"This morning, before I had been out and about half-an-hour, seven people had said to me, 'Dreadful day, isn't it?' I don't want to be told that the day is dreadful! It hadn't occurred to me that the day was particularly dreadful until they said it! After they'd said it, of course, I began to think that the day must be dreadful, and I went on thinking about it until I'd developed a fearful hump! If these same people had said, 'Good-morning! You're looking jolly!' I should have felt jolly all day! That's what I mean!"

"But," I ventured, "perhaps you were not looking jolly?"

"Good little toads and lobsters!" screamed Uncle, "what has that got to do with it? You're as bad as all the rest! If I'm not looking jolly, do I want to be told that I'm not looking jolly? Certainly not! If I'm looking seedy, do I want to be told that I'm looking seedy? No, Sir! I want to be told how well I look, and then I should feel well, and go about telling others they looked well, and so we should all feel well, and all be well! We wear each other down with all this silly, asinine commiseration!"

#### What Life was Meant to Be.

"Life," continued Uncle, "was never meant to be dull—I'm quite sure of that."

"What do you think it was meant to be?"

"It was meant to be as jolly as a field of poppies in the wind and the sun; as merry as a mountain stream tumbling its little self over the pebbles and the boulders; and as sweet-scented as a garden of roses swaying gently in the evening breeze. Nature is for ever asking us to look round and take notice. She is for ever giving us examples to follow. Nature wastes nothing, and does nothing without a purpose. In an extravagant moment, she allowed us to have something for which we had been asking for century upon century—namely, Will. She made us so strong that we were allowed to go our own ways and develop our own lives. And look at the shocking mess we have made of it! There is scarcely one in a million of us capable of taking the business into his own hands."

"Now and again, you meet some very simple person who is quite content, quite happy, and quite well. 'Here,' we exclaim, 'is a very wise old man! Here is a philosopher! Here is one who has probed the mystery of Life to its depths and discovered the secret of happiness!' Not a bit of it! That old man, Sir, has done no probing at all. He has merely given back to Nature the gift that she bestowed upon the race in an extravagant moment—Will. He lives according to the rules of Nature and lets Nature guide him. He is saved by the simplicity of his disposition, and not by any philosophy or such tommy-rot."

#### The Next Generation.

"Perhaps," I said, "that is why children are so happy." Uncle Bodger gave his fingers an angry snap.

"Children happy? Bosh! Children are not happy. Were you happy as a child? No! Was I happy as a child? No! And why not? Because children, by the custom of the country, are not allowed to lead natural lives. Is it natural to force a boy into a clean collar? Is it natural to make little girls sit down and keep quiet? Is it natural to pen children up in a room while the world outside is full of sunshine, and the lambs are frisking about on the grass, and the birds are singing, and the woods are filled with a million wonders, and make them learn by heart the dates of the Kings and Queens of England?"

"Good heavens, Sir, what do the old Kings and Queens of England matter as compared with the living wonders of the glorious world?" (At this point, I am sorry to say, Uncle became unprintable.)



# "BLUEBEARD"; AND "THE TWELVE DANCING PRINCESSES":

PROCESSIONS, AT THE PANTOMIME BALL, AT THE ALBERT HALL.



1. "BLUEBEARD": (BACK ROW) THE HON. WILFRED EGERTON, FOURTH SON OF THE EARL OF ELLESMERE, AS SELIM; MRS. PERCY BENNETT AS FATIMA; LORD ALINGTON AS BLUEBEARD; MRS. WALTER RUBENS AS THE SECOND WIFE; AND CAPTAIN HOLBECH AS AN OFFICER. (SECOND ROW) THE HON. MRS. BROUGHAM AS THE THIRD WIFE; LADY SARAH WILSON AS THE FIFTH WIFE; MISS MAXINE ELLIOTT AS THE FOURTH WIFE; AND MRS. MONTAGUE ELLIOT. (FRONT ROW) MISS MURIEL WILSON AS SISTER ANNE; AND LADY MILBANKE AS THE FIRST WIFE.

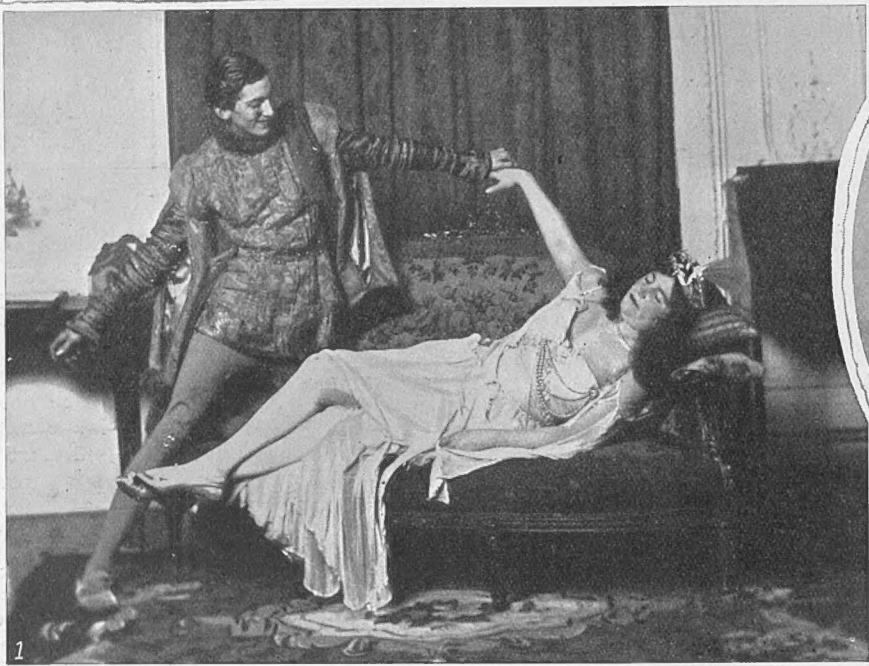
2. "THE TWELVE DANCING PRINCESSES": (STANDING) THE HON. MRS. FRANCIS McLAREN, DAUGHTER-IN-LAW OF LORD ABERCONWAY; MRS. WINSTON CHURCHILL; MISS M. HAMILTON; THE HON. WALTER JAMES, ELDEST SON OF LORD NORTHBOURNE; THE HON. MRS. A. HENLEY; THE HON. MRS. A. STANLEY, AND LADY DIANA MANNERS, DAUGHTER OF THE DUKE OF RUTLAND. (SITTING) THE HON. VENETIA STANLEY, YOUNGEST DAUGHTER OF LORD SHREFFIELD; THE HON. MRS. WALTER JAMES; LADY DOROTHY HOWARD, SISTER OF THE EARL OF CARLISLE; AND MISS NELLIE HOZIER, SISTER OF MRS. WINSTON CHURCHILL.

The "Bluebeard" procession was organised by Lord Alington; the "Twelve Dancing Princesses," by Lady Sheffield.

Photographs by G.P.U. and Hopff.



# MODERNS AS FAIRY FOLK: THE GREAT CHRISTMAS



1. MR. FLOWDEN AS PRINCE CHARMING AND MRS. ALEXANDER LESLIE-MELVILLE AS THE SLEEPING BEAUTY, IN "THE SLEEPING BEAUTY."
2. LADY ELEANOR POULETT (SISTER OF EARL POULETT) AS KASSIM'S WIFE, IN "THE FORTY THIEVES."
3. PRINCE LEOPOLD OF BATTENBERG AS AN ARABIAN KNIGHT.
4. COUNTESS BLÜCHER AS THE QUEEN, IN "THE SLEEPING BEAUTY."
5. LADY ELIZABETH DAWSON, SISTER OF THE EARL OF CLANWILLIAM, AS THE EMPRESS OF MOROCCO.
6. THE HON. CLAUD YORKE, BROTHER OF THE EARL OF HARDWICKE, AS THE RED KING; BARON DE THAN AS THE WHITE KING; THE HON. MRS.

- ALFRED YORKE AS THE RED QUEEN; MRS. SOFER WHITBURN AS THE WHITE QUEEN; MR. MILLS AS THE DUCHESS; MISS V. SANDFORD AS THE QUEEN OF HEARTS; MR. POST AS THE KING OF HEARTS; THE COUNTESS OF PORTARLINGTON AS THE WHITE RABBIT; MRS. CLAUD LEVITA AS ALICE; AND MRS. HARRY UNDERDOWN AS THE KNAVE OF HEARTS, IN "ALICE IN WONDERLAND."
7. LADY ALEXANDER, WIFE OF SIR GEORGE ALEXANDER, AS LADY TEAZLE.
8. LADY CONSTANCE HATCH, ORGANISER OF THE BALL, AS ALICE, WIFE OF THE LORD MAYOR, IN "DICK WHITTINGTON."
9. MRS. HECTOR SASSOON AS A PERSIAN.

The Christmas Pantomime Ball, organised by Lady Constance Hatch in aid of the funds of University College Hospital, took place

Photographs by Newspaper Illustrators



# PANTOMIME BALL AT THE ALBERT HALL.



10. MISS MARJORIE HATCH, DAUGHTER OF LADY CONSTANCE HATCH, AS THE CAT IN "DICK WHITTINGTON."  
 11. MR. CURTIS BENNETT AS FIRE, IN "THE BLUE BIRD."  
 12. MRS. DUBOSC TAYLOR.  
 13. LORD ALINGTON AS BLUEBEARD.  
 14. LADY BUCKINGHAM.  
 15. MR. G. DE VASCONCELLOS AS A ROMAN; AND THE INFANTE DON LUIS FERNANDO OF SPAIN AS PIERROT.  
 16. MISS GREENFIELD, MR. CHARLTON, MISS ELLIS (THE QUEEN), THE HON. MRS. REGINALD PARKER, SISTER-IN-LAW OF THE EARL OF

MACCLESFIELD (THE THAW QUEEN), MR. GUY EDEN, MISS BLUNT, MISS EDEN, MR. SILVERTOP, MISS SMITH-RYLAND, AND MR. NICHOLSON.  
 17. CAPTAIN BERKELEY LEVETT, MRS. BERKELEY LEVETT (WENDY), CAPTAIN MAUDE (STARKEY), MR. MELLIS (SLIGHTLY), THE HON. MRS. CECIL BROWNLOW, SISTER-IN-LAW OF LORD LURGAN (FIRST TWIN), MRS. PAWSON (SECOND TWIN), MRS. HENRY RAMSDEN (TIGER LILY), MRS. DOUGLAS GORDON (PETER PAN), COLONEL PAKENHAM, MR. FERGUSON, AND MISS JOAN LEVETT.  
 18. THE HON. MRS. ALFRED YORKE AS THE RED QUEEN AND MRS. SOFER WHITBURN AS THE WHITE QUEEN.

the Albert Hall last week, and was a great success. A feature of it was a series of twenty-four processions illustrating fairy-stories.

Lafayette, Topical, E. O. Hoppé, and G.P.U.



## PIONEERS OF A DRAMATIC ENTENTE CORDIALE: THE "PLAYGOERS."

TIME, with the characteristic irony of a measured tread, has brought the playgoer into his own. The Ishmaelite of former days—kicked, buffeted, and condemned by managements of various sorts and sizes—is now somebody in particular. Theatrical directors, not so very long ago, regarded him as a nuisance. He went into beautiful playhouses and grumbled—occasionally hissed (a privilege specially reserved to him by the indisputable authority of an Act of Parliament) when arrangements and entertainments were not to his taste. Just as railway directorates scornfully huddled up their travelling sheep in the uncomfortable and dingy third-class carriages of snail-like trains, and as publicans gave the "right-about" to those unspeakable villains daring to require food or non-alcoholic stimulant under the victualling laws—so did the theatrical manager of a quarter of a century ago treat the common herd assembling round the doors of his establishment, tightly grasping their money in their hands and bravely risking their limbs and ribs when the sound of the moving bolt within gave warning that the scrummage was about to commence.

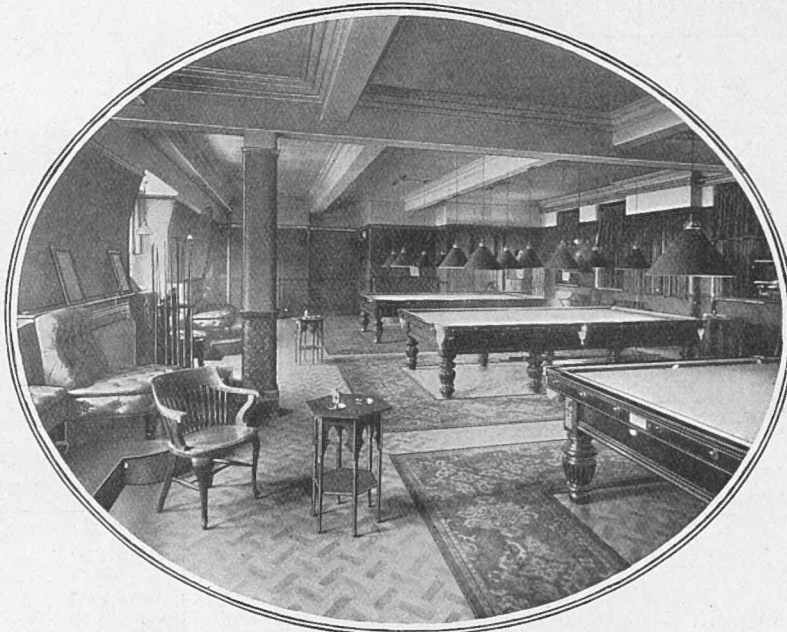
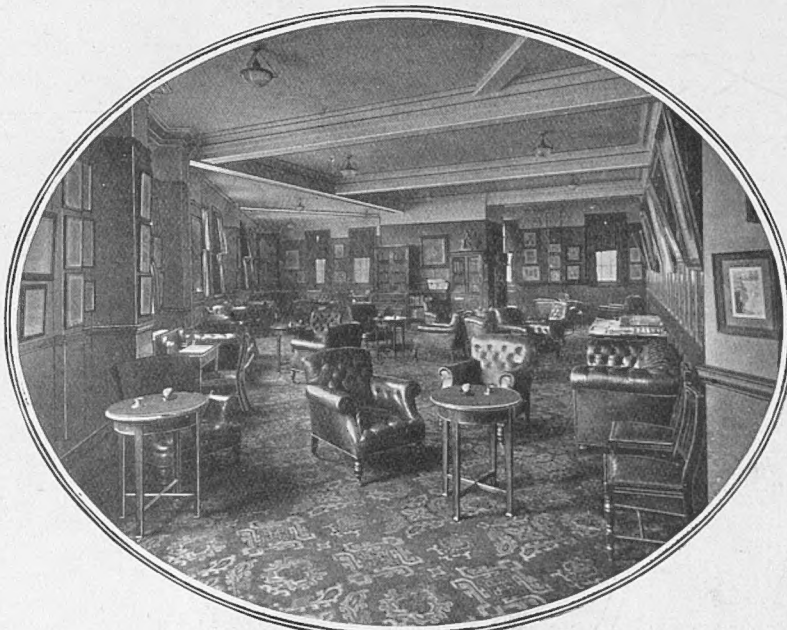
### Manager and Audience Reconciled.

Other times,  
other manners.  
"The play-  
goer—let us

break his head!" was a common motto in 1887. "The playgoer—let us break his head!" is the more sociable statement of 1912. Both the instinctively antagonistic elements of thirty years ago are now reconciled in a pleasant partnership. The modern manager has discovered that his patron is not a bad sort of chap. Accordingly, he provides him with shelter from the rain; he invites him to line up in a patient queue, instead of risking his life in something far worse than a football rally when the last goal hangs in the balance. On first nights he regales him—and the accompanying her—to cups of fragrant beverage, and cake with genuine Greek currants in it. Formerly you were carried into a playhouse without troubling your feet to touch the stairs. If reflectively speculative at such a crisis, you wondered who would draw your club-money in the morning. To-day you visit the play with all the serene dignity of a churchwarden carrying round the offertory-bag. There is a summer-evening calm in your soul, and, under its chastening and soporific spell, you now no longer hiss the villain as he takes his unsolicited call before the curtain.

**The Reformers.** The Playgoers' Club, started in the mid-eighties, was the inventor and patentee of this Entente Cordiale. It brought into personal and effective combination hundreds of people, in varying social circles, interested in the drama. These are days of clubs—a club spirit is in the air. Fly-fishers and botanists feel a greater joy in their hobbies if they can meet and talk them over. Even Ananias may have a redeeming vein of consuming vanity in his composition. The dramatic enthusiasts, or rather enthusiasts for the drama, have held, from the

outset, a strong and independent position, because they have been free from any suggestion of log-rolling or personal assertiveness. They are democratic units in a thoroughly democratic association. Nobody would be permitted—did he wish—to derive personal profit or advantage from an association of men banded together in the love of a graceful and interesting cause. Gradually the Playgoers' Club has taken up a more solid and influential attitude. Its aim is to help and encourage the work and art of the theatre—not to harass or hypercriticise it. The rising young player is recognised and fêted; the veteran, full of years and triumphs, is honoured and toasted.



OVER THE LEICESTER SQUARE TUBE STATION: IN THE PLAYGOERS' CLUB'S NEW PREMISES.

Started in a humble way by a few ardent first-nighters at a coffee-shop in Holywell Street (since demolished), the Playgoers' Club has increased in numbers and importance till it can boast of having one of the cosiest, as well as one of the most central, Bohemian club-houses in London. The new premises are over the Leicester Square Tube Station. A feature of the club's programme is the number of theatrical entertainments and lectures, in connection with the drama, which it offers to its members, in addition to the usual club facilities. The next important function is the "Peter Pan" Dinner, fixed for Dec. 22.

### The New Club Rooms.

With this  
growth of  
mutual good-  
will and friendliness between the

exponents of the drama and those who give "the drama's laws," has arisen a movement in the direction of more material comforts and amenities in the club-house itself. At the new and sumptuous home in Cranbourn Street, the Playgoers' Club veritably hangs its banners on the inner walls. The collection of pictures alone furnishes a rare treat to the man fond of the play for its own sake, and with an affectionate leaning towards its most famous expositors. To Garrick and Irving; to the long line ranging from the immortal Rachel to the divine Sarah; from Taglioni to Pavlova, the Club, just entering on the most ambitious and luxurious chapter of its history, has paid full homage. Its library and reading-room cater alike for the casual reader of an idle hour and the man with a taste for the historical story of the British stage. But the Club is a club with a purpose, and is not content with a programme consisting entirely of billiard and card rooms, lounges and reading-rooms, luncheon and dining-halls. That the body corporate has expended a great deal of money in providing London with a most handsome resort for drama-lovers is undeniable. And the response from outside has cheered the promoters on their way, the temporary abrogation of the usual entrance-fee acting with great recruiting energy upon the lists of nominated candidates.

### Flashings and Festivities.

London has  
heard much  
of the Play-  
goers' Club dinners. Now that

"Peter Pan" has almost completed his first decade, and seriously threatens to "grow up" still further, the company responsible for the marvellous popularity of Mr. Barrie's ever-green annual are to be guests at a banquet specially planned to offer congratulation and felicitation. This is a specimen of the pleasant evenings marking the progress of each Club year. If the Playgoers' Club in its candid moments—either at a Sunday evening lecture or at the festive board—occasionally favours a worthy dramatist or a popular actor with a few home truths, care is taken to temper the wind to the shorn lamb, and to safeguard the preservation of friendship in a division of opinion.

T. McDONALD RENDLE.



ILLUSTRATING HIS OWN VERSATILITY: "G. G." IN SPANGLES.



IN THE HARLEQUINADE PARTY AT THE ALBERT HALL: MR. GEORGE GROSSMITH AS HARLEQUIN.

Mr. George Grossmith could not have chosen a costume more appropriate than that of Harlequin in which to revel at the Christmas Pantomime Ball; for does not that parti-coloured dress always suggest versatility; and who is there so versatile as Mr. Grossmith—actor, dancer, writer of musical plays and of revues?

*Photograph by Lafayette.*



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 Smooth **FOX TERRIERS**, **SCOTCH TERRIERS**, 4 gns.; Pups, 2 gns. Grovend  
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### HEROISM AT THE TEA-TABLE—THE INDIAN WARSHIP RUMOUR—THE "SENIOR'S" RENOVATED HOME.

#### In the Cause of Charity.

The really heroic act of the Crown Princess of Germany at the Charity Tea given in the restaurant at the Berlin Zoological Gardens deserves to be recorded. The arrangement made was that any lady who paid a minimum of a hundred marks was given a tea-table, for which she provided linen, silver-ware, tea and cakes, and asked such friends as she chose to tea. The Crown Princess took

thanks to his voyage to India, is a living entity to them, whereas the India Office is only a disagreeable shadow, the shadow of a perpetual "No."

#### Counter-Proposals.

It has been suggested that if the native princes are really anxious to contribute towards the defence of the Empire they should increase the numbers of their Imperial Service troops, troops which are the pick of the armies of the native states, and which are inspected and kept up to the mark by British officers. But there are always difficulties in connection with these troops, for every maharajah likes to have in his state a body of cavalry drilled and accoutred up to the mark of British Indian native cavalry, but regards with less favour battalions or companies of infantry, and takes little or no interest at all in transport corps, which last would be the most useful contingent he could raise. Scindia, who is a fine soldier and an honorary general in the British Army, is one of the few chiefs who, being a practical soldier, saw the advantage of possessing a good transport corps.

#### If the War-ships are Accepted.

If war-ships from India are offered and accepted I am sure every little colony we possess anywhere in the world will feel that it also ought to give something towards the Navy, even were it only a torpedo-boat, and that Hong-Kong, Ceylon, and the West Indies, and all the tiny dots of pink scattered about the Seven Seas would offer their mites at the altar of the Admiralty. To form an emergency fund would, of course, be a far more sensible act than to shower ironclads on the Mother Country, especially as our great rival on the sea now talks of abandoning competition on salt water and establishing a dominance in the air; but to lay by millions of pounds to be spent either on air-ships or sea-ships, as might be required, would not appeal to the maharajahs and chieftains and sultans as would the making of a gift of some definite thing.

#### The United Service Club-House.

The members of the Senior are back again in their club-house after some months of wandering in the wilderness, and a very splendid building the renovated club-house is. The old dining-room, looking on to the garden, forms a most comfortable smoking-room, with old-gold walls, while the new dining-room, with its cheerful red walls, looks out on to Pall Mall. There is abundant wall-space now to show to best advantage the fine pictures owned by the club. The full-length portraits of naval and military heroes are hung in the



SKI-SCOUTS! NORWEGIAN BOY SCOUTS ON THE MARCH.

*Photograph by Eneret Wilse.*

tea in succession at all the tables, which was a really splendid thing to do.

#### The Indian Dreadnought Gift.

There is nothing that an Indian prince loves so much as the spending of money, and whichever of them suggested (if rumour should prove true) the present of Dreadnoughts and cruisers to the British Raj, must have known that the idea would find great favour amongst all his brother-princes. But splendid as the idea is, and wonderfully helpful as it would be to Great Britain if India safeguarded with her war-ships the ocean-lane through the Mediterranean and Red Sea and Indian Ocean, there are considerations which I am sure will weigh strongly on the other side with his Majesty the King-Emperor's advisers, if such an offer should ever be made. Most of the states whose rulers it was reported propose to give ships are inland, and not one in a million of their inhabitants has ever seen the sea. The Kashmiris and the Nepalese in their mountainous countries no doubt hear talk of the "black water," but only the princes and nobles and those native officers amongst the Gurkhas who come to England as orderly officers or with a military deputation have ever crossed the ocean. The native states of Southern India have sea-boards, and know something of invasions from the sea, and the value of a command over it. But a Raj-put's throne is his saddle, and the three million Mahrattas over whom Scindia rules at Gwalior know nothing of salt water, and there is a broad strip of British territory between Baroda and the Gulf of Cambay.

#### Those Who are Left Out.

That Raj-puts and Mahrattas should make a gift to the British Raj, and that the Sikhs should not do so, would be intolerable to the splendid nations who lost their independence in the Sikh wars, and Patiala and the other Sikh maharajahs would certainly ask to be allowed to give a vessel. All the loyalty of the teshildars in great British provinces, and of the Zemindari rajahs would be aflame, and the little men as well as the great men would with the utmost cheerfulness ruin themselves, and squeeze the ryots who hoe the land, that they might boast of their gift to the King-Emperor, who,



THE NORWEGIAN SKI-RUNNING BOY SCOUTS, AT WORK ON THE SNOW.

Our correspondent writes: "The Boy Scout movement has caught on in Norway, and large numbers of enthusiastic youngsters have joined. These are thoroughly instructed by their masters, and live a most military life. Regular practice is indulged in at week-ends. The lads start during the afternoon, and leave town with full kit, progressing on their skis to a place in the country, where they put up for the night preparatory to doing a full day's scouting, after which they return in marching order."—[Photograph by Eneret Wilse.]

morning and smoking rooms, while on the dining-room walls is a more miscellaneous collection in size and subject. Amongst the most valuable of the pictures are the portrait of John, first Duke of Marlborough, by Sir Godfrey Kneller, Sir Thomas Lawrence's portrait of General Lord Saltoun, and Sir F. Grant's Field-Marshal Lord Gough. Stanfield's "Battle of Trafalgar" is a fine picture, and there is the inevitable "Battle of Waterloo" by G. Jones, an artist who made this battle his special subject.





THE last time Prince Henry of Prussia was in England he put up at Buckingham Palace. This time he puts up with Hans Crescent, an address carefully calculated to accentuate the private nature of his visit. Anything implying a "mission" might be construed as a slight to the newly arrived Ambassador, and the German Emperor would rather have arranged for a lodging in Bedford Park for his brother than have made difficulties in England for his friend Prince Lichnowsky. "Mein Willy ist so plötzlich" ("My Willy is so sudden"), said the Kaiser's mother long ago; and that reputation has stuck. But he is con-

siderate, too, where he sees the need for consideration; and Prince Henry is nothing if not conciliatory.

"You at least have never given me a moment's sorrow," was one of the Emperor Frederick's last messages to our German visitor. Without the German text to refer to, it is impossible to say if we owe that "at least" to a conscientious translator. In this country Prince Henry has done much to make himself popular. His motor-tours up and down England; his motor "meet," his fine seamanship at Cowes, his amiable and faultless accent, his enterprise in an aeroplane, are all appreciated. And yet he went about his business in and out of Hans Crescent for the most part unrecognised.

*Violet's Bunch of Brothers.*

Mr. Raymond Asquith, who may join his father in the House,

#### PLAINTIFF IN THE "PEERS' LIBEL ACTION": LORD GRAVES.

Henry Cyril Percy Graves, fifth Baron Graves, of a creation dating from 1794, was born on September 10, 1847, and succeeded in 1904. In 1870, he married Elizabeth Ellen, youngest daughter of the late Henry Craven, of Wickham Hall, Kent. His brothers and sisters were raised to the rank of Baron's sons and Baron's daughters respectively in 1906.

*Photograph by L.N.A.*

is already the most widely known of the Prime Minister's sons. Herbert is famous, but in a smaller world; Arthur has for some time thrown himself away on Buenos Ayres, and Cyril is "to be heard of presently." The younger generation is notable for its ladies. Mrs. Raymond Asquith and Mrs. Herbert Asquith are both extraordinarily pretty and popular; while the unmarried sons of 10, Downing Street have also the advantage of the strongest sort of feminine allegiance—Violet's.

#### *The Old Boys.*

One of the last things Sir Hugh Clifford did before leaving this week for the Gold Coast was to dine with the Old Boys of Downside School. His speech included several anecdotes of Bishop Hedley, who is celebrating a priestly jubilee and



THE HON. CLARENCE BRUCE AND MISS MARGARET BLACK, WHOSE MARRIAGE IS FIXED FOR DECEMBER 12.

Mr. Bruce is the second son of Lord Aberdare, and was born in 1885. It will be recalled that his eldest brother married Miss Camille Clifford. Miss Black is a niece of Mrs. George Coats. —[Photographs by Val l'Estrange.]

was also at the dinner. One day, Sir Hugh recalled, he met the Bishop in the church porch after service. "That hymn was the most arrant tosh I ever heard in my life," complained the layman to the cleric, who answered, "I agree; it wasn't a hymn at all, but a her." Probably Sir Hugh reserves the ungallant *mot* for the hearing of Old Boys and celibates. He himself is all for a "her." Lady Clifford, whose famous pen-name is Mrs. de la Pasture, goes with her husband to the Gold Coast.

*The Queens' Packets.*

To Major Clive Wigram, Equerry and Assistant

Secretary, delicate duties in regard



NEW MILITARY ATTACHE AT CONSTANTINOPLE: MAJOR HAMILTON LYSTER REED, V.C., R.F.A.

Major Reed, son of Sir Andrew Reed, formerly Inspector-General of the Royal Irish Constabulary, entered the Army in 1888, and served in South Africa, with great distinction, in 1899-1902, in the Royal Field Artillery, and on the Staff. From 1906 to 1910 he was attached to the General Staff, Army Headquarters; in 1910-1911 he was Staff Officer to the Inspector-General of the Oversea Forces. In 1911 he married Margery Eleanor, daughter of Theodore Olive.

*Photograph by Swaine.*



MARRIED TO THE KING'S ASSISTANT-SECRETARY: MRS. CLIVE WIGRAM (FORMERLY MISS NORA CHAMBERLAIN).

The wedding of Miss Nora Chamberlain, daughter of Colonel Sir Neville and Lady Chamberlain, to Major Clive Wigram, Assistant-Secretary to the King, eldest son of Mr. and Mrs. Herbert Wigram, took place at Christ Church, Down Street, Mayfair, on December 5. —Miss Johanna Redmond, youngest daughter of Mr. John Redmond, is engaged to Mr. Maxwell S. Green, chairman of the Irish Prisons Board. —[Photographs by Weston and Poole.]

ENGAGED TO THE CHAIRMAN OF THE IRISH PRISONS BOARD: MISS JOHANNA REDMOND, DAUGHTER OF MR. JOHN REDMOND.

"In consequence of the number of acceptances," ran the announcement, "the reception after the wedding of Miss

Nora Chamberlain

and Major Clive Wigram will be held at Claridge's instead of 36, Charles Street, Berkeley Square." The percentage of refusals proved to be about the lowest on record. Major Clive Wigram offered unusual problems to his host and hostess. His connection with the Royal Household, and with Kitchener's Horse, and his own and his bride's great popularity, all helped to swell the attendance at the ceremony. Moreover, family calculations were manifold. Major Clive Wigram's great-grandfather, Sir Robert Wigram, had twenty-three children, the Major's grandfather was the sixteenth son; and since then the family has continued to flourish!



DEFENDANT IN THE "PEERS' LIBEL ACTION": THE EARL OF GALLOWAY.

The eleventh Earl of Galloway, who sits in the House of Lords as Baron Stewart of Garlies, was born on October 14, 1836, and succeeded in 1901. He served in the Crimea and in the Indian Mutiny. From 1901 to 1904 he was Provost of Newton Stewart. His title dates from 1623. In 1891 he married Amy Mary Pauline, daughter of the late Anthony John Cliffe, of Bellevue, County Wexford. —[Photograph by Lafayette.]



## WE TAKE OFF OUR HATS TO—



MR. CHARLES DUNCAN, M.P.—  
FOR SEEKING A COMFORTABLE  
CORNER SEAT IN THE HOUSE  
OF COMMONS.

Mr. Duncan wanted the corner seat below the gangway, long occupied by the late Sir Charles Dilke, and disputed its possession with Sir William Byles. It is in the section set apart for Labour members.

*Photograph by Lafayette.*



SIR WILLIAM BYLES, M.P.—  
FOR SEEKING A COMFORTABLE  
SEAT IN THE HOUSE  
OF COMMONS.

Sir William coveted the same seat as Mr. Charles Duncan, and sat in it the other day. The Speaker pointed out that the bench was in the Labour quarter; nevertheless, Sir William stuck to it.

*Photograph by Swaine.*



MR. T. J. BARRATT—FOR  
BEING THE HISTORIAN OF  
HAMPSTEAD AND WRITING  
A CAPITAL WORK.

Mr. T. J. Barratt, whose fine work on Hampstead has just been published, has known the famous northern suburb from boyhood. He has been gathering material for his volumes for thirty years.

*Photograph by Downey.*



THE REV. FORBES JACKSON—FOR  
BEING MISTAKEN FOR MR. LLOYD  
GEORGE, DESPITE THE CONSEQUENCES.

The Rev. Forbes Jackson, the Baptist minister, was recently assaulted by a Suffragette armed with a dog-whip, who mistook him for Mr. Lloyd George. The photograph certainly does not suggest any very striking resemblance.—[*Photograph by Russell.*]



LADY MAURICE FITZGERALD—  
FOR HAVING HAD 257 SUMMONSES  
ISSUED AGAINST HER.  
Lady Maurice Fitzgerald, of Johnstown Castle, County Wexford, has had 257 summonses issued against her for non-compliance with the Insurance Act.

*Photograph by Lallie Charles.*



MESSRS. A. E. BEAMISH, F. G. LOWE, C. P. DIXON, AND J. C. PARKE—  
FOR RECOVERING THE DAVIS CUP FROM AUSTRALASIA.

The British Lawn Tennis Team recently defeated Australia for the Davis Cup, at Melbourne, thus recovering a trophy which has been out of the British Isles for five years. They won three events to two. Later, they beat New South Wales in both singles and doubles. The above photograph of the victorious British team was taken on the occasion of their departure for Australia.

*Photograph by L.N.A.*



THE HON. MARY FRANCES K. PETRE—FOR CLAIMING THE  
BARONY OF FURNIVALL.

Etheldreda Mary Baroness Petre, as mother and next friend of Mary Frances Katherine Petre, claims for her daughter the barony of Furnivall, in abeyance since 1777.

*Photograph by Copperfield.*



M. J. B. MANIO—FOR LANDING BY AEROPLANE  
ON A ROOF IN DERWENT ROAD,  
PALMER'S GREEN.

M. Manio, an Italian of independent means, who flew over the City in an aeroplane last week during a journey from Paris to Hendon, came down on a roof in Derwent Road, Palmer's Green—fortunately, without hurting himself. He was rescued by ladder.—[*Photograph by C.N.*]



THE PRINCE OF WALES—FOR BICYCLING  
TO GOLF WHEN OTHERS MOTORED.

There is a story that undergraduates, going to play the Prince of Wales at golf recently, tried to create an impression by motoring to the links in a luxurious car. The Prince arrived later on a mud-bespattered bicycle—his usual unpretentious method of travel while at Oxford.

*Photograph by Sport and General.*



PRINCE LOUIS ALEXANDER OF BATTENBERG—FOR BEING APPOINTED FIRST  
SEA LORD OF THE ADMIRALTY.

The new First Sea Lord is the eldest son of the late Prince Alexander of Hesse, and was born at Gratz, in Austria, in 1854. He is a naturalised British subject, and has great experience of the Navy, which he entered in 1868.

*Photograph by Lafayette.*





## SIR THOMAS LIPTON, Bt.

EVER since he started building his fortunes on egg-boxes in Stobcross Street, Glasgow, Sir Thomas Lipton has counted his chickens before they have been hatched. As a boy on the banks of the Clyde, he dreamed of building yachts and sailing them. And by the time he moved, still single-handed, from Stobcross Street to High Street, he had made plans for all the High Streets of Great Britain; before he had an acre of his own, he had determined upon the tea-garden in Ceylon. And now, sitting in one of *Erin's* eleven state-rooms with the Cingalese bodyguard at his elbow, his sense of values makes him delight in telling of the early days when he was hardly his own master, and certainly nobody else's; "I was ambitious and proud then," he says with the smile of the humble.

## His University the U.S.A.

The wonder is that America did not keep him. He had crossed the Atlantic to finish his education in the open university of the labour market. He paid no fees, and sometimes got none. But after a rough time in and out of work, he was able to return to Glasgow, a hundred pounds in pocket. Then came the first shop, swept and served by its owner; the bed beneath the counter; the first customer and the million followers; the first advertisement (it cost seven-and-six in the local paper); the vans upon the highway, the ships at sea, the farms and factories at home; the company and Cup, the title and the Alexandra Trust, Osidge and King Edward. Sir Thomas's advice to younger sons is still "Finish your education in America." He himself is going there again, but not steerage.

## Making Ends Meet.

A giant with a genial eye, Sir Thomas carries with him a suggestion of the flowing tide as well as of the town. But he has never wished

*Shamrocks*, billiards and a banking account. He has enjoyed his wealth, and the apt use of it. When the Queen Alexandra—or, strictly speaking, the Princess of Wales's—Fund to feast the poor on the occasion of the Diamond Jubilee was first mooted it hung fire. But royalties must not fail to carry out their proposals; Sir Thomas seized the situation in a trice. "How much is wanted?" he asked the Lady Mayoress over the appropriate cup of tea; "£30,000." "How much is in hand?" "£5000." "Then count on me for a cheque for the difference," he announced. The royal lady's delight may be imagined; and when, rather later, he handed her a second cheque, £100,000 for the Alexandra Trust, she



WITH SEXTANT AT EYE: SIR THOMAS LIPTON GOING OVER THE COURSE FOR THE 1915 YACHT-RACE IN SAN FRANCISCO BAY.

In a recent message, addressed to San Francisco, Sir Thomas Lipton said: "I have made up my mind to bring a 'Shamrock' here. I will bring a 23-metre cutter to race at your great Exposition Regatta in 1915, and I will hoist my fighting flag and challenge all the world to a race for the championship of the sea." The challenge has been accepted by Mr. Thomas Miller, at the head of a syndicate. The race will be under universal rules. It is understood that Sir Thomas proposes to take his racer to the scene of the fray through the Panama Canal.

Photograph by W. W. Swadley.

danced round the room at Marlborough House with the little slip of pink paper in her hand, saying she had never before held so large a sum. Those were knightly deeds, and the sequel was knightly.

## Osidge, and the Smash.

Signed photographs in drawing-rooms and state cabins commemorate many picturesque incidents in the history of the merchant prince. Sandringham had been visited; and afterwards Edward VII. gave his blessing to the challengers for the America Cup. His Majesty was on board *Shamrock II.* when the mast so famously collapsed. The King was merely touched by falling sails; Sir Thomas was struck, without great injury. And the only sign he made of very natural excitement was to light another cigar—with the King still unsupplied! The mast, indeed, was broken, but the boom was all right.

## The Prophecy.

The Cup is unwon, and Sir Thomas Lipton unmarried. The gipsy whose hand he crossed with gold at Ballybofey was right in most of her predictions. The business and the baronetcy are both as she declared they would be; but the Princess is to seek. Has she her place among the signed photographs? Things stranger far than she have come to pass in the sixty odd years of this amazing career.



"THAT OUGHT TO BE THE FINEST PHOTOGRAPH OF ME TAKEN IN AMERICA": SIR THOMAS LIPTON WITH BEULAH JEAN POLLOK AND RUTH MARY POLLOK. When Sir Thomas Lipton posed in San Francisco for this portrait, he said: "That ought to be the finest photograph of me taken in America."

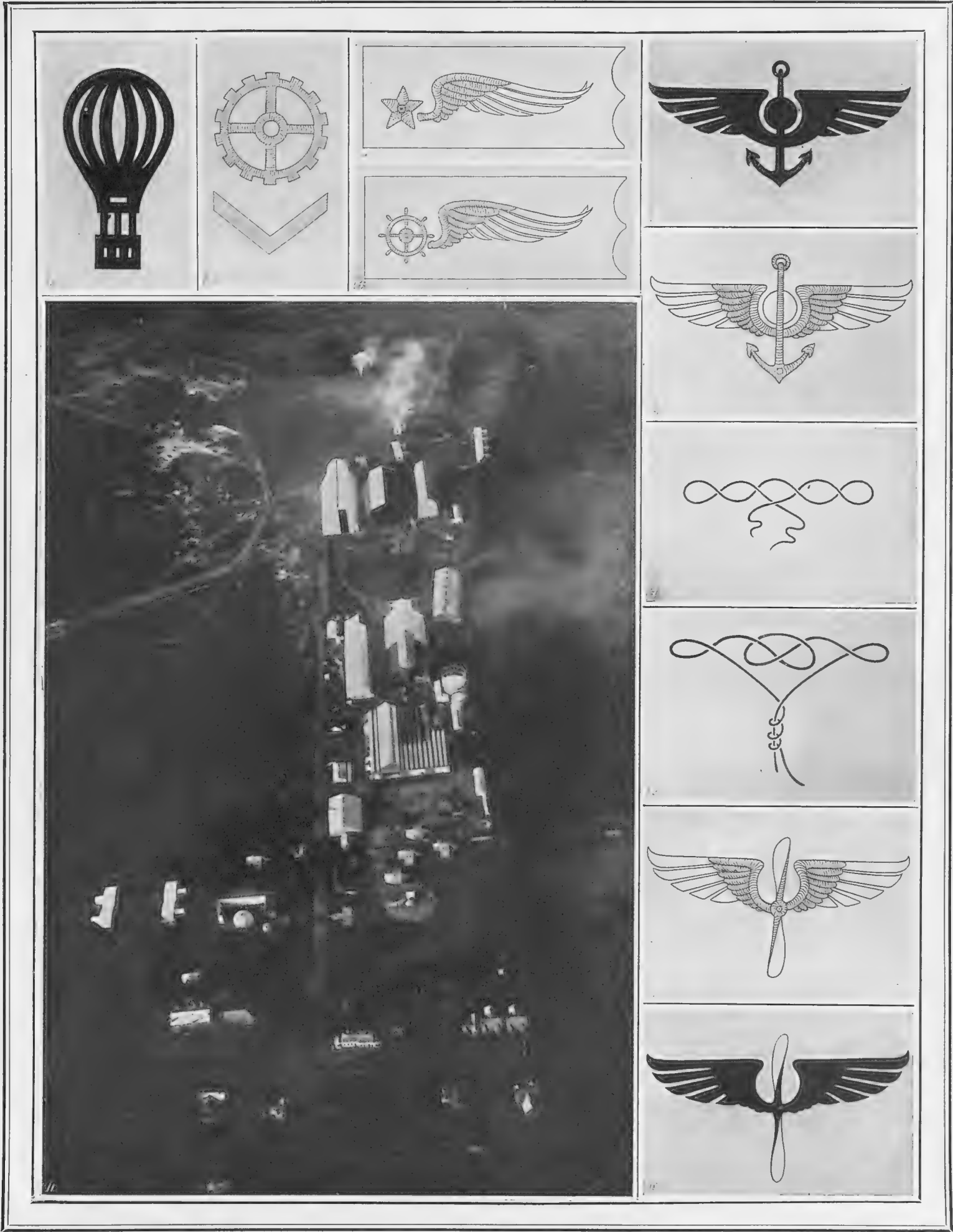
to shake himself altogether free of business. The most inspiring thing to be seen at Osidge is, he often thinks, the dome of St. Paul's, ten miles away. It is the symbol of that bee-hive perpetually buzzing and booming in the City Road. The dozen clubs and the dozen motors make no difference. This man-about-town has never pretended that its West End fascinates him as much as the East. And even now he finds he can seldom sit out a play!

## The Cheques.

He cannot sit out a play, and he does not often put his endurance to the test at other people's dining-tables. Nor does he expect other people at his own; he does not give dull dinners. For his recreation he has orchids and



MARKS OF THE AIRMEN: MILITARY BADGES FOR FRENCH FLIERS.



- 1. THE OLD BADGE FOR MILITARY AIRMEN.
- 2. A MECHANIC WHO IS A SPECIALIST (WITH CHEVRON IN ADDITION: A FIRST-CLASS SPECIALIST).
- 3. AN OFFICER-AIRMAN.
- 4. AN OFFICER-PILOT OF A DIRIGIBLE.

- 5. A SAPPER WHO DOES DUTY WITH DIRIGIBLES.
- 6. A NON-COMMISSIONED OFFICER OF DIRIGIBLES.
- 7. A REPAIRER OF BALLOON-FABRIC AND OF AEROPLANE-WINGS.
- 8. A SPECIALIST IN CORD-MAKING.

- 9. A NON-COMMISSIONED OFFICER OF FLYING-MACHINES.
- 10. A SAPPER WHO DOES DUTY WITH FLYING-MACHINES.
- 11. PHOTOGRAPHED FROM COLONEL CODY'S BIPLANE FLYING AT A HEIGHT OF 2000 FEET: THE ROYAL AIR-CRAFT FACTORY AND THE ALDERSHOT CAMP.

Not so long ago the only sign which marked officers and men of the French Flying Corps was the "balloon" numbered 1 on this page. Now a new series of badges has come into use. This has the advantage, not only of distinguishing between officers and men, but of showing the particular work done by their wearers. It need scarcely be pointed out that the immense importance of military airmanship is being recognised more and more in every civilised country; and in most lands—not excepting our own—there are those who urge that a much greater provision should be made immediately for flying-craft, and officers and men to man them, make them, and repair them.

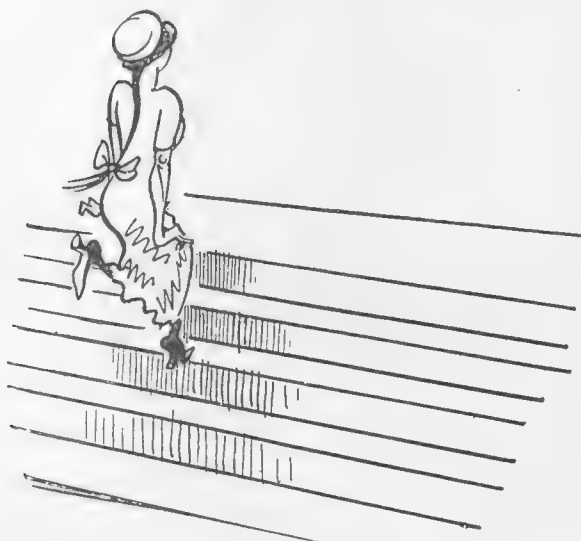
Photograph of factory by Topical.





### GEORGE BORROW FOLK IN MUSICAL COMEDY: "GIPSY LOVE," AT DALY'S.

"Gipsy Love." "Gipsy Love" is not really the name of any special Daly brand of the sacred passion. Indeed, I was just a trifle disappointed at Daly's, for I fancied that we were going to have an exhibition of something tremendously lawless and desperate in the way of love. Though personally as respectable in life as most other ratepayers, I felt a delicious thrill at the prospect, and doubted whether I ought to take our young Artist with me; but Jozsi, the hero—it quite spoils the thing if you pronounce the name as "Jossy"—had a degenerate strain of "gigmanity," for he really made up his mind to get married, quite legally, to the heroine at the end of the second act, and would have committed the rash act if, on the way to the church, he had not met a lady whom he liked better. This was rather a blow to me, although some of my early illusions concerning the gipsies had already faded away. After all, there is not a vast amount of real romance about these Egyptians, except, indeed, in the explanations that they offer concerning their methods of acquiring such trifles as horses, dogs, chickens, and game, or in their statements concerning the future of "the pretty gentlemen" who cross their hands with silver. I was a "pretty gentleman" once: it was at the Devil's Punch Bowl, near Brighton, when a gipsy maiden of some sixty or seventy summers—I found it wise to stand to windward of her—promised me all sorts of lovely things, and very nearly succeeded in getting my watch and chain as well; none of the lovely things have happened yet. If you really wish to enjoy gipsy folk, read the books of George Borrow, and all about the fascinating Isopel Berners, and also the finest account in literature of a fight with "the raw uns"—and I say this without disparagement of "Cashel Byron's Profession," or Sir Conan Doyle's able efforts. We had no fight at Daly's, alas! though daggers were often drawn and flourished, and the promises made of lurid drama were hardly fulfilled. From my personal point of view, the rather large collection of authors place too much reliance upon the comic relief:



DRAGOTIN'S NIECE AT EXERCISE: MISS MABEL RUSSELL AS JOLAN.

CARICATURED BY H. M. BATEMAN.

one modified: "Get laughter relevantly if you can, but anyhow get laughter." Mr. Berry got it; and so, too, did Mr. Hugh Wakefield, as a shy young man who suffered from chronic hunger, and was courted quite ferociously, for no obvious reason, by a rather nice-looking girl called Jolan. I almost made up my

mind to give up my early ambition of becoming a gipsy in favour of the profession of leading low comedian, who gives such a lot of amusement to thousands, and is well paid for doing it. Our young Artist, however, seemed carried away by the fact that all the girls were wildly in love with the gipsy, apparently on account of his profession, and I had to point out that gipsies, like poets, are born and not made. This dashed him a little, so I think he will become a champion golfer instead.



COMIC RELIEF! MISS MADELINE SEYMOUR AS ZORIKA, THE GIPSY, AND MR. W. H. BERRY AS DRAGOTIN.

CARICATURED BY H. M. BATEMAN.

The Comic Relief. Perhaps they were wise in their generation, for the audience rocked with laughter over the funniments of Mr. Berry, the absolutely indefatigable Berry, who was supposed to represent a Roumanian noble, and obviously did not care twopence what he was supposed to represent so long as he got laughter. The maxim of these low-comedy merchants—I thank America for the term—is an old

go-as-you-please in a hurry, and plaintive melodies emerging with unexpected turns. The greater part of it is brilliantly orchestrated and quite jolly and exciting: there was a startling switch-off at the beginning of the third act, and I looked at the programme to see if there were extra numbers by another hand, and found no information on the subject; and so I assume that Mr. Lehar is responsible for some numbers, American-sounding, which jarred horribly. Versatility is pushed too far when a distinguished composer writes this kind of stuff. After all, I have left the two most charming people to the end. There is Miss Sari Petrass, who speaks English with a delightful accent—Hungarian, I presume—and acts the heroine who ran away with the gipsy quite pathetically, and sings charmingly. Miss Constance Drever is a newcomer: she takes the part of Lady Babby, an amazingly incredible Englishwoman. Miss Drever sings the music brilliantly, acts brightly, and dances with much energy. By-the-bye, a little more real dancing would be a gain. We had some surprising turns, which I suppose ought to be regarded as dancing, and were received with thunders of applause; but there is more of gymnastics than of art in these athletic displays, and little of beauty. It would be unjust to conclude without expressing regret that a poor part is given to such a distinguished actress as Miss Rosina Filippi. Of course, she plays it perfectly, but one is inclined to ask a famous question of Molière's concerning a certain galley.



ALL VOICE—AND WAISTCOAT! MR. HARRY DEARTH AS ANDOR, THE INN-KEEPER.

CARICATURED BY H. M. BATEMAN.

E. F. S. (MONOCLE).



BY OUR UNTAMED ARTIST: "GIPSY LOVE."



AT DALY'S: CHARACTERS CARICATURED BY H. M. BATEMAN.

"Gipsy Love," by A. M. Willner and Robert Bodanzky—music by Franz Lehar, continues its decided success at Daly's. The popular Miss Constance Dreyer joined the cast the other day, to play the part created by Miss Gertie Millar, who is now at the Adelphi.

CARICATURED BY H. M. BATEMAN.





## CROWNS · CORONETS · COURTIER

**F**REED from some of the cares of the Palaceholder, Princess Henry of Battenberg has been seen everywhere, and seeing everything, during the last few weeks. Although "Her Royal Highness was attended by her family and suite" is the formal phrase, a more homely one describes the majority of her outings,



AT THE WARTER PRIORY SHOOT: LADY NUNBURNHOLME AND CAPTAIN ERIC BONHAM.  
*Photograph by Topical.*

whether to "Kill that Fly" at the Alhambra, or on a round of the shops. At the Pantomime Ball, and during the supper which was served in the royal box, she was surrounded by the family she delights to entertain. At the Albert Hall or the Court of Madrid, her function is to amuse. The company she keeps is not always so youthful as that provided by the Spanish nursery, but she is appreciated as much by her suite as by her grandchildren.

*The Savoy Dancers.* The morris dancing at the Savoy the other afternoon was witnessed by a full and distinguished house. Mr. Granville Barker and Miss Lillah McCarthy sat in their own seats and looked down with delight upon their own charming white stage; their own Fool, from "Twelfth Night," but without his bells, sat soberly in a box.

The Hon. Neville Lytton, himself a morris dancer on occasion, was in the dress-circle beside the curator of the Fitzwilliam Museum; Mrs. William Orpen brought a daughter, the youngest member of the audience; and Mr. Albert Rothenstein was discovered in the intervals admiring his own "Winter's Tale" designs, hanging in the corridors. Mr. E. V. Lucas, the hero of another stage in the evening, watched his brother going through his steps with "plenty of brisk but no excitement"; but the heroine of the afternoon was the young lady who lost her shoe during one of the dances, and gravely and vigorously pattered through to the end with one foot shod and the other in a white stocking. Mr. Cecil Sharp himself did not get louder applause than she.

### *An Artist's Opportunity.*

If Mr. J. J. Shannon, R.A., wants a subject, let him paint his daughter's wedding. Naturally enough, it offers the "Shannon" touch. Lady Diana Manners, a bridesmaid, has already been a sitter; Miss Kitty Shannon, the bride, he knows by heart; and Mrs. Shannon

he could, so to speak, paint in the dark, or in the partial obscurity of St. Peter's. Only a Velazquez could do full justice to any of the group of sisters who have made the most famous brides and bridesmaids of the period; but Shannon has, in this case, an obvious advantage. He is on the spot.

### *Sir Thomas Dewar Found Out.*

Sir Thomas Dewar is not content with his own record. He has been twice round the world, and six years in the Commons; he is a magnate among distillers and an expert on Prohibition; he is a famous shot and not quite fifty. And now a critic, on a voyage of discovery through the art-schools, has discovered Sir Thomas perched on a stool, armed with charcoal, a piece of stale bread, and a splendid enthusiasm. Perhaps he has not much to learn in Newman Street. Like many other students, he likes the quiet routine of class-work better than the publicity of a Bond Street gallery, and he probably knows that if he once consented to exhibit, the delights of his student days would be at an end. And his stool is not yet his all in all; a fight at the National Sporting Club or a directors' meeting are equally capable of withdrawing him from his drawing-board.

### *The Cork Casket.*

The sale of the Cork jewels was one of the most exciting of recent episodes in the sale-rooms. But not all the pearls that used

to hang at the neck of the late Countess came under the hammer. Those pearls were hardly equalled by any in England, and much fruitless speculation as to their present whereabouts was heard in the rooms the other day. They are, as a matter of fact, returned to the present head of the family which originally possessed them. When they were presented to Lady Cork she decided that she could not put herself under an eternal obligation to the generous donor; indeed, she even shirked a whole life interest in the jewels, and before her death they were packed for the home journey.



AT THE WARTER PRIORY SHOOT: LORD DALMENY, THE COUNTESS OF CHESTERFIELD, AND MRS. GUY WILSON.  
*Photograph by Topical.*



SNOWY WEATHER DURING A SHOOT AT WARTER PRIORY: THE BEATERS AT LUNCH.  
Warter Priory, Yorks, is the seat of the Hon. Guy Wilson, only brother of Lord Nunburnholme.  
*Photograph by Topical.*

### *A Hunting Couple.*

St. Paul's, Knightsbridge, will be the scene, on Dec. 18, of the marriage of Mrs. Meeking and Mr. Johnson. From St. Paul's they will make straight for Nairobi and big game. The wedding-dress, an admitted masterpiece, cannot go, but packed with the trousseau is a pair of khaki trousers—not for Mr. Johnson! Only on such terms can the lady hope to do her stalking in the jungle successfully; Worth would be lovely under African constellations, but conspicuous!



# SEEKERS OF SUPPLENESS: PRACTISING FOR PANTOMIME.

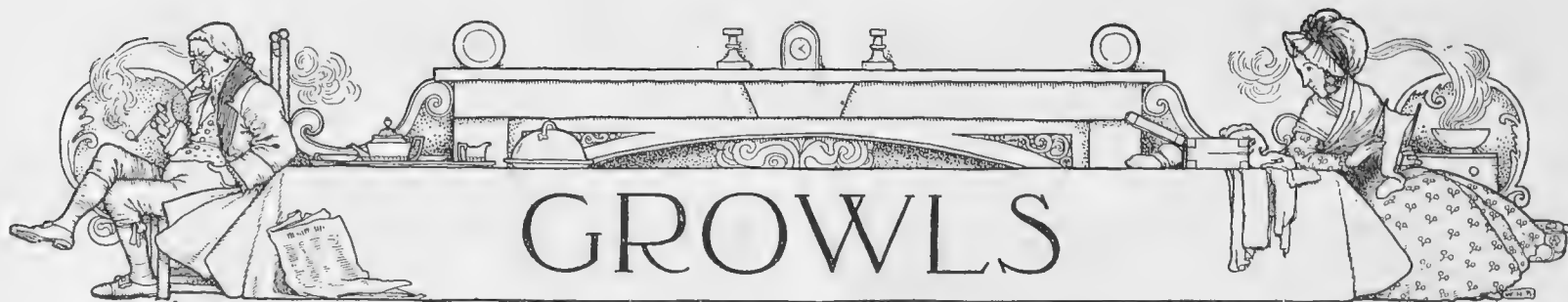


## UNDRESS REHEARSALS: DANCERS LEARNING THEIR ART AND KEEPING FIT FOR IT.

With the approach of the pantomime season, the dancer is busier than ever, practising her art and increasing her skill in it by exercises which make for suppleness.

*Photographs by Clive Holland.*





THE NONSENSE OF NEWS: THE INSISTENCE ON OMNISCIENCE.

I AM in no mood to go tilting at windmills, and I am as ready as anybody to bow to the inevitable, but there are limits to the powers of human endurance. It would be idle at this period of the world's existence to attempt to inaugurate a movement for the suppression of newspapers. We have reached a stage when these monstrosities have become firmly established as an institution, and are looked upon by quite a number of people as something in the nature of a necessity. On these grounds I submit to them, reserving to myself the right of objecting to them *in toto*, and of paying them as little attention as is compatible with social and moral safety. But the matter does not end here. I find that Society at large expects of me that I shall diligently study these productions, that I shall make myself acquainted with their every puny detail, and that I shall be in a position to stand searching cross-examination upon every topic upon which they elect to lucubrate. Now this is a condition of things against which I feel myself entitled to enter a formal protest. It is an outrage upon my intelligence and it is an infringement of the little that is left of the Liberty of the Subject. Things have come to this pass, that I am practically ordered to devote several hours of a day which is already too short to a study of events in which I am totally uninterested, to the end that I may be able to discuss them with persons who have nothing more intellectual to talk about. Amongst the many gruesome features of our modern life none is more detestable than this. I have no choice in the matter. The law is laid down that I must wade through masses of miscellaneous items in order that I may qualify myself for participating in what passes for conversation in these unenlightened days.

**What It Means.** The imagination boggles at all that this system implies. Before I can be regarded as a competent and desirable adjunct to a luncheon-party I must in the first place be conversant with the barbarous nomenclature of the Balkans. I must not only have these hideous polysyllables by heart, but I must be able to dilate upon the actual geography of these remote regions and discourse upon the latest movements of the various divisions at the seat of war. It is demanded of me that I shall have rooted ideas as to the desirability of permitting Servia—a country whose existence I only heard of the other day—to establish

intimacy with a subject with which I have no earthly business. At dinner I am subjected to similar trials. A lady suddenly and mysteriously disappeared from an hotel in the remote and legendary land of Cornwall, and it was eventually discovered that she had come to a tragic end. Now here we have another case of Hecuba. Though absolutely unknown to the dead woman, I am expected at once to constitute myself an authority upon the problem of her fate. Without a shred of evidence to go upon, blissfully ignorant of the locality in question, and completely unimplicated with any one of the *dramatis personæ*, I am looked to for an elucidation of the whole circumstances of the case. Just because the papers have thought fit to boom this particular occurrence, I must perforce have made a study of it and devoted my waking hours to a solution of the mystery.

**For Pity's Sake.** There is no end to the topics of which I am presumed to have obtained a mastery. At one moment it is a murder in the Mile End Road; at the next, the merits and demerits of a spectacle produced by a German who arrogates to himself the title of Professor; at the next, the ethical value of pouring boot-polish into pillar-boxes. The less a subject makes a direct appeal to me, the more I am supposed to know about it. The importation of eggs from Denmark is taken to be something upon which I may be reasonably expected to descant at length and with conviction; the behaviour of individual members of the House of Commons is a matter which I must have investigated deeply; and it is confidently anticipated that I am *au courant* with the precise number of passengers carried by the various omnibus companies in the course of the year. If a railway accident occurs I am called upon to explain it; if a snap division is taken in Parliament, needs must that I shall explain why. Every twopenny topic, from hygiene to aeroplanes and from Tariff Reform to twins, is taken to have come within my purview, until life appears hardly to be worth the living. I am seriously thinking of issuing an ultimatum to my friends and acquaintances at the beginning of the approaching year, stating in polite but unmistakable terms that if they are desirous of securing a compendious addition to their luncheons, teas, and dinners, they must no more invite my long-suffering self, but should rather extend their hospitality to an encyclopædia.



A WALKER TO BRIGHTON IN PUMPS: MR. ERIC MATURIN, THE WELL-KNOWN ACTOR.

Some few days ago, Mr. Gerald Hirsch and Mr. Eric Maturin, members of the Isthmian Club, Piccadilly, walked to Brighton to win wagers. Mr. B. Cohen bet Mr. Hirsch one thousand to one in sovereigns that he would not walk to Brighton in twenty-four hours, hatless, wearing evening dress, thin socks, and dancing-shoes; and bet Mr. Maturin fifty pounds to one that he would not perform the same feat wearing cricket-shirt, shorts, thin socks, and pumps. A start was made at midnight, two gentlemen in a motor-car accompanying the walkers. Brighton was reached on the Saturday night, with an hour and three-quarters to spare. Of the two competitors, Mr. Maturin arrived in the better condition.

Photograph by Foulsham and Banfield.



A VERY REMARKABLE FIND: A MUMMY OF A CAT IN THE ACT OF KILLING A RAT.

This extraordinary find was made recently by a workman named Nicholas Byrne while excavating in Peter Street, Waterford. It would seem that both animals met an instantaneous death, for in no other way could they have thus perished together. Considering their apparent age, they are wonderfully preserved; and the skin covering the skeletons is hard and like dried leather.

Photograph by Hughes.

herself as the possessor of a port in the Adriatic—a piece of water with which I can boast no familiarity. I am supposed to know precisely the number of killed and wounded, and to be in a position to criticise the strategy of the rival commanders. In spite of the fact that Hecuba is nothing more to me than I am to Hecuba, it is insisted that I shall talk Hecuba throughout luncheon, and display

MOSTYN T. PIGOTT.



*Pons Catulorum.*





## FIVE TO SEVEN, OR —? THE NAUGHTY HOUR.

By MARTHE TROLY-CURTIN.

*Author of "Phrynette and London" and "Phrynette Married."*

WHAT is your naughty hour—the hour during which your self-control or your sense of self-importance and respectability is at its lowest? At what moment of the day do you most long to kick over the traces? Don't tell me that you are uninterruptedly good, still less naughty without a break. The

first would require too tremendous an hypocrisy; the second would be good vitality wasted. Everyone has impish impulses at least several times between breakfast and dinner—and after. The Wise sin seven times a day—nothing is said as to the evening—and you and I are not wise, or you would not be reading this nonsense, nor I writing it. When such an eminently responsible altruist as Mr. Filson Young, he to whom most things matter, confesses to an itching to pull the communication-cord in the trains he travels by, we, ordinary non-reformers, may feel less humiliated at our pet temptations. Mr. Filson Young says that he'd like to pull to see whether the train would stop or not. Fie for such a plausible pretext! He'd like to pull (just as we all would love to pull) because we are warned not to. The reason why wrong or absurd things appeal to us at certain moments is that they are wrong or absurd, and inconsistent with our usual decent behaviour. They act as narrow windows through which our imprisoned perversity can peep out at the world it forsook.

There are temptations common to all of us, and others that are charmingly personal. The communication-cord obsession is one of the most widespread, a blank space, putting one's cold fingers

most women such an anodyne time, during which one is warmed into a lazy content, when the utmost exercise of one's imagination consists in speculating on what frock one will wear, and what people one will meet at dinner. I speak of most women, for I know. Most of my friends are tea-drunkards, and the result of these mild libations is a facile mental quietude during which one feels too pleasantly comfortable to be otherwise than good.

As for me, between five and seven I am abroad. Like the gallant Tartarin, while my body simmers gently by the fireplace, my spiritual self is trotting and gambolling in the most uncomfortable and enchanting places—places sometimes about which I knew nothing until some amiable reader wrote to me from them, thus giving me a taste of friendship and a lesson in geography. The day before yesterday, for instance, at 6.30 precisely, I alighted in Cambodia to help a lonely little white lady to bring up a young alligator. I am not quite sure that she can achieve this successfully, but she can certainly write original and fascinating letters. It is charming of her to lead me into her garden where she plants all sorts of European seeds, and then prays for rain. I like Cambodia well enough for a two hours' visit; but a country where the piano bursts, not into sound, but into splinters with the heat, and the camera films come liquid out of the apparatus, where the sky is not above but on your chest, pressing your ribs down, where social intercourse consists in teaching manners to youthful alligators—no, I prefer Schweizer-Reneke. I was there last evening. It is somewhere in the Transvaal. I know it since two days ago. I discovered it,

not in a map, but in a letter from another distant friend whom I have never seen. With him I trekked from one diamond-digging camp to another, over endless and pebbly roads in the still, moonlit night. The wagon was dragged slowly and joltingly by massive oxen. Sometimes one of the Kaffir boys sang rather sadly; the only other sound was the creaking of the axle-tree; and so we jogged on until the blue became grey in the east. Wasn't it just like that, my friend from Schweizer-Reneke, that we travelled together, you and I, yesterday before the dinner-gong? Rather far and adventurous journeying, perhaps, but how

much safer, O pretty Phyllis Grey, than an artist's studio in tame Chelsea, if that artist be handsome, specially Don Juanesque, oneself idle and curious, and the hour between five and seven:



PAGE TO THE DUCHESS OF CONNAUGHT AT THE OPENING OF PARLIAMENT AT OTTAWA: MASTER EDSON SHERWOOD.

*Photograph by the Pittaway Studio.*

like writing one's name on on someone else's warm Suffragettes, introducing tantalising hands in the lion's cage, and pulling at little girls' pigtales—those are the riff-raff among temptations. People whom they assail are mostly without character, without moral distinction, without that delicate discernment between the wrong and the ridiculous. Other temptations, again, are vague and vain, like that of Phyllis Grey, the heroine of "Between Five and Seven," the psychological sketch by Mr. John Raphael at the Tivoli. That young lady did not quite know what she wanted, except that she always wanted it between tea and dinner. She relished her between-meals longing as one savours an *apéritif* concocted out of some mysterious ingredients. As I have said, she did not quite know what she wanted; and when she knew it, she did not want it any more—such are the ways of women. But why between five and seven? It is for



PAGE TO THE DUCHESS OF CONNAUGHT AT THE OPENING OF PARLIAMENT AT OTTAWA: MASTER LAWRENCE SLADEN.

*Photograph by the Pittaway Studio.*



AT THE SEAT OF CAPTAIN DAVID HUGHES MORGAN, PROSPECTIVE UNIONIST CANDIDATE FOR PEMBROKE AND HAVERFORDWEST AT THE NEXT GENERAL ELECTION: A SHOOTING PARTY AT TREGUNTER, TALGARTH, SOUTH WALES.



NOT AT COVENT GARDEN AND NOT FOR THE BALKAN FUND!



STRICTLY ORIENTAL: AN ARABIAN NIGHT'S BALL.

DRAWN BY H. M. BATEMAN.



**MAGIC OF THE EGYPTIANS: CARDS; THE LEAVES OF THE BOOK OF THOTH.\***

**The Only Cards  
for Fortune-  
Telling!**

There is much fortune-telling by consulters of cards; but be it known, on the excellent authority of Mrs. John King van Rensselaer, that only those which represent the leaves of the ancient "Book of Thoth Hermes Trismegistus" are of value as revealers of things to be. It comes about in this wise. "The scientific arrangement devised by the priest of Thoth, that earned for his god the reputation of giving speech to mankind, was done through placing on the walls of the temple a series of pictures representative of the chief gods, such as Thoth, Isis, Maut, Phthah and Ammon, as well as various virtues, vices, etc., either pictorially or through heraldic and emblematic devices. These mural pictures could be consulted by the priests by casting on a central altar a handful of arrows, straws, or rods, that were always connected with the magic of the Egyptians, as is mentioned in Exodus. As these rods fell they naturally pointed towards the pictures on the walls, and since these represented nearly every event in human life the 'speech or commands' of the gods were readily interpreted by the priests, who thus proved that Thoth was the 'God of Speech,' with

discouraged any consultation with the gods of ancient mythology, although the people might cling privately to the cult that they had enjoyed and had believed in since prehistoric ages."

**Kismet: The  
Joker.**

Then there is the Joker to account for. "Thoth, who was afterwards, by the Romans, merged into Mercury . . . is also represented on the Fool, or Joker. . . . The card . . . combines in itself all the versatile qualities attributed to the god Hermes himself. . . . It has no number in the pack, and was not one of the pictures that were placed on the walls, but was probably a statue occupying the centre of the temple, where it might be separately approached. Among the cards it outranks all others, and is as volatile and as little to be depended upon as the god of quicksilver himself. It controls and dominates every card in both the pip and Atout parts of the pack. It represents the unforeseen, the unexpected, uncertainty or uncontrollable fate, and the destiny that presides over every walk of life. It stands for Destiny, whether it be called Kismet, Luck, Chance, Fate, or Mercury, who alone could tell to



"THE DAUGHTER OF HEAVEN," BY PIERRE LOTI AND JUDITH GAUTHIER: THE YOUNG MANCHU EMPEROR, DISGUISED AS A LOYAL GOVERNOR, APPEARS BEFORE THE EMPRESS OF THE SOUTH, AT NANKING.

*Photograph by White. (See Illustration in Supplement.)*

themselves for his mouthpieces. . . . It can easily be seen that the primitive arrows were incomplete without the interpretation of the pictures on the walls used in their connection, just as the pip part of the Tarot pack is useless for fortune-telling without the Atouts, which are supposed to be crude Europeanised copies of the pictures on the walls of the Egyptian temples representing their deities." Here let it be noted, for additional clearness, that "the ancient divining-arrows became the pip cards now in general use; while the pictures on the walls, or the Atout part of the pack, is unknown except in Italy, where the complete book of two volumes, with twenty-two Atouts and fifty-six pip leaves, is still found."

**The Unbound  
Leaves as Cards.**

So much for the origin. How came the pictures and the divining-rods to take the form of cards? Mrs. van Rensselaer, fascinatingly erudite, explains: "The arrangement of the unbound leaves of the Book of Thoth Hermes Trismegistus (the initiated's 'key' to the mysteries), that is regarded to-day as a mere pack of playing-cards, enabled the priests . . . of ancient days to carry a pack on their persons, so that the wishes of the gods might be consulted at any place. This rendered it needless to enter the Temple of Mercury for the purpose, which had been the custom before the Christian era. After this time secrecy was probably necessary, since the priests of the Roman Catholic Church naturally

mortals what he had foretold at their birth, when as 'the Writer,' he inscribed on his 'Tablets' all the events of life."

**Thoth, the  
Never-Born.**

Of Thoth, the author writes: "Mr. Rawlinson says: 'Thoth was the oracle or the clerk (recorder) of the wishes of the divine circle, who bears as insignia a palm-branch or stylus, and often a tablet. Sometimes he carries the Crook-Headed Sceptre. His titles were Lord of Sesennu and Lord of Truth. He is called one of the chief gods—the Great God—the God Twice Great—the Great Chief in the paths of the dead—the Self-Created or Never-Born—the Lord of Divine Words—and the Scribe of Truth.' . . . His spiritual office was to be present in Amenti when souls were to be judged, to see their deeds weighed in the balance and record the results. . . . Thoth also reveals to men the will of the gods. He composes the Ritual for the Dead, that great work that is so frequently found bound in the shrouds of mummies, to instruct the soul how to conduct itself in the world of spirits. It is also Thoth who, in the realms below, writes for good souls with his own fingers the Book of Respirations, which protects, sustains, and enlightens them, causing them to 'breathe with the souls of the gods for ever and ever.'"—Thus, very briefly, we quote Mrs. van Rensselaer on but one phase of her many-sided subject. For the rest, our readers must look for themselves, in her pages on the prophetic Leaves of the Book of Thoth and their decadent descendants: they will find much matter of surprising interest.

\* "Prophetical, Educational, and Playing Cards." By Mrs. John King van Rensselaer. Illustrated. (Hurst and Blackett. 10s. 6d. net.)



CLIFF SIDE, DENTAL SURGEON.



TOOTH-EXTRACTING IN THE TYROL.

DRAWN BY W. HEATH ROBINSON.

## THE GRAVE SIDE OF HUMOUR.



THE MOURNER (*with intense pride in the works of his dead fellow-villager*): That there's a be-ootiful 'ymn  
wot they're a-singin' now—the corpse wrote it.

DRAWN BY LAWSON WOOD.





## ANDER SAN.

By CARL R. FALLAS.

ANDERSON was starving in a small wooden house of two rooms in the middle of a row backing like a chain of cricket-tents on to a field. In Japan houses always seem thus. His plans had gone awry, and he was hoping against hope for news of a forlorn business venture from London.

His one luxury was each evening after moonrise a swim in the sea. Gaunt and hungry-looking, he would stride fiercely down to the beach, heedless of the curious eyes of the brown-skinned villagers, and plunge into the warm, almost tropical waters. His towel and the clothes he wore were all his unsold goods. No one ever went near him excepting each morning the grumbling landlord and each midnight the mice attracted by the warmth of his body among the straw.

Unfed for forty-eight hours, he swam as usual. On returning, he found his lower room tidied and a cotton bag of boiled rice on the sill of the alcove by which he slept nightly.

"Some good Samaritan," he said, and he ate half the rice ravenously, leaving the rest for breakfast.

Next evening he remained in to receive his unknown visitor, but no one came, and he was kept guessing until still another night, when, having judged a swim too risky after his fast, he lay smoking the dust of his tobacco-pouch.

The village was asleep.

A rustle outside caught his ear. The slight shutter was slid softly back.

"*Ha! Gomen-asei!* (Excuse me!)" It was not a cry but a girlish flutter of appeal he heard, as he seized in the dark the withdrawing slender hand which had just put down a second gift of rice.

"*Yura-she!* (All right!)" he said quickly, and flared his single match into the pretty, beseeching face.

"Sir, you have not food—I bring rice. You are ill—I weep. Please!"

The match went out and he at once released her hand, smiling unseen at her grateful "I am very much obliged to you!" He could not see her, but he knew she bowed to him as she glided away in the dark—on her lips a murmured "*Sayonara* (Good-bye)."

"Who are you?" he asked, when at a third visit she seemed less nervous and paused to talk.

"Hana San," she answered simply.

"I am Anderson," he said.

"Ander San?"

"No, Anderson."

"Anderson San."

"Yes, or in correct English—Mr. Anderson."

"Ah! Mister Anderson." She laughed gleefully, as with triumph.

And the rice she brought in the dead of each night saved his life.

One of these visits was disturbed by a regular, even footfall sounding outside. It ceased opposite the door. They remained silent, awaiting its resumption. He knew instinctively that she was trembling.

The door was slid back and a head peered in, lit up by a gendarme's lantern.

"Ah! Japanese girl," its owner said reflectively. In answer to his sharp words in his native tongue she bowed twice, on her hands and knees, then got up to go with him. And as they were about to depart the officer turned to Anderson and said politely, in English—

"Japanese law not liking young lady run from home. Making too much trouble."

Anderson did not answer. He watched them go—grimly, then lay down on his straw.

After sleeping late into the morning, he ate the breakfast rice Hana had left him, and went to the post-office. There he received the letter he had so long awaited. His ill-luck was over and his embarkation for England coincided with Hana's departure on a train journey up-country. She was still in charge of the white-uniformed gendarme.

Dressed in her brightest-flowered silk kimono and her broadest, richest satin sash, she chatted lightly on the way, but the discerning officer saw beneath her smiles and tried to reassure her. But a girl who is journeying far from her friends to become the second wife of a man she has not seen, who, after paying her father's debts, is taking her on the reputation of her charm, is not readily put at ease.

"I know this Nakamura San to whom you go—he is great and rich," the policeman said.

"So? Thank you very much," she replied. "And his lady?"

"She is good and beautiful."

"More beautiful than I?" she asked archly.

"Child, that is impossible," was the answer. His stern look told her she must ask no more such questions, and she nestled into the corner of the compartment to watch the fruit and vine country flying by.

A short ricksha ride completed the journey. Hana was received at her destination by a girlish person somewhat older, but scarcely less attractive, than herself, and they greeted each other with the courtesy of their race.

"I am very glad to see you," said Nakamura's wife.

"I am very much obliged to you," Hana answered.

Each bowed low to the other, smiling, then both curtsied to the retiring gendarme.

Presently they were seated on soft cushions on the cane-matted, sun-shading verandah of Nakamura's little white mansion of wood. A serving-maid brought tea and they sipped from the tiny cups, eyeing each other trustfully and chattering of the heat and incidents of the journey.

Then the elder, whose name was Kyoshi, said: "I heard of your coming, and expected you many days ago. My husband told me last week with exceeding kindness that he had wearied of me, and that I might go back to my parents—or stay and serve you."

"And yet—you are young and beautiful," Hana said.

"But not as you—oh, not as you!" Nakamura's wife declared.

"Perhaps," Hana said archly, "the gods would punish us because—we are too beautiful."

"It may be so," the elder said with quiet seriousness.

They paused. Then Kyoshi, looking at Hana, said quickly: "For whom do you weep?"

And Hana answered: "For you."

"Why?"

"Because you love your husband."

"Ah! And you——?"

"I love my husband when—when I shall have one," Hana replied, adding fervently, "Strive to retake your lost position. I will never displace you."

"Thank you exceedingly," replied Kyoshi.

As the evening shadows fell across the garden when the sun dipped behind the trees a magnificent ricksha appeared at the bottom of the drive, drawn by a fleet-running coolie and pushed by an assistant runner, both in light livery.

A broad, sturdy, dark-faced man got down—Nakamura.

[Continued overleaf.]

He lightly responded to the obeisance of the ladies with an inclination of the head, directed chiefly to Hana, of whom he politely inquired details of her journey and her health. Seating himself in Oriental fashion at a low table in the inner room, he continued to chat lightly, amused at her guarded replies.

But it was Kyoshi alone who busied herself about his wants; she, too, who watched him affectionately as he ate his evening meal, and was afterwards quick to fill his long metal pipe. Moreover, she still called him husband.

He marvelled. Had he not deposed her? She was now simply his chief serving-maid. Yet here was she tending him lovingly, as if clinging to her position.

He decided, for the sake of peace, to conceal his wonder. His domestic affairs—never before ruffled—would no doubt readjust themselves. Pretending he secretly admired the dauntlessness in Hana's eyes, he smiled. And in solitude that night he laughed aloud at the humour of this feminine coalition against him. A wife and her rival—loving friends! It was surely a joke of the gods.

Day followed day, and Kyoshi continued her winning ways, whilst Hana was never more than delicately courteous to him.

But Nakamura had a father's heart, and one day when they were on the verandah, touching the girl gently on the shoulder, he said—

"Hana, my daughter, thou art grown pale as a witch."

"Sir, yes, my heart is heavy," she answered.

At that moment the postman came up the path and handed three letters to Nakamura, who scrutinised with surprise the Japanese characters on the pretty, flimsy envelopes. Then he frowned. They were undelivered ones Hana had written. When he saw her crimson face, frightened, appealing, he gave them to her and sought Kyoshi in the house.

To her he said abruptly, but with a note of softness—

"Thou has kept a cherry cheek."

"It is for thee, my husband," she answered.

Her head was bent so that he could not see her face. But he knew that her eyes dropped tears.

"Cease, cease, my wife," he said softly, patting her head; and like a dutiful housewife, she obeyed, and he held her to him with one arm and lifted her face to his—as he had used to do.

And as the weeks slipped into months Nakamura and his wife cared for Hana as parents care for a daughter.

"Mister Anderson!" she said, with a slight catch in her voice, as she lay dying.

It was the name Nakamura had read on the returned letters. Kyoshi, too, had heard her use it in a night prayer to the great god Kama Sama.

But Nakamura did not frown now. No sign of anger appeared on his face until a month later, when he and his wife were visiting a little mound on the side of a hill about a mile distant.

A white man, tall and gaunt, well dressed, led thither by a boy of the neighbourhood, approached hurriedly. He stooped down to try and read the newly white-crayoned characters on the thin flat stick stuck in the centre of the mound. He was unable to read them, and he looked round to the boy for help.

"Hana San," the lad read out.

The white man's face went a shade paler. He took from his coat a small, dark-brown, newly plucked chrysanthemum and laid it reverently on the earth. When he straightened up he beheld the thunderous face of Nakamura, who was standing so as to shield from view Hana's child carried by his wife.

"Ander San?" at last Nakamura managed to ask.

"Hi (Yes)," the white man murmured.

Nakamura's hand shot out and pointed to the distances.

"Go!"

Anderson's eyes sought the bundle closely held by Kyoshi. Then he wheeled round sharply and went, on his face an expression which is not to be described.

Nakamura bent and took the flower from the grave. Dropping it on the ground, he trampled on it.



"SHE LOVES ME; SHE LOVES ME NOT —"

DRAWN BY RENÉ BULL.





## EXIT REINHARDT, ENTER A SCOTCH SKETCH.

THE much-debated Reinhardt production, "A Venetian Night," was given but a short shrift at the Palace Theatre. Its attenuated existence was chequered. Banned by the Lord Chamberlain, and bowdlerised in deference to his susceptibilities, it found small favour when it ultimately saw the light, and passed away into the *Ewigkeit*, unwept, unhonoured, and unsung. Its place has been taken by a sketch of Scottish life from the pen of that exceedingly versatile writer, Mr. E. V. Lucas. "The Visit of the King" is much of the same order as "Buntie Pulls the Strings" and "A Scrape o' the Pen," and is a further indication of the hold that Caledonian comicality is obtaining on our stage. Its plot is slender enough. Provost Alexander of Carbuckie has been run into by a motor, and the news of the accident is brought to the home of his immediate predecessor in the Provostship, Mr. Joseph Robb. It not unnaturally causes much excitement, for his Majesty is due to pay a visit to the township, and prospects of a knighthood for ex-Provost Robb are dangled before the eyes of an expectant family. Immediately the household is in a ferment. Its members must re-dress themselves as befits the great occasion. Its manners must be reorganised in accordance with the ideas of titled folk, and there is even mooted the impossibility of continuing to live, as heretofore, over the shop. But alas for vaulting ambition! At the eleventh hour the injured Provost pulls himself together and comes to claim his robe and chain of office, prepared to receive his Sovereign in fitting state. All this is set forth with much pawky Scotch humour, and with many sly little touches, and doubtless, now that the players have become accustomed to the large house, they are in a position to allow more of Mr. Lucas's dialogue to pass over the footlights than they did on the first night, when many of the good things were inaudible. The part of Joseph Robb is well, if lacrymously, played



"THE HYPNOTIC HUMOURIST": PAULINE, WHO IS MAKING HIS FIRST APPEARANCES IN LONDON AT THE PALLADIUM.

by Mr. Watson Hume, who was the "Weelum" of "Buntie"; and that of the wife is played with characteristic unctuousness by Miss Florence Haydon; while the remaining members of the company are satisfactory when they can be heard.

## Mirthful Misery.

The name of Alfred Lester has been added to the programme at the Oxford, and much merriment is the result. Alfred Lester has made a study of human misery, and has cultivated a style which for lugubriousness has no equal. He gazes upon life and he sees the hollowness and the hopelessness of it all. When he was wont to claim that he was always merry and bright, he was

establishment to be included in an article to be entitled "The Fire-Fighters of the World." Under protest, he allows her to inspect the ramshackle appliances of the station—the engine that is falling to pieces and the pump that can only emit a tiny trickle of water. He philosophically comments on the absence of any signs of horses, and almost boasts of his complete uselessness in the event of an outbreak. With gloomy candour he gives the show away, and the curtain comes down upon a collapse of the premises in an attempt to get the engine out in response to a "call." There is little of the subtle in the sketch, but by means of his unmitigated melancholy Alfred Lester succeeds in keeping his audience laughing without intermission.

**Grand Guignol.** At the Palladium a company organised by Mr. Arthur Bourchier has been giving a rendering of a piece adapted from the French, and entitled "The Medium." It is very obviously intended to thrill us in the recognised Guignol manner, but in this I do not think it quite succeeds. A sculptor is posing his beautiful model, when in comes his doctor, who, after being informed that there is something uncanny about the place, discovers that the motionless model is in a hypnotic trance. To emphasise this interesting fact, he sticks a hat-pin through her fore-arm. After this he restores her to consciousness and she goes out to put more clothes on. It appears that there is a mystery about the former occupant of the studio, whose wife disappeared under extraordinary circumstances, and who is supposed to have been unfaithful to her husband.

On the model's re-entry in walking costume, the doctor somewhat rashly again puts her into a trance, and while she is in this condition she reconstitutes the tragedy, revealing the not altogether unexpected fact that it was the doctor himself who was the lover of the missing lady, whose enraged husband smothered her in a mass of plaster. The scene closes with the smashing of a block of plaster which stands in the centre of the studio, disclosing the face of the erring wife. The situation is somewhat far-fetched, and, so far as I could see, failed to horrify the audience to the extent which was intended. Mr. Robert Noble and Mr. Edmund Gurney did their best to make it horrific, and Mlle. La Rubia posed quite beautifully, and was very intense, but the house was much more interested later on when a male person named Pauline produced from the audience twenty-five young men and, presumably by means of hypnotic powers, induced them to go through divers antics as Kennedy used to do at the Westminster Aquarium a quarter of a century ago.



MR. E. V. LUCAS, DRAMATIST; MR. WATSON HUME AS JOSEPH ROBB, AND MISS FLORENCE HAYDON AS MRS. ROBB, IN "THE VISIT OF THE KING," AT THE PALACE.

The story of Mr. E. V. Lucas's little Scottish comedy, "The Visit of the King," is simple. Joseph Robb, draper, and ex-Provost of Carbuckie, believed that he would have to receive the King on a royal visit, the Provost himself having been knocked down by a motor-car. He anticipated

(Continued opposite.)

one of the saddest things in the world to look upon, and in his new sketch he adheres to his wonted pessimism. He is a fireman in command of a village fire-station, and he is visited by a young lady journalist who is ambitious to write an account of the



"THE VISIT OF THE KING": MR. IAN O. WILL AS JOHN DIVOTS, MISS INA GRANT AS ISABELLA HOWARD, AND MR. WATSON HUME AS JOSEPH ROBB.

(Continued.)

knighthood, partly with pride, partly with fear; and his family also were considerably disturbed. At the last moment, the Provost revived, and turned up to do his duty, leaving Joseph and family disappointed but "saved."

Photographs by Foulsham and Ranfield.

ROVER.



# ON THE LINKS

## CHAMPIONSHIP FIXTURES AND FORECASTS: DATES AND COURSES FOR 1913.

### Making the Programme.

Even though it was but yesterday that the late autumn competitions were being held, and the eminent professionals have only just gone into what are described as their winter quarters—meaning that they are staying at home and playing with the members of their home clubs—retrospection even now gives way to anticipation, and

other hand, the ladies are holding their big event later than usual, with the result that for the first time for ages they will not lead off with the big championships of the year, the gentlemen players going before them. Until lately there was some anxiety as to whether the old course at St. Andrews would be quite fit for a championship meeting next year. If it had remained as it was last June—almost devoid of grass as the result of the roasting it had the previous summer, from which it had not then recovered—it would not be so fit; but it has come on splendidly of late and the last doubts have been removed. But I hope we shall have better weather there than we had for the last two championships in Fifeshire. You may remember that when the Open event was played there two years ago the first day's scores had to be wiped out and the whole thing begun over again, because so much rain fell that the putting-greens were flooded, and there were no holes to putt at; while when Mr. John Ball won his Amateur Championship there in 1907—and he was almost prouder to win that championship at St. Andrews than any of the others—the weather on the day of the final was of such a character as gives one the creeps even now to think of.



WHERE CROMWELL PITCHED HIS TENT IN 1650 WHEN INVADING SCOTLAND: "CROMWELL'S MOUND," ON THE MUSSELBURGH GOLF COURSE, WHICH IS BEING REMOVED.

Our correspondent writes: "I send you a photograph of 'Cromwell's Mound,' on the Musselburgh Golf Course, which is being removed by the Town Council in order to improve the view of the race-course from the grand stand. It was on this mound that Cromwell pitched his tent in 1650, when invading Scotland. Apart from its historical association, the mound formed one of the hazards of the golf course, a player pulling his drive at the second tee being certain to get into difficulties in one of the deep sand bunkers at the foot of the mound."—[Photograph by G. E. Smith.]

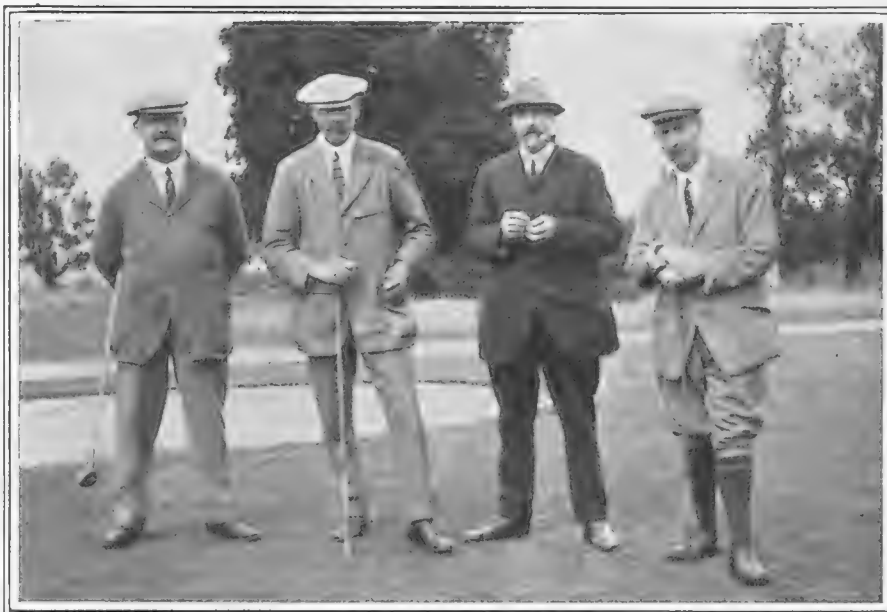
not only have we done with the season of 1912, but are making most active preparations and looking forward to that of 1913. That comes about inevitably as the result of making up the programme of the big events and deciding upon the places and the times where and when they shall be played; and that is just being done now. Hope and eagerness are stimulated to a curious extent by the making of these arrangements. In my own case it is being settled for me where I shall be in May, where in June, where in July, and so forth. I can even begin to fix upon trains and hotels. I know precisely what is going to happen for myself if I am alive next summer season. Many others are affected in the same way; even those who are not yet fixed up are interested in this making up of the programme, because of the reflections and reminiscences that the mention of old and favourite places creates. I have seen some of the prophecies for the year made by the general sort of prophets who concern themselves chiefly with earthquakes, wars, and strikes, and—as was quite to be expected, seeing that people of this kind were not likely to overlook the fact that the next year has a thirteen in it—they are not in the least cheerful. Everything is apparently to go to the dogs. But of this I am sure, that just as every year in golf for the last dozen or twenty years has been greater and better and busier than the one before, so next year will be the best of all, and, apart from this way of looking hopefully towards it, there is one good and definite augury. It has often been said in the past that when, in the same season, one of the big championships is at St. Andrews, the capital of golfing Scotland, and the other is at Hoylake, which is the capital of golfing England; the ideal arrangement is reached, and everything must be for the very best. Owing to the curious way in which the rota works among all the clubs which have championship courses, this happens rarely. The last time was in 1907, when the Amateur Championship came to be held at St. Andrews and the Open event at Hoylake. This will happen again next year.

### St. Andrews and Hoylake.

The date of the Open Championship has not yet been fixed, but it will almost certainly take place in the first fortnight of June. It has already been decided to hold the Amateur Championship a little earlier than usual, and it will begin on Monday, May 19. On the

### A Possible Invasion.

The Open Championship of 1907 at Hoylake was that memorable affair that resulted in the championship cup being taken across the English Channel for the first time, Arnaud Massy being the taker. In consequence, that was very much of a red-letter year. Now it has already been announced that there is to be a really enormous invasion by American professionals at Hoylake next June. McDermott, the American champion, says he is coming again, and that six or seven others are coming with him, also. But I happen to know something very definite about the possibilities of this invasion and what it depends upon, and while I certainly think it is likely that three or four Americans at least will come, I should advise those who are interested not to attach too much importance to the statement of the little American. But, whatever happens, it is sure to be a great meeting at Hoylake. The Ladies' Championship meeting is to be on the course of the Lytham and St. Anne's Club; most happily it will be there, for it was at St. Anne's that the ladies held their first championship meeting, and this next one will be their twenty-first. I see that the Open Championship of France will probably be held in October of next year, instead of July, as heretofore, and at Chantilly instead of La Boulie. HENRY LEACH.



THE WINNERS OF TWENTY-ONE CHAMPIONSHIPS! J. H. TAYLOR, JAMES BRAID, EDWARD RAY, AND HARRY VARDON.

So many championships won have never been indicated before in a single photograph. Here are the winners of fifteen Open Championships—the premier distinction in golf; three French Championships; two German; and one American—total, twenty-one. One the left is J. H. Taylor, four times Open Champion, twice French, and once German. Next to him is James Braid, five times Open Champion, and once French. Next is Edward Ray, the winner of the Open Championship this year; and on the extreme right is Harry Vardon, five times Open Champion, once German, and once American. Among them they have won hundreds of minor events.



## CITY NOTES.

"SKETCH" CITY OFFICES, 5, QUEEN VICTORIA STREET, E.C.

*The Next Settlement begins on Dec. 28.*

## THE MARKETS.

THERE is not a great deal to note with regard to the markets in general last week, but with peace negotiations progressing satisfactorily, as far as they go, a better tone has been apparent. The number of new issues which are making their appearance is but one example of this feeling. Gilt-edged securities have again ruled firm, but if the Government broker's support should be withdrawn, some reaction would not be improbable.

Home Rails make an irregular showing; the text of the new Bill leaves a good deal to be desired from the Companies' point of view, and labour troubles on the North-Eastern have created rather a bad impression. Americans have continued quiet owing to the money stringency in New York, and this state of affairs now looks likely to continue until the end of the year.

Rubber shares have been one of the best sections of the Stock Exchange, and prices are appreciably higher in many instances owing to the improved prices realised for the raw article. Mr. Lampard's recent speech was, as usual, very optimistic, but it is difficult to pick holes in his arguments in face of forward contracts extending into the middle of 1914 at prices well in excess of 4s. per lb.

## THE HARRIMAN RAILROAD MERGER CASE.

The United States Government case against the Union Pacific Railroad has dragged on for so long—for four years, in fact—that many people had forgotten all about it, and the announcement of the Supreme Court's decision came as rather a surprise. In face of the decision in other cases, however, this adverse result was the only one which could be expected, and although the Court has ordered the disposal of the Southern Pacific holdings, the control of the Central Pacific, which affords the most direct route between New York and the Western States, is to be retained.

No official announcement has yet been made as to the course which it is proposed to follow, but the general opinion is that the Southern Pacific holding will be distributed among the shareholders of the Union Pacific, and we do not think the latter need be uneasy on account of the Court's decision. On the other hand, either publicly or privately, a large block of Southern Pacific shares will come on to the market before long, and it is hardly surprising that the quotation has been marked down.

## ARGENTINE TRANSANDINE.

The Report of this Company for the year ending June 30 last is a disappointing document, as the gross traffics have fallen by £5177 to £134,247. Under the working agreement with the Argentine Great Western, this Company is entitled to 30½ per cent. of the gross traffics, which amounts to £41,280. The directors state that this decrease, and that shown in current traffics (amounting to £28,495), are due to exceptional circumstances—first, the strike of the engine-drivers, and second, the unusual severity of the past winter. Owing to the heavy storms, the line on the Chilian side of the Andes was blocked, and traffic suspended from the middle of May until October. Under the circumstances, the directors do not deem it expedient at present to recommend any distribution, and propose to carry forward the whole amount available.

This is a very unfortunate state of affairs, especially as it was hoped that the large number of protecting-sheds would have obviated all interruptions; but apart from these troubles, we believe the management of the Chilian Transandine is far from being efficient, and until this is remedied we fear the transcontinental traffic will always be hampered—a railway, like a chain, is only as strong as its weakest link. On the other hand, we have little doubt that the position will improve before very long, as the Argentine is going ahead very fast, and the controlling Company is never likely to allow this line to collapse.

## AN INVESTMENT COMPANY.

A week or so back we published a note from our Correspondent "Q" on the Foreign and Colonial Investment Company, and we have reason to believe that it has not altogether escaped notice, as the quotation has advanced to 140½ and is now most difficult to purchase.

Another stock in this group which is well worth investors' attention is the Deferred stock of the Governments Stock and Other Securities Investment Company, which is now standing about 114. The distribution has been raised from 5 per cent. in 1909 to 7 per cent. in 1911, and the interim dividend for the current period has been 3 per cent. against 2½ per cent. a year ago. We have no doubt that the final payment will at least be equal to that of last year—namely, 4½ per cent.—which would make 7½ per cent. for the year.

It is probable that there will be a further issue of Debenture stock before long; but the board, of which Lord St. Davids is the most prominent member, is not likely to proceed with this matter until they feel assured that the money can be satisfactorily employed.

The Report for the year ending Dec. 31 should be available early in February, and we believe the position then revealed will ensure an advance in the quotation.

## JOTTINGS.

The announcement of Messrs. Helbert, Wagg, and Russell's retirement from the Stock Exchange gave rise to several amusing rumours which duly appeared in the Press. It seems hardly necessary to remark that the establishment of an outside broker's business is not their object, and the new commission rules are in no way responsible for their retirement. For some time past the tendency of their business has been in the direction of finance rather than stockbroking in the simple sense of the term, and we understand that they now propose to devote their attention entirely to the former class of business.

There have been signs of late that an attempt is to be made to revive public interest in the Coalite group. Up to the present the process has been very far from a commercial success, and although we should be delighted to see it turn out favourably, we think it would be wise to await some definite results.

When writing of the San Paulo Railway dividend at the end of September, we expressed the opinion that the directors would be doing a good stroke of business if they reconsidered their position and came to some arrangement with the Brazil Railway Company. The recent rise in the price of this issue has been accompanied by rumours that negotiations have been completed. This we believe to be correct, and furthermore, that the terms are highly satisfactory.

A careful study of the Report of the Lena Goldfields reveals a very unsatisfactory state of affairs, the most serious point being the shrinkage in the value of the gravel mined by the Lenskoie Company, which amounted to some 12 per cent. Although the shares have fallen from £6—the figure at which they stood eighteen months ago—to just over £3, we think they are best left to French and Russian speculators, as the outlook for 1912-13 is anything but settled.

It is hardly surprising that Anglo-Continentials had a sharp fall on the latest Circular issued by the Company. Developments on the Jemaa lode have proved so unsatisfactory that it is considered advisable to discontinue all work on this section for the present. And this is the lode of which such great things were foretold a few months ago!

It is now proposed to concentrate all efforts on testing the property for alluvial tin. For the shareholders' sake, we hope the results will turn out well.

Saturday, Dec. 7, 1912.

## FINANCIAL CORRESPONDENCE.

*Correspondents must observe the following rules—*

- (1) All letters on Financial subjects only must be addressed to the City Editor, The Sketch Office, Milford Lane, Strand, W.C., and must reach the Office not later than Friday in each week for answer in the following issue.
- (2) Correspondents must send their name and address as a guarantee of good faith, and adopt a nom-de-guerre under which the desired answer may be published. Should no nom-de-guerre be used, the answer will appear under the initials of the inquirer.
- (3) Every effort will be made to obtain the information necessary to answer the various questions; but the proprietors of this paper will not be responsible for the accuracy or correctness of the reply, or for the financial result to correspondents who act upon any answer which may be given to their inquiries.
- (4) Every effort will be made to reply to correspondence in the issue of the paper following its receipt, but in cases where inquiries have to be made the answer will appear as soon as the necessary information is obtained.
- (5) All correspondents must understand that if gratuitous answers and advice are desired the replies can only be given through our columns. If an answer by medium of a private letter is asked for, a postal order for five shillings must be enclosed, together with a stamped and directed envelope to carry the reply.
- (6) Letters involving matters of law, such as shareholders' rights, or the possibility of recovering money invested in fraudulent or dishonest companies, should be accompanied by the fullest statement of the facts and copies of the documents necessary for forming an accurate opinion, and must contain a postal order for five shillings, to cover the charge for legal assistance in framing the answer.
- (7) No anonymous letters will receive attention, and we cannot allow the "Answers to Correspondents" to be made use of as an advertising medium. Questions involving elaborate investigations, disputed valuations, or intricate matters of account cannot be considered.
- (8) Under no circumstances can telegrams be sent to correspondents.

*Unless correspondents observe these rules, their letters cannot receive attention.*

## ANSWERS TO CORRESPONDENTS.

F. W. (Falmouth).—Oilfields finance is in capable hands, and although speculative, we think you might hold on in hopes of the market improving.

SIMON.—We are sorry to hear what you tell us. We have so often pointed out that everything which appears after "Answers to Correspondents" is in the nature of an advertisement.

BIABAR.—The Bank shares carry a liability of £5 per share, and we see no great attraction in them. The Ordinary stocks of the two Railways are both promising speculative investments. Perhaps Chilian Northern Railway Debentures or Leopoldina Terminal Debentures would suit you better, as you are so far away from the markets.

NAVY (2).—We presume you refer to the Electrolytic Alkali Company. This Company's profits are subject to great fluctuation, and we do not advise the shares. If, however, you paid a high price for them it would, perhaps, be well to hold on in hope of a recovery.

PRECAUTION.—We imagine it could be arranged at Lloyd's, but we have no information as to rates. The Royal Insurance Company or North British and Mercantile should suit you.



# THE WHEEL AND THE WING

"ANSWER IN THE NEGATIVE"—SPEED RECORDS—THE MOTORIST'S LATEST CRIME—THE PARIS SHOW.

## Callous Indifference to a National Peril.

Small encouragement is likely to be afforded, by the present Government at least, in the efforts now being made to realise a home-made fuel for internal-combustion engines. Germany has already announced her intention of taking immediate steps to prevent her motorists from being exploited by the oil trusts, and German motorists are to be congratulated upon living under a Government which realises the peril these crushing monopolies are to a rapidly growing German industry. The French Government have also, I believe, something very drastic up their sleeves; it is only our own people who consistently refuse to take any steps to aid our industries and our users in this connection. A few days ago Mr. Lloyd George was asked in the House whether the Government would allow the sale of home-manufactured petrol and petrol substitutes free of excise duty, with a view to securing an adequate supply immune from liability to capture by an enemy, and the callous reply was, "The answer is in the negative." And yet the employment of liquid fuel in our Navy, upon which our very existence as a nation depends, is growing every day by leaps and bounds.

## F.I.A.T. Speed in 1908.

In *The Sketch* of Nov. 27, under the sub-heading, "The Speed Début of the Talbot," I noted certain wonderful performances of the four-inch Talbot at Brooklands. These included a flying half-mile at 113.28 miles per hour, the kilometre at 112.81 miles per hour, the complete mile at 111.73 miles per hour, and the whole lap at 109.43 miles per hour. In some quarters it was stated that no car had hitherto been timed at Brooklands to travel over the flying half-mile at this speed. Of course, this was not a correct statement, though made in perfectly good faith, and in view thereof, Mr. D'Arcy Baker, the managing director of F.I.A.T. Motors, Ltd., suggests that it may be of interest to all those who take cognisance of speed performances at Brooklands to be reminded that, in the fall of 1908, in the celebrated Napier-Fiat match for £250 a side, the particular F.I.A.T. car engaged completed a whole circuit of the Brooklands track—approximately 2½ miles—at a speed of 121.64 miles per hour. This performance is vouched for by a letter addressed to the F.I.A.T. Motors, Ltd. at the time, by M. Rodakowski, the then Secretary to the Buxton Club. The dimensions of the F.I.A.T. engine are, however, not given.

## Motorists as Rainmakers.

Motorists and motor-cars have had in the past much evil laid at their doors, but the last straw is surely the charge of rain-making, which has been brought against them by a correspondent of the *Nottingham Guardian*. This luminous person draws attention to the fact (alleged) that our summers have been gradually getting worse for the last ten years, and forthwith opines that this is due to the increasing employment of petrol in motor-cars. He airily suggests that anyone with a little knowledge of chemistry will very easily understand how rains are provoked by the consumption of motor-spirit. Petrol, he observes, gives off, when burnt, a large volume of hydrogen. This rises from the earth and mates with the oxygen which is so plentiful within space! This is then burnt by the sun, and forms H<sub>2</sub>O, which is water, and then falls back upon the earth as rain. One wonders how this profoundly erudite person accounts for the aridity of the summer before last, when there was an absence of rain for over three months. The "mating" up there must have gone on all the same, and the burning must have been terrific, yet what became of the resultant H<sub>2</sub>O? This bright spirit must be a little out in his calculations somewhere.



WATER-TIGHT! A DRASTIC TEST FOR A CAR WHICH CAN BE RUN WHEN HALF SUBMERGED.

The "Popular Mechanics Magazine," by whose courtesy we reproduce this illustration, says: "An English automobile manufacturer who caters especially to Colonial trade has taken into consideration the danger of floods in the operation of motor-cars, and in order to meet such unusual conditions he builds his cars with water-tight magnetos and carburettors. Before sending out cars he tests them under water, as shown in the accompanying illustration. The vertical pipe at the rear of the car shows that the engine was running during submergence, while the pipe projecting upward from the radiator; it is assumed, supplies air to the carburetter."

## The French Show.

The French Automobile Exhibition, which opened its doors on Saturday last, and is housed in that magnificent building, the Grand Palais de l'Industrie, is like Olympia was a fortnight ago—full to repletion. Our French friends are indeed blest with the possession of a building eminently suited in every way for an exhibition, and before which the terminus-like structure at Olympia pales into insignificance. So many have been the applications for space that an overflow Show has to be held, for the first time in the history of the French Salon. While our own Exhibition is confined to pleasure-cars, body-work, tyres, and accessories, the French Exhibition, in addition to these, finds space for commercial vehicles, machine-tools, motor-cycles, and the humble pedal-pushed bicycle. In the matter of pleasure-cars, it is not likely that the English visitor who has done his Olympia completely will find much that is new. The English market is so important to the French maker that he cannot keep back his new models for his own show, but must bring them to



ELECTRICAL TREATMENT AND RADIOGRAPHY BY MOTOR-CAR: A DOCTOR'S METHOD OF CURING BY ELECTRICITY PROVIDED BY HIS AUTOMOBILE.

Dr. H. E. Gamlen, medical officer of health for the County Borough of West Hartlepool, has evolved a device by which he is able to take radiographs with ease and give various forms of electrical treatment at the homes of his patients. The current is provided by his 15-20-h.p. motor-car. The photograph shows the car driving the dynamo outside the Hartlepool Hospital.—[Photograph by Fleet Agency.]

England first. Nevertheless, the big display on the banks of the Seine is certain to be attended by large numbers of motorists from this side, and, in view of this certain exodus, the railway companies are issuing cheap Friday-to-Tuesday tickets.

[Continued on a later page.]





## Christmas Presents for All.

LONDON is now full, and the pleasant task of Christmas shopping goes on apace. Many of the hunting people, frozen out of that sport, are in town hunting presents, believing that later they may once more be in the saddle after foxes.

### Worth that is Ever Welcome.

When one wants to add to the value of Christmas gifts it is wise to buy them at an establishment the very name of which means worth and value. Mappin and Webb are known the world over as being in the van of first-rate firms: what bears their name is of the best.

Whether at 158, Oxford Street; 2, Queen Victoria Street; or 220, Regent Street, there is a splendid equipment for the Christmas season. The jewellery is especially beautiful, and right up to date. A sapphire of magnificent quality, set round with diamonds, and having side-pieces of sapphires and diamonds put in, with nothing showing but the gems, is new, smart, and lovely. There are platinum watches, gold- and - enamel watches, and gold and jewelled watches. These are in all the latest shapes and sizes. One which is illustrated is very finely enamelled on platinum, in grey, blue-grey, and white, and is on a grey

soft-leather strap; it is a thing of beauty, and of use, too. A delightful little Louis Seize brooch is in pearls, diamonds, and sapphires—the delicacy and refinement of the design commend it to those who like art in ornament. It is illustrated here. Also there are two pendants, almost fairy-like in their lightness of workmanship and beauty of design: one is of diamonds and sapphires, and is oval in shape, with wreaths of diamonds; the other is of diamonds and pearls in platinum, with the most perfect workmanship, and great beauty of design. Very new are ear-rings formed of a

triple circle of platinum round diamonds, forming the drop; also well up to the last moment in fashion is a long motor-brooch, in diamonds and pearls. What will make a decided hit with members of my sex is a gold lorgnette-case with gold handle chased in two colours, and with a watch set in the lower part of the handle; this is very new and very convenient. There are new pins and studs, waistcoat-buttons, and links for men; also



AN ALL-ROUND GLASS FOR FIELD, SEA, OR THEATRE: A PRISM BINOCULAR.

Messrs. Aitchison, 428, Strand.

gold cigar and cigarette-cases. A gold chain-bag is a beauty, and is of a new and very smart shape, fringed, and with a fringed flap, which either hangs over the bag or back at the other side; the mesh is very fine. There are presents in the jewellery departments at Mappin and Webb's at all prices; whether, however, the sum to be expended is large or small, investments with this firm are always sound, and there is no end to the variety in choice, or the novel and lovely things within it.

### What a Man Wants.

A general masculine requirement is a really fine glass that will answer for field, sea, or theatre. Until now it has been difficult to obtain one that would cover so wide a field of use. Now, however, Messrs. Aitchison, 428, Strand, W.C., have manufactured a glass which will be an all-the-year-round companion to sportsman, yachtsman, or tourist. So confident are they of its merits that they will send one free of charge on seven days' approval on receipt of deposit or reference. Their latest prism binocular, Mark I, is a splendid present, being compact and light and proof against all weather or climatic changes.

### Packing Problems Solved.

Being able to stow away clothes in the smallest space, with the best security to them, and where they are easily accessible, is a much-appreciated convenience. The Innovation Agency, 16, New Bond Street, is therefore a place in which to find Christmas gifts that will ensure sincere and permanent gratitude. Trunks which are also wardrobes—and hanging wardrobes at that—are delightful possessions for those who move about; they are such fine trunks, too, and last so long! A hat and shoe trunk is cleverly carried out. Head-gear is securely packed in the body of it, and

on the top is a practical tray for boots and shoes. Every kind of trunk is here obtainable of the best and lightest kinds; also heavy and most durable ones. There are also clothes-cabinets in which things can be safely and compactly stowed, and which are neat and handsome pieces of furniture. In addition, there are clever patent hangings for skirts and trousers and ties. These hangers are not expensive gifts, and are of the utmost convenience; one to suspend fifty ties so that all are seen, costs 5s. A new catalogue, No. 15, which will be sent free on application, will clearly exemplify all that I have written. A week-end trunk to hold five to eight dresses for a lady, with drawers for linen, saves all labour of packing. The clothes are creaseless; the trunk will last a lifetime, and the cost is £5 15s. The same trunk is fitted for a gentleman.

### Smart and Up to Date.

A visit to the premises of Messrs. J. C. Vickery, at 179-183, Regent Street, is a pleasant one at this time of year, for there are many novelties, things to give to the people who have most things, and things to give to particular favourites. The long bar-brooches have a great vogue; one of these in platinum and gold, set with aquamarine, diamonds, and pearls, is remarkably handsome. In inexpensive



GIFTS OF PRICE: PENDANTS IN DIAMONDS AND SAPPHIRES, A LOUIS SEIZE BROOCH, AND A WRIST-WATCH IN ENAMELLED PLATINUM.

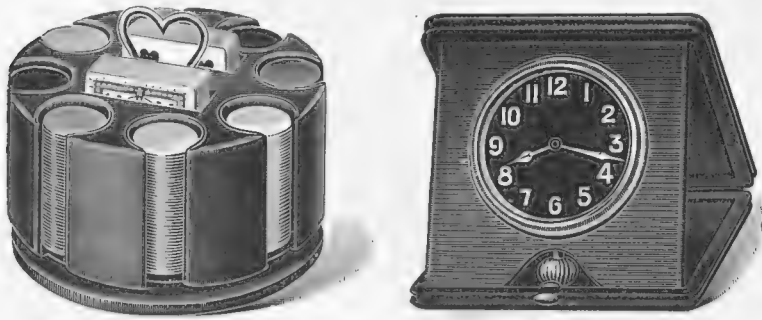
Messrs. Mappin and Webb, 158, Oxford Street; 2, Queen Victoria Street; and 220, Regent Street.



A GIFT TO INCREASE THE COMFORT OF CHRISTMAS TRAVELLING: TRUNK AND HANGING WARDROBE COMBINED.

The Innovation Agency, 16, New Bond Street.

and effective drop-necklets there is great variety—one of pink tourmaline and aquamarine is very delicate and pretty. Sportsmen and sportswomen will appreciate gold safety-pins headed with foxes' masks, in diamonds of differing sizes, as they will also greatly like



GIFTS FOR THE CARD-PLAYER AND THE TRAVELLER: A POKER-STAND AND A LUMINOUS FOLDING CLOCK.

Messrs. J. C. Vickery, 179-183, Regent Street.

fine models in gold and diamonds of game-birds, foxes, and sporting-dogs. A neat solid-gold knife-edge scarf-ring will appeal to men; it gives the effect of a pin when worn; and keeps the tie in good position. A new registered shooting-tablet in silver is an acceptable gift to a sportsman. A revolving poker chip stand will appeal to players of this more than ever popular game. For folding up or standing on the desk a clock the figures and hands of which show distinctly in the dark, being radiumised, is a capital present. There are scores, nay, hundreds of gifts to choose from at Vickery's, whose illustrated list, which will be sent post free, is a liberal education in gifts.

#### Beautiful and Varied.

Elkington is another name for excellence, and the firm have prepared for Christmas in the way they do everything else—thoroughly. At their splendid establishment, 22, Regent Street, or at 73, Cheapside (the old Mansion House), there is a wonderful selection of charming and cheap presents. The word "cheap" in connection with this firm means that the prices are extraordinary for the style of the gifts. Who does not know the inconvenience of losing a pince-nez case when wanting to return the pince-nez to the pocket? A little silver case, which fits in the pocket and remains there, and in which the glasses are reinstated after use, obviates this; and the price is 9s. 6d.; fitted with suspending chains and pin, for a lady, 11s. 6d. Very neat are sugar-tongs—a reproduction of a very fine antique pair in silver; they are 13s. 6d., and in silver-gilt, 15s. A clever idea is a silver match-box which opens so that the matches can be easily taken out; the striker from an ordinary box can be fixed in by an ingenious spring; the price is 13s. 6d. Very clever and most useful are hot-water kettles and jugs in the famous Elkington plate. They are fitted with wire and plug to fit in electric-light plugs, and water can be boiled in ten minutes. A set of six silver-outline sporting-subject menu-holders, at £3 5s., makes a lovely gift. A pierced silver double inkstand at £7 is cheap. It is of the long Georgian pattern. A charming gift is a preserve-jar with a pierced silver stand in the new saw-pierced design, in silver, at £1 8s. 6d. A combination toast, egg, and salt-and-pepper box stand in Elkington plate, at £1 10s., is useful and handsome. Lack of space prevents further description of many desirable gifts, which will be found beautifully illustrated in the firm's Christmas list.

#### Useful and Ornamental.

When one goes to Waring's great house in Oxford Street at Christmas-time, it is to see thousands of presents. This year they are more fascinating and more attractive in price than ever. Cushions in brocade, with cord and tassels, for 30s. 6d., are luxurious and restful gifts. A well-shaped and beautifully cut crystal vase at 19s. 6d. is always acceptable. Very tempting is a wide selection of

handsome Florentine lace and linen mats, centres, and afternoon tea-cloths, at prices varying from 3s. to 29s. 6d. Furniture is often the most acceptable of all gifts. A walnut-coloured cane-top circular table at £3 3s. is very ornamental and always useful; or there is a Bergers chair in birch, with a caned back and sides and loose cushions, at £2 10s. A mahogany bookstand at £2 15s. is another useful and handsome present. The wonderful windows at Waring's attract an exceptional amount of admiration even now, when every window is gay and bright for Christmas. They are occupied with a unique display of rooms—Georgian, Jacobean, Chippendale, Adam—all appropriately decorated for Christmas. They look, every one, like rooms that are lived in.

#### From the Flower to the Nose.

A perfume which embodies every olfactory charm of a flower is one to give at Christmas—tide to one's friends, and so infuse something of spring and summer into dull, cold days. Zenobia perfumes are the scent of the flowers cleverly captured. Lily-of-the-Valley, Sweet-Pea Blossom, Night-Scented Stock, and Rose Supreme are four perfumes which have made Zenobia scents famous everywhere. There are wonderfully fine Zenobia soaps also, and Christmas-greeting sachets—all most acceptable gifts. Bijou sample boxes of perfume, soap, and sachet can be had in Lily-of-the-Valley and Rose Supreme for four penny stamps, and Sweet Pea and Night-Scented Stock for three penny stamps, post free, from Messrs. Zenobia, Ltd., 23, the Zenobia Laboratories, Loughborough.

Bow sachets, for wearing in front of the gown, have found great favour. They are sent out in boxes, and are in colours suiting the scent with which they are pervaded.

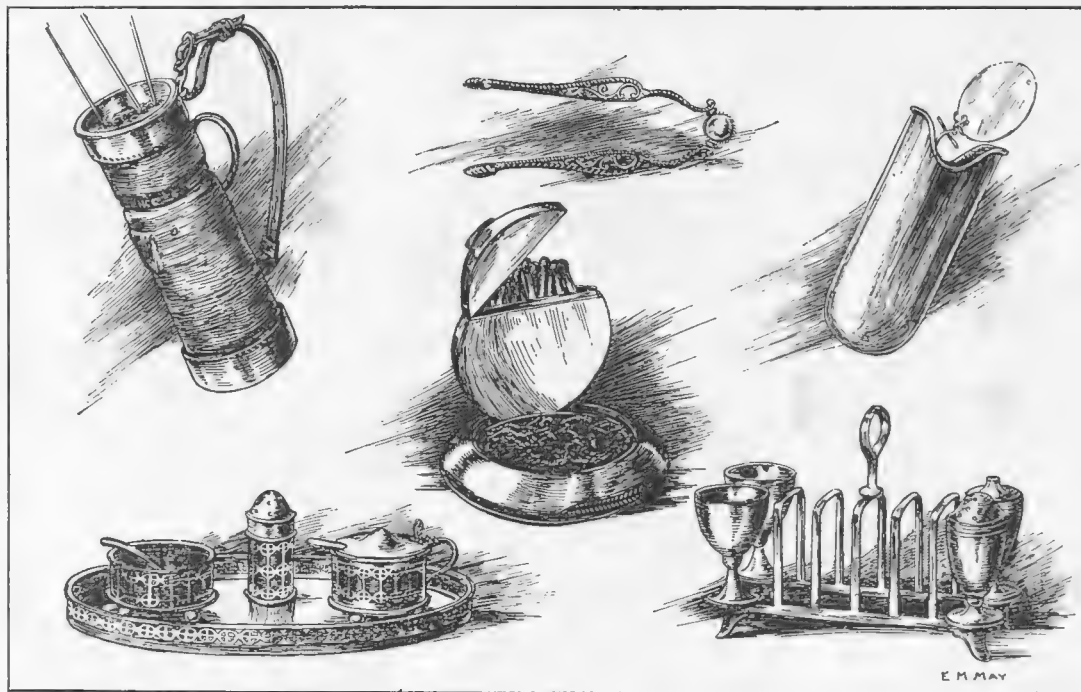
#### Rich and Rare.

Such are the presents at Frank Hyam's, 128, New Bond Street. There are charms in Chinese jade, finely carved and beautifully mounted, strings of beautiful pink coral, and the Cardinal's Orange—a dainty toy in gold, containing powder-puff and mirror, and charged with a delicious fragrance, such as Wolsey loved. There is New Zealand jade, mounted into

beautiful ornaments, with diamonds and other stones; there are many lovely presents of exclusive character.

#### A Fine Fur for the Season.

There is no present more appreciated than a set of furs. If these be of a really smart kind, and one little worn so far, the gift is really precious. There is at Révillon Frères, 180, Regent Street, a remarkable



THE USEFUL PRESENT IN A VERY ATTRACTIVE FORM: GIFTS FOR THE TABLE OR THE POCKET.

Messrs. Elkington, 22, Regent Street, and 73, Cheapside.



PRESENTS THAT ADORN A HOME: A NEWSPAPER-STAND AND NEST OF TABLES, IN MAHOGANY.

Messrs. Waring, Oxford Street.

exhibition of blue-fox furs. These are not the white fox dyed, which are generally called blue fox, but the natural skins of the animal—one caught on the sea-coast away in northern regions. The finest come from Greenland, and this enterprising firm secured, by

[Continued overleaf.]



AN IDEAL XMAS GIFT  
AT THE  
**LONDON  
FUR CO.**

The Recognised Firm for  
**GOOD FURS at  
MODERATE PRICES**

Intending Purchasers of Furs are earnestly requested to compare our prices and Goods before purchasing or ordering elsewhere.

- ¶ There are many reasons why we can give exceptional value in Furs.
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- ¶ We employ the most reliable and experienced workpeople, ensuring smart and exclusive productions and superior, reliable work.

Goods sent on approval on receipt of London Trade Reference or Deposit, which is returned in full in the event of non-purchase.

Country Orders Receive Special Personal Attention.

WRITE FOR OUR NEW FUR CATALOGUE  
(Sent Post Free on request).

**FURS REPAIRED & REMODELLED  
AT STRICTLY MODERATE CHARGES.**

**1, OXFORD ST., LONDON,**  
(Corner of Charing Cross Road). W.  
Also at 54, Baker Street, W.



Seal Musquash Coat Trimmed Ermine,  
as Sketch 29 guineas.

**Battleship Teakwood Furniture**  
*made from Britain's old Battleships*



**JACOBEOAN STOOL**  
In Battleship Teakwood.  
Height 16 in. Top 16 x 12 in.  
Model A. Price £1.7.6  
Height ... 16 in.  
Top ... 3 ft. 6 in. x 12 in.  
With 6 legs. (An excellent  
Fender seat.)  
Model B. Price £2.5.0

Fully illustrated Catalogue  
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**HUGHES, BOLCKOW & CO., Ltd.**  
BATTLESHIP WHARF, BLYTH, NORTHUMBERLAND.

P.C.B.-H 18

# KHOOSH

The famous Indian Bitters.  
Take it with your Appetiser.

For free sample write, with two penny stamps (to cover postage), to the Sole Wholesale Agents:  
**W. H. CHAPLIN & CO., Ltd.** (Dept. B), 48, Mark Lane, London, E.C.

## ST. ERMINS HOTEL

AT THE HEART OF LONDON.



The Most Quiet yet Most Central Position of all the large London Hotels, in close proximity to all the principal places of interest, connected by Private Corridor with St. James's Park Station, making it

**CONVENIENT FOR ALL PARTS OF LONDON.**

**INCLUSIVE TERMS from 12/- per day.**

Excellent Grill-Room. Moderate Charges. Steam Heated.  
Every Modern Comfort. Bedrooms with Private Bathroom.

AFTERNOON CONCERT TEAS served in the  
**HANDSOMELY-APPOINTED LOUNGE.**

Herr Meny's Orchestra, 4.30 till 11.

Illustrated Booklet and Tariff Post Free on application to the Manager—

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### THE PERFECT OPERA GLASS

Correct POWER for THEATRE.

BRILLIANT ILLUMINATION.

EXQUISITELY DEFINED PICTURE.

LARGE FIELD, enabling the whole scene to be better observed.

The OPERA GLASS for those desiring THE BEST.

Of all Opticians.

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on a  
Vacuum Flask or  
Jug guarantees its  
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Never accept as a genuine  
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## Most Delightful Xmas Presents

Ladies appreciate nothing so much as

# FURS

Where to buy—undoubtedly  
the best Value in London.

Ladies' Fur Coats of Reliable  
Quality, from 4½ Guineas.

Beautiful Model Coats,  
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Little Girls' Fur Coats, dis-  
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FUR Sets in enormous variety,  
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GENTS' FUR-LINED  
OVERCOATS

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A Really Acceptable Present  
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The most Comprehensive  
Stock of Genuine High-  
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at 'MERCHANTS' PRICES.'

FUR Alterations  
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Extremely Moderate Charges.

Over 20 years' Reputation for  
Reasonable Prices and Reliable  
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THE RUSSIAN  
FUR CO.,

Wholesale and Retail Furriers  
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HEAD DEPOT: 167 & 169, Queen's Road,  
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Central Branch: 456, Oxford Street (corner of  
Orchard Street), W. (Few doors from Selfridge's.)

The judicious selec-  
tion of an Xmas Pre-  
sent always presents  
a difficult problem.  
The Gift most  
appreciated is the one  
that is most useful  
and lasting.

## THE DAISY VACUUM CLEANER

is always useful, in fact, it is  
a necessity in every home,  
and is of continuous service.

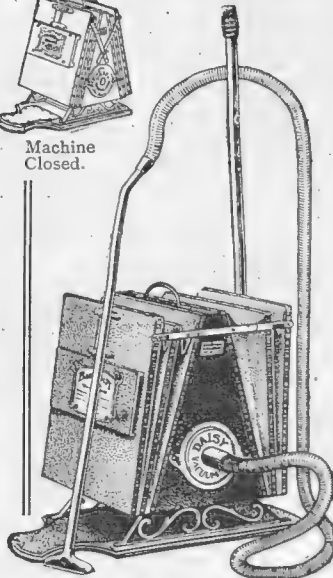


LET US  
WRITE FOR  
THE DAISY  
BOOKLET.

# THE DAISY VACUUM CLEANER



Machine  
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"BABY" DAISY, £4 4 0



Be sure your  
machine bears  
this trade mark.  
If so we guar-  
antee it.

THE BABY DAISY.

Other Sizes :  
42/- 63/-, 84/-, & 105/-

A large range of other Models  
up to £18 18s. Of all Iron-  
mongers and House Furnishers.

Write for DAISY BOOKLET "P,"  
WHO SAID DUST?  
sent post free on request.

Baby Daisy, £4 4 0

Solid Oak with nickel-plated fittings, has  
quadruple bellows, and is collapsible, so  
that when not in use it occupies very  
little space.

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Co., Ltd., Leamington Road,  
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The Dainty Drawing, "THAT'S ME!" is given away in Photogravure with

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FIFTEEN PICTURES  
IN COLOURS.

Stories by

G. B. BURGIN,  
PERCIVAL GIBBON,  
CARL R. FALLAS,  
and  
MARGARET CHUTE.

Illustrated by..

FRANK REYNOLDS,  
LAWSON WOOD,  
J. R. SKELTON,  
and  
STEVEN SPURRIER.



A Miniature Reproduction of the Photogravure Presentation Plate of  
Frank Haviland's "That's Me!"

PRICE ONE SHILLING.

FIFTEEN PICTURES  
IN COLOURS.

W. HEATH ROBINSON'S  
"Christmas Legends."

A FINE SERIES  
... OF ...  
BLACK AND RED  
... AND ...  
OTHER STUDIES

Comic Illustrations  
by  
Well-known Artists,  
&c., &c.



*Hygiene in  
daily life.*



## In Decking the Christmas Tree

—include a liberal number of bottles of “4711.” The label is blue and gold, and is decorative, and the recipients of the bottles will be more than merely pleased with gifts so dainty and so sweet.

There is no difficulty in obtaining “4711” Cologne. It is recognised as the very best, and is sold by Chemists, Druggists, and Perfumers throughout the world.

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Case of 3, 7/-

“ ” 6, 13/6

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Half-size, 1/3 each.

Smaller Bottle at 9d.

1-Litre Glass-stoppered, 5/- each.

*Post Free.*

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“4711”—Eau de Cologne Soap?

## South Eastern and Chatham Railway.

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**MONTE CARLO, CANNES, NICE, MENTONE, &c.**—  
CHEAP RETURN TICKETS, via FOLKESTONE and CALAIS, First Class,  
£9 12s., Second Class, £6 12s., leaving VICTORIA STATION (S.E. and C.R.) at 12.30 p.m.  
on DEC. 23, Returning any day up to JAN. 30.

**PARIS** and Back, via CALAIS or BOULOGNE, 30s.;  
**BRUSSELS** and Back, 19s. 6d.; **BOULOGNE** and Back, 17s. 10d.

**TUESDAY, DEC. 24.**—A SPECIAL EXPRESS TRAIN will  
leave CHARING CROSS at 12 midnight, WATERLOO 12.2 midnight, LONDON  
BRIDGE 12.5 midnight, for WHITSTABLE TOWN, HERNE BAY, WESTGATE,  
MARGATE, BROADSTAIRS, and RAMSGATE HARBOUR. A FAST LATE  
TRAIN to SEVENOAKS, TUNBRIDGE WELLS, ST. LEONARDS, HASTINGS,  
ASHFORD, CANTERBURY, RAMSGATE, MARGATE, FOLKESTONE, and DOVER,  
leaving CHARING CROSS at 12.15 midnight, WATERLOO 12.17 midnight, CANNON  
STREET 12.22 midnight, LONDON BRIDGE 12.28 midnight, and NEW CROSS at 12.37  
midnight. A FAST LATE TRAIN to CHATHAM, SITTINGBOURNE, SHEER-  
NESS, FAVERSHAM, WHITSTABLE, HERNE BAY, BIRCHINGTON, WESTGATE,  
MARGATE, BROADSTAIRS, RAMSGATE, CANTERBURY, WALMER, DEAL, and  
DOVER, leaving VICTORIA 12.30 midnight, HOLBORN 12.25 midnight, ST. PAUL'S  
12.27 midnight, ELEPHANT AND CASTLE 12.31 midnight, LOUGHBOROUGH JUNCTION  
12.38 midnight, BRIXTON 12.39 midnight, and HERNE HILL 12.45 midnight. CHEAP  
RETURN TICKETS will be issued by these Trains, at the Week-end Fares, for  
Stations to which Week-end Bookings are in force.

**CHRISTMAS DAY.**—The Ordinary Sunday Service will run,  
with certain Extra Trains.

**THURSDAY, DEC. 26.**—Frequent Trains from VICTORIA,  
HOLBORN (LOW LEVEL), and LUDGATE HILL to the CRYSTAL PALACE  
(HIGH LEVEL STATION) and vice versa.

For full particulars as to Alterations in Train Services, &c., see Special Train Service  
Supplement and Holiday Programme.

FRANCIS H. DENT, General Manager.



## WHERE TO SPEND CHRISTMAS

### CLACTON-ON-SEA And SOUTHCLIFF FELIXSTOWE SOUTHEND-ON-SEA

Southern Aspect. Record Sunshine.  
Mild Temperature.

Tourist, Week-End, and other  
Cheap Tickets.

Residential Season Tickets.

Convenient Train Service.

Midnight Supper Train to Clacton  
every Saturday, and to Southend every  
week-night.

Excursions to the Principal Stations on  
December 24th.

Midnight trains to the Principal Stations  
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Christmas Programme and Pamphlets containing full particulars  
will be sent gratis upon application to the SUPERINTENDENT OF THE LINE, Liverpool St.  
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## GOING AWAY FOR CHRISTMAS?

THE MIDLAND EXCURSION PROGRAMME  
OFFERS YOU A CHOICE OF  
OVER 500 PLACES

IN VARIOUS PARTS OF ENGLAND, SCOT-  
LAND, AND IRELAND, TO WHICH CHEAP  
TICKETS WILL BE ISSUED AT CHRISTMAS.

APPLY TO ANY MIDLAND STATION,  
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TRAVEL BY  
**MIDLAND**  
FOR COMFORT.

HOME  
FOR  
XMAS



### DINING-CAR EXPRESSES

At EXCURSION FARES From London (Waterloo)

On Tuesday, December 24,

### TO DEVON & CORNWALL

\*7.0 p.m. to Exeter, Launceston, Bude, Bodmin,  
Wadebridge, Padstow, etc.

\*7.25 p.m. to Exeter, Okehampton, Exmouth,  
Tavistock, Plymouth, etc.

\*7.35 p.m. to Exeter, Barnstaple, Ilfracombe,  
Bideford, Torrington, etc.

\*Hot Dinners, 3s., Suppers, 2s., served en route.

#### FAST EXCURSIONS

about midnight to same places, also earlier to principal Stations in  
**DORSET, WILTS, SOMERSET, HANTS, Etc.**

On Dec. 20, 21, 23 and 24, the 6.40 p.m. DINING-CAR  
EXPRESS, WATERLOO to PORTSMOUTH (at ordinary fares)  
will connect with steamer to **ISLE OF WIGHT.**

#### XMAS ON THE CONTINENT

14-day Excursions from Waterloo, etc., via Southampton, to  
**PARIS** (1st, 39/3; 2nd, 30/3; 3rd, 26/-).

**Normandy, Brittany, and Channel Islands.**

For full particulars see programmes, obtainable at Company's  
Offices, or from Mr. HENRY HOLMES, Superintendent of the Line,  
Waterloo Station, S.E. H. A. WALKER, General Manager.

## CHRISTMAS EXCURSIONS

TO

**THE MIDLANDS, YORKSHIRE, LAN-  
CASHIRE and NORTH OF ENGLAND,**

BY

**G.C.R.** The comfortable  
Route from . . .  
**LONDON (MARYLEBONE)**

BUFFET CARS on principal Express Trains. Comfortable  
Carriages. Well Lighted; Genial Temperature.

#### SPECIAL PROGRAMME OF CHEAP FARES

**FREE** at Marylebone Station, G.C.R. Town Offices and Agencies, or by post from  
Publicity Dept., 216, Marylebone Road, N.W. **SAM FAY, Gen. Manager.**



£1000 INSURANCE. See page f.

## CONTENTS.

Amongst the contents of this number, in addition to the customary features and comic drawings, will be found illustrations dealing with the Christmas Pantomime Ball; Mr. George Grossmith as Harlequin; Seekers of Suppleness; The Gleeful Eye; "The Daughter of Heaven"; Rinking Society and the Stage; The Orient in the Rue Christophe-Colomb; The Inter-University Rugby Match; Mme. Lydia Yavorska.

# BURBERRY BEAUTIFUL HATS

Give that final touch of smartness to a practical costume which is the meed of perfect taste and distinction.

BURBERRY HATS are unmistakable in individuality and character—an artistic combination of airy materials, undyed feathers mounted by a special Burberry method, and unique shapes designed to stay on with very few pins and to give a maximum of comfort and protection.

Made of Burberry Weatherproof materials and with adjustable brims affording ample protection, Burberry Hats remain fresh and dainty after hard wear and exposure to weather.

Write for Illustrated Hat Brochure, sent post free.

**BURBERRYS** Haymarket,  
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8 and 10, Boulevard Malesherbes, PARIS.

Basingstoke, also Provincial Agents.



## Make them a feature of your Christmas giving 'KOH-I-NOOR' PROPELLING PENCILS

FROM 9d. EACH.

"Koh-i-noor" Propelling Pencils are produced in so many styles that all tastes can be suited. You can get a "Koh-i-noor" with refills at the end, or with a sharpener at the end. You can get one in plain silver at 2s. 6d., in chased silver at 3s., in rolled gold at 5s., or in plain 9 ct. gold at 15s., fitted with the inimitable "Koh-i-noor" lead, of course. Your stationer or jeweller will gladly show you the series.

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125, 127, 129 GREAT PORTLAND STREET, W.

BY SPECIAL APPOINTMENT MAKERS TO H.M. THE KING

THE ALLEVIATION OF HUMAN PAIN

ESTABLISHED OVER 60 YEARS.

**SEASONABLE GIFTS,**  
Denoting thoughtful, discriminating choice, and  
**MOST ACCEPTABLE IN EVERY HOME.**

**ADJUSTABLE RECLINING CHAIRS WHICH APPEAL**

Not only to the Invalid, but to all, ensuring real comfort and recuperation.

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## Beauty's Winter Worries

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In spite of beautiful gowns and bewitching millinery, the one thing which, like a foil, they are intended to set off and adorn—the Face—gives rise to troubling thoughts and misgivings. It is the time of year when sensitive skins chap, pretty eyes inflame, ruby lips crack, rose-tinted cheeks become pinched and blue. Noses once white as the lily darken to the hue of the blush rose. Of little avail the smartest gown, the most charming hat, the richest jewels. The habit does not make the monk, nor will all these make the woman when her complexion is mottled, lacks freshness and charm.

The truth remains that the majority of women but rarely do for their complexion what is sensible. Still, behind every reasonable and natural desire of attractive appearance there is the infallible means of realising it. And close at the heels of the question of what your particular wish is, and how you are going to get it, comes the answer: By the help of Madame Rubinstein. One little pilgrimage to the sanctum of this Complexion Expert, at 24, Grafton Street, London, W., would have saved you many futile pilgrimages elsewhere; would have proven to you that, guided by her, you have nothing to fear for your complexion, at this or any other time of the year.

But whether you go to see her or not, it is essential to remember that one cannot do justice to the complexion during the winter months, when the raw weather, the blustering wind, or sharp, biting cold make it drab and lustreless; when the face is apt to redden and the network of tiny blood vessels in the skin become susceptible to congestion by the biting cold. You cannot keep the skin delightfully humid, soft, and smooth, and quite free from the "chiding of the winter's winds" unless you call Madame Rubinstein's Valaze (21/-, 8/6, and 4/6 a jar) and Novena Sunproof and Windproof Creme (6/- and 3/-) to your help. The skin treated with these preparations can bear the brunt of all climate conditions, of all moods of weather, of heat and of cold, of atmosphere, dry and damp.

Full particulars of Madame Rubinstein's exclusive treatments, and of her famous preparations intended for use at home by ladies who cannot be treated at her establishments, will be found in the new enlarged and revised edition of her book, "Beauty in the Making," which Madame Rubinstein's secretary will forward on receipt of 6d. in stamps. When subsequently sending for any of Madame Rubinstein's specialities the sender will be at liberty to deduct this from the amount of the purchase.

All correspondence should be addressed to—

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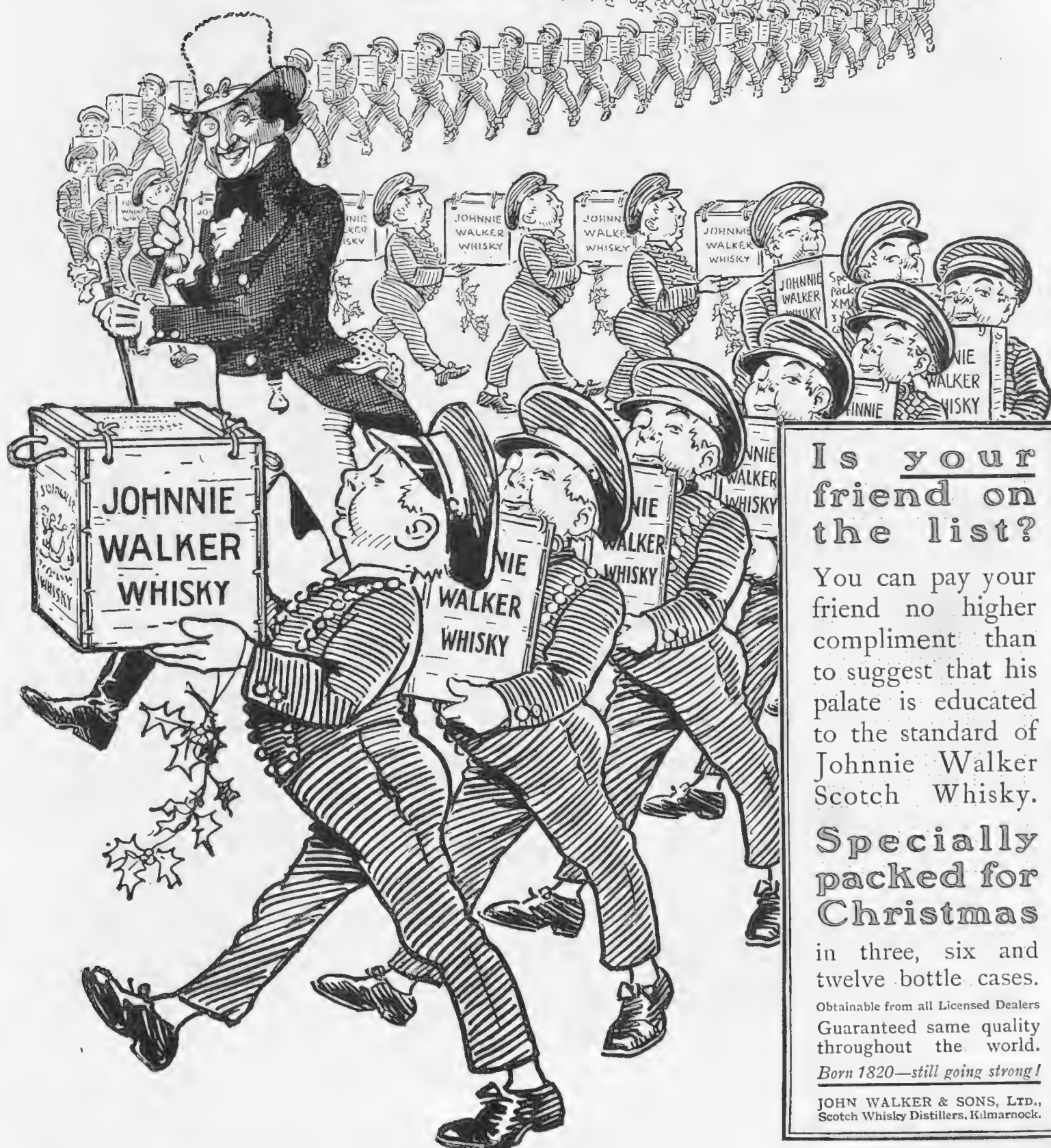
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## - = A Christmas = - Present to us all.

A sensible Christmas present this, if ever there was one—a present to the home—a present to your dear ones—a present to yourself; a Pianola Piano will give equal pleasure to all. Appropriate, too, at this season of goodwill, for nothing strengthens home ties and unites in all one common interest like the humanizing influence of music.

# THE PIANOLA PIANO

Brings the greatest of Christmas gifts  
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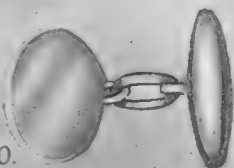
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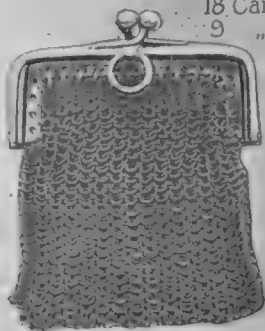
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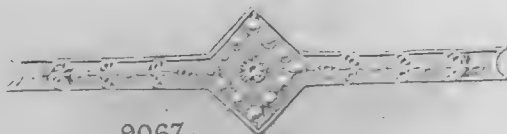
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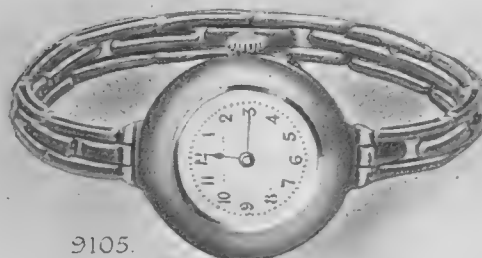
9090.  
18 Carat Gold £2:7:6 per pair.  
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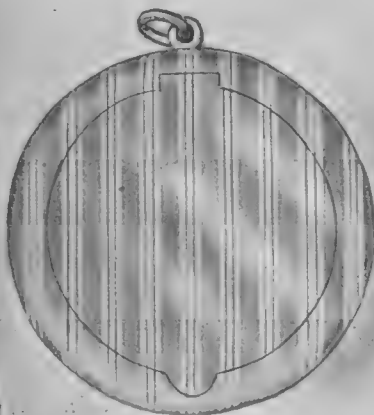
9089.  
Gold Sovereign Purse.  
£2:10:0.



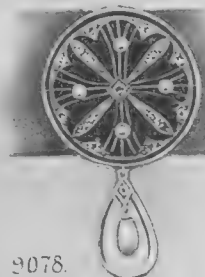
9067.  
Peridot, Pearls & Diamonds.  
Platinum fronted.  
£7:5:0.



9105.  
18 Carat Special Lever  
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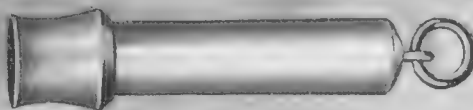
9109.  
Gold Vanity Case  
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9078.  
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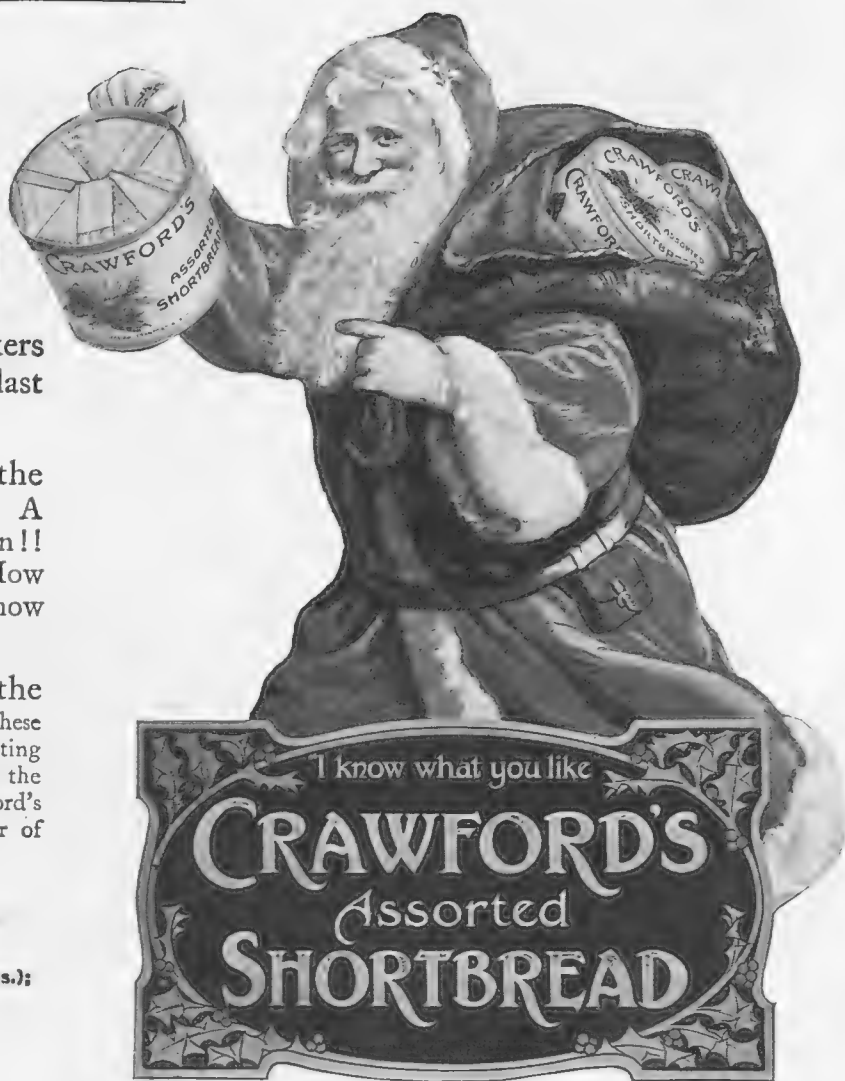
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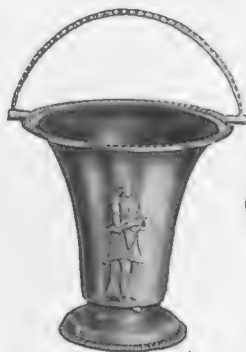
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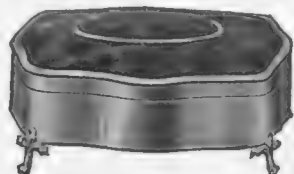
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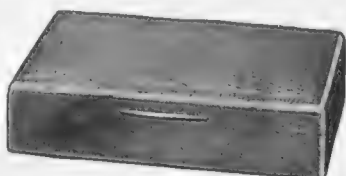


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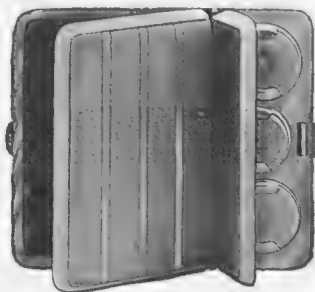


Solid Silver Mounted Cut Crystal Salts Bottle, with Tortoiseshell Lid, inlaid Silver, 16/6

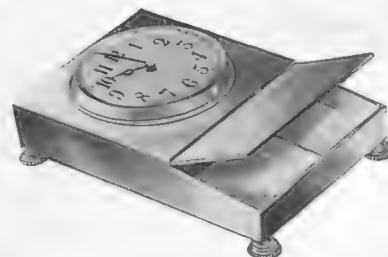
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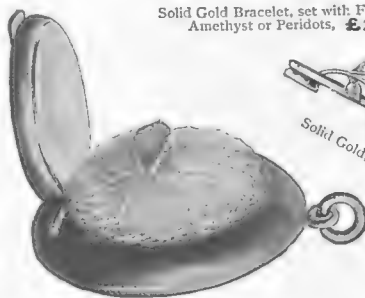
Fine Pearls and Tourmalines,  
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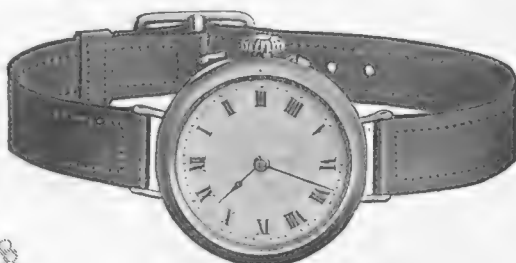
Fine Quality Diamonds and Sapphires  
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Fine Pearls and Amethyst or Peridot,  
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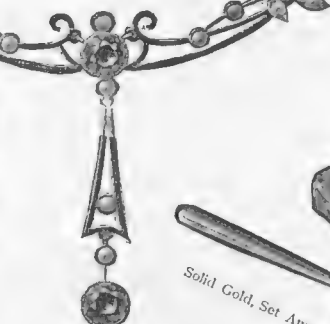
Mother-o'-Pearl Links with Enamel  
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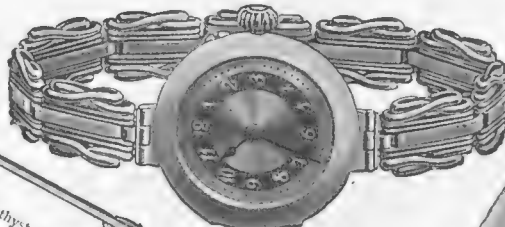
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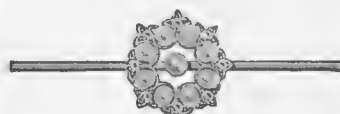
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Fine Quality Pearls and Diamonds, Set Platinum,  
£4 15 0



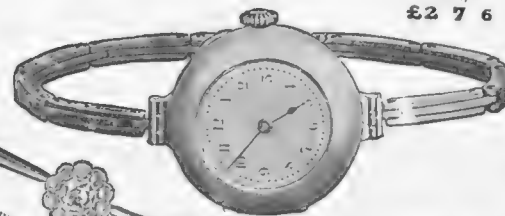
Fine Quality Diamonds and  
Sapphires or Rubies,  
£14 10 0



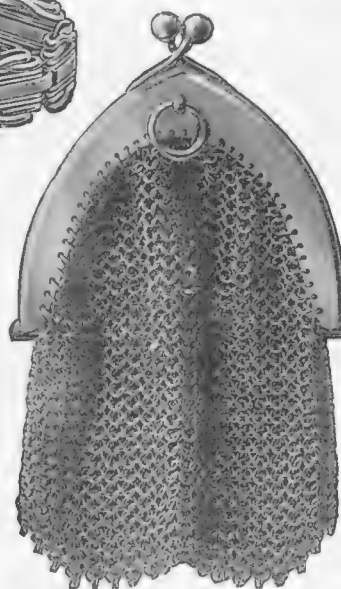
Fine Quality Diamonds and  
Sapphires or Rubies,  
£14 10 0



Solid Gold, Set Amethyst and Pearls, 15s.



Solid Gold Expanding Watch  
Bracelet, with fully guaranteed  
Lever Movement, £3 3 0



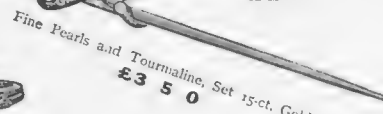
Solid Gold Chain Purse, £4 4 0



Fine Diamonds and  
Rubies, or  
Sapphires,  
Complete with  
Gold Chain,  
£6 0 0



Fine Pearls and Aquamarines,  
Set 15-ct. Gold,  
£4 10 0



Fine Pearls and Tourmaline, Set 15-ct. Gold,  
£3 5 0



Fine Pearls, with  
White Enamel  
Border, Set 15-ct.  
Gold,  
£2 7 6

SELECTIONS  
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SUGGESTIONS  
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BY APPOINTMENT.

# LEA & PERRINS' SAUCE

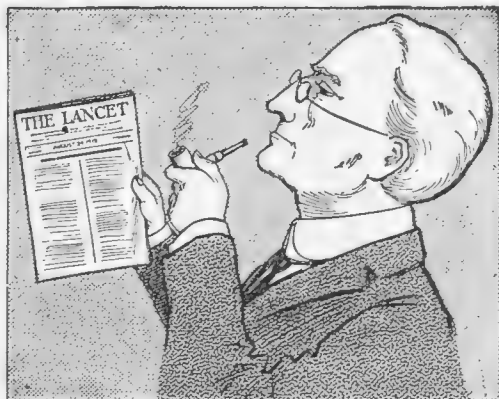
## with Game.

The Original and Genuine  
WORCESTERSHIRE.

## What the Doctor smokes

The doctor's choice in tobacco is **CRAVEN Mixture**, and he is supported in that choice by the verdict of the greatest medical journal in the world—

"The Lancet,"



which published on August 24, 1912, an analytical report showing that of all well-known tobaccos **CRAVEN** is unmistakably the purest and best—the smoke of other well-known tobaccos yielding **7 to 10 times, and some tobaccos 16 times, as much nicotine** as that found in **CRAVEN**. Therefore, the doctor smokes, and should recommend, **CRAVEN Mixture** as the **best for health**.

The purity and sweetness of **CRAVEN** are due to the special process possessed only by Carreras, Ltd., and by which all impurities and crude nicotine are removed.

**CRAVEN MIXTURE** is made under the same formula as when immortalised by J. M. Barrie as "Arcadia" in "My Lady Nicotine," and it contains nothing but pure tobacco.

On sale all over the world. In cartridges, or loose in tins, 2 ozs. 1/3

**CARRERAS, Ltd.** (Est. 1788), Arcadia Works, City Rd., London, E.C.; & Montreal, Canada.  
West-End Depot: 7, Wardour St., Leicester Sq., London, W.

## EARLY MOTOR-CAR TYPES

### No. 2.—The Bremer Car

Strictly speaking, the year 1893 yields no English motoring history, the Bremer car not being seen on the road until 1894, but the car actually dates from 1892, when Mr. Fred Bremer, of Walthamstow, commenced its construction.

This, the second of our series of early motor-car types, somewhat suggests the modern cycle-car, as it largely follows cycle construction. The wheels are ordinary cycle wheels, and the final transmission is by means of chains. The attainable maximum speed was twenty miles an hour; what the average was may easily be estimated by anyone with driving experience.

The resemblance of the Bremer to the modern cycle-car—of which we have recently seen excellent examples at Olympia—ends with the points of comparison mentioned above. The remarkable evolution that has taken place from these cumbrous machines, through the heavy car, and back to a vastly improved early type, has been accompanied throughout by the Dunlop tyre. In these days of many tyres this is a point worth remembering. Experience is not a thing that can be bought. Dunlop experience was obtained in the hardest school possible, with the result that the present-day Dunlop motor tyre is as near perfection as it is possible for a tyre to be.

## DUNLOP TYRES

FIRST IN 1888: FOREMOST EVER SINCE

The Dunlop Rubber Co., Ltd., Aston Cross, Birmingham, and  
14, Regent Street, London, S.W. Paris: 4, Rue du Colonel Moll.  
Berlin: S.W. 13, Alexandrinenstrasse, 110.

1893



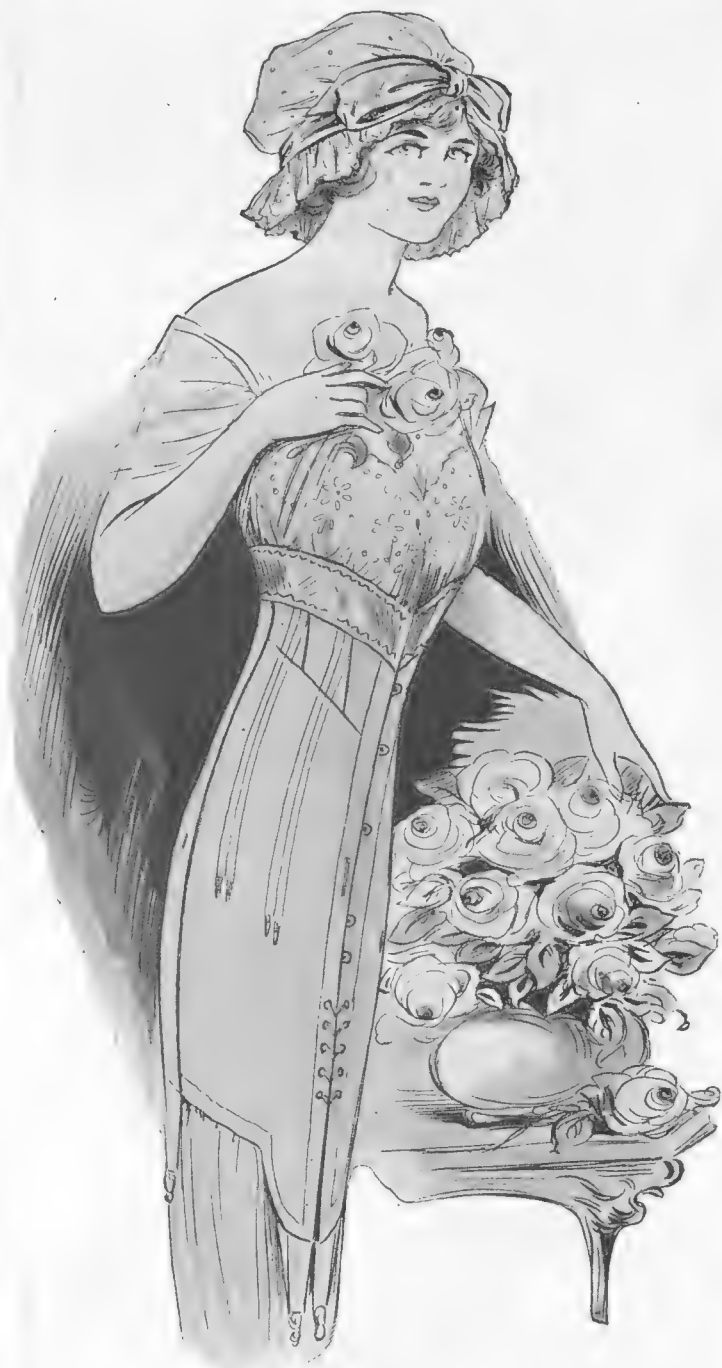


French Corsets in every type,  
style, and material kept in stock.



The LONDON CORSET CO Ltd

11 Hanover St. W



Exquisite Corset in Crêpe de Chine of the lightest weight possible. A mere incident above the waist the length beneath is extreme, so modelled that the figure is not only improved but kept beautifully together. The boning is of the slightest, and the six suspenders used keep the corset in correct and perfect position.

£6 6s. (see Sketch.)

## DAINTY CORSETS in WHITE COUTILLE

beautifully shaped.

Very long below the waist and low in bust.

From 25/-

EVERY CORSET MADE IN PARIS.

Sent on approval upon receipt of satisfactory reference.



Doctors say it is  
better than beef tea

A Doctor writes:

Oxo is an excellent preparation and is of very great service to a medical man, both for his own use and also for use amongst his patients, as I find it can be retained when most sorts of invalid foods cause vomiting.

Then, again, it is almost impossible to have directions about making beef-tea followed out. Lumps of beef are often plunged into boiling water, which at once coagulates the albumen and renders the extractive proteids quite insoluble.

Thus Oxo supplies a more palatable and nutritious beef-tea than can be made from the raw material, and with absolutely no trouble whatever except to boil the water.

Oxo ensures certainty, efficiency and economy in the preparation of beef-tea.

Oxo is ready in a moment, and is infinitely superior to beef-tea, because it not only contains the stimulating extractives of beef but the nourishing fibrin.

Taken every day, Oxo supplies the extra energy necessary to resist autumn colds, influenza and other ills.

Every ounce of Oxo is obtained solely from Oxo's own cattle.

QUITE WELL DOCTOR  
THANKS TO YOU AND







The Emblem of  
Engineering Excellence.

# LANCIA

**T**HE Lancia badge on a car is a sign of supreme efficiency. It is a car without a superior. Adverse criticism of any part of it has yet to be formulated. It expresses engineering excellence in the amplest sense of the term. It represents the quintessence of luxurious road transport. Its owner has the guarantee that nowhere will he meet a vehicle fashioned in better form from material of better quality. Nowhere will he fail to meet ready appreciation of his own vehicle's pre-eminent position in the world of the automobile.

Brief particulars of the equipment included with, and conforming to the lines of, the Lancia chassis, follow: Fixed wire wheels with detachable rims; square Michelin tyres 820 x 120 mm. on front wheels, non-skid Michelins 820 x 120 mm. on back wheels, a spare rim and tyre with waterproof cover; auxiliary dash board starting magneto; speedometer; aluminium relief front number plate; complete Rushmore 6-volt dynamo electric-lighting installation with all lamps (six), wiring, connections and brackets; special fixed frame box for battery, tools and spare petrol can, Klaxon horn, a complete kit—everything down to a special cleaning brush for the wheels is included. Finally, the registration fee is paid. All further particulars gladly. W. L. Stewart & Co., Ltd., 26 Albemarle Street, Piccadilly, London, W. Telegrams: "Cialanic, Piccy, London." Telephones: Regent 1641-2-3.

# LANCIA

KING of XMAS NUMBERS  
*Now Ready.*

## "PUNCH" ALMANACK

**F**ULL of Humorous  
Sketches and Pictures,  
and with a fine Double-page  
Cartoon in colours

MR. PUNCH'S  
RUSSIAN  
BALLET

Obtainable of all  
Newsagents and  
Booksellers every-  
where

PRICE SIXPENCE



AN EXQUISITE YET INEXPENSIVE  
PERFUME FROM

## LUBIN OF PARIS

The manufacturers of the famous toilet water **EAU DE LUBIN**



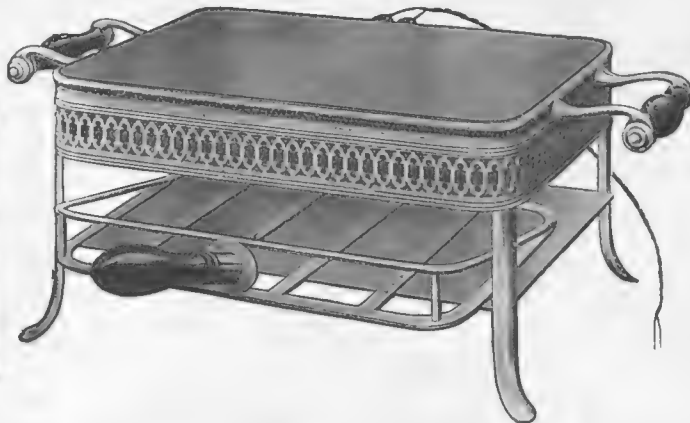
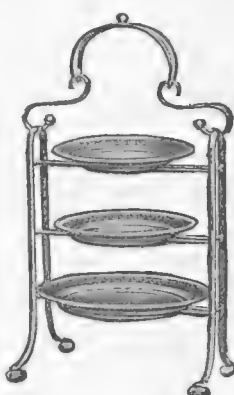
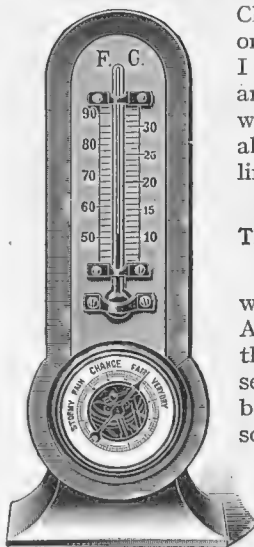
3/6

## MYRTIDA

LONDON DEPOT:  
RICHARD PAZERY, Camomile Street Chambers, E.C.

sending out to meet his ship, the collection of them made in his most recent exploration by Knud Rasmussen, the celebrated Danish explorer. This was really a feat of enterprise and foresight, for these furs are now in great demand owing to their softness and silkiness, and the beauty of their colour, varied from pale slate-colour through drab and purple, brown and light-brown.

**Delightful Novelties.** Many novelties are to be found at the Alexander Clark Manufacturing Company's premises, 125, Fenchurch Street, or at their West End establishments at 188, Oxford Street, or 33, New Bond Street. A very pretty and useful present in the celebrated Welbeck plate is a nut-dish with two pairs of crackers suspended over the handle. In these days of nut-eating, this will be a most acceptable gift, and it costs only 47s. 6d. A new idea for a motor flower-vase is to have a mirror at the back, making one bouquet do double duty by reflection. One of the neatest of presents is a miniature three-tier stand for sweets in Welbeck plate at a guinea. Very handsome and reliable is a chiming-clock, striking hours and half-hours, in an oak case, the price only £5. Very ingenious is an orange-peeling knife in mother-o'-pearl, with silver blades, at 7s. 6d. An excellent toast-dish has a receptacle for hot water in the lid as well as below, so that the contents are warmed all round. New and most convenient is a sugar-sifter, the perforation forming part of the design all round the top, so that the sugar may be shaken out sideways. A warmer, with spirit-lamp, for coffee and hot milk, will be a present much appreciated. It has a plated-edged stand, and fireproof gold-and-green milk and coffee-pots: the price, complete, is only 55s. It is only possible here to indicate some of the very many tasteful and useful novelties prepared by this firm for



SEASONABLE PRESENTS: A BAROMETER, A SWEET-STAND IN WELBECK PLATE, AND AN ELECTRIC TOASTER AND RÉCHAUD STAND.

The Alexander Clark Manufacturing Company, 125, Fenchurch Street; 188, Oxford Street; and 33, New Bond Street.

Christmas clients. The catalogue, which will be sent free on application, will show scores of them, and at all prices. I may mention that there is also a consignment of most artistic and beautiful Japanese and Chinese curios, from which most exclusive presents can be selected. There are also many fitted dressing-bags in latest colourings and linings, and fitted tea and luncheon cases.

**The Choicest Perfume.** Who may doubt the judgment of Mlle. Anna Pavlova, who is conversant with the finest perfumes of Paris and St. Petersburg, and whose taste we all know to be so exquisite? She says Atkinson's Poinsetta Perfume is what she likes best. In this the wonderful Russian dancer is not alone. Poinsetta is a favourite in the smartest houses with the most beautiful women. So much is it in demand that a suite of soaps, powder, and sachets have been prepared to go with it. This century-old firm consider it the crowning triumph of their famous Bond Street house. It can be obtained from first-class chemists, stores, and hair-dressers, or direct from the sole makers, J. and E. Atkinson, 24, Old Bond Street, W.

**Where Gifts Abound.** Where should this be but in Harrod's wonderful stores, which are filled these days from early morn to closing time with eager shoppers? The jewellery and gold, silver, and plate department is one of the best in all London. It abounds with beautiful things in great variety, and of remarkable value. Everything is of the very best which can be obtained, so that moderate prices mean that the customer has the benefit of the enormous sales that make such value

possible. A very handsome cut-glass vase, heavily mounted in silver, with a rose wire over the top, for 31s. 6d. is a capital gift. Quaint little oxydised early Victorian ladies dressed in crinolined

[Continued overleaf.]



Circassian Walnut £50  
Mahogany ... £40

Wouldn't you like Caruso to visit you this Christmas, and bring with him to your home Melba, Tetrassini, Paderewski, Kubelik, McCormack, Clara Butt, Kreisler, Kirkby Lunn, Backhaus, Tree, Bransby Williams, Lauder or Robey? You can get the *living voices and playing* of all these artistes, and hundreds more, on the wonderful 'His Master's Voice' Records.

## MUSIC FOR CHRISTMAS

And *such* music! Ballads, Christmas songs, operatic arias, instrumental solos, orchestral and band pieces, humorous songs, dance music, musical comedy, choral and concerted numbers—or even Ragtime!

Something for *everybody*: and there's more than music—there are recitations by great actors and *diseurs*, and for the children many delightfully-told fairy-stories.

## This great entertainer, the 'His Master's Voice' GRAMOPHONE

is being eagerly bought in every corner of the five continents. Its artistic merits are now acknowledged by all, and its beauty of design is only equalled by its superb construction.

You can search the whole world over and not find another single thing that will bring so much pleasure to every member of the family.

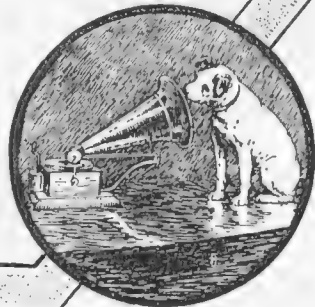
The grandest of all the 'His Master's Voice' Models are the

### Cabinet Grands

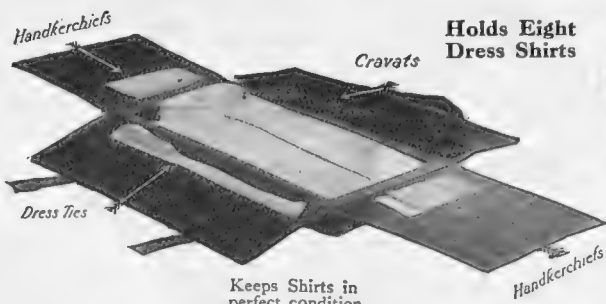
the Instruments with the "Living Tone."

Special Christmas Demonstrations. All our Accredited Dealers are giving free demonstrations daily, at which you can hear any favourite records, or even a whole concert. Call to-day on the nearest 'His Master's Voice' Dealer, or write us for Dealer's Address and Illustrated Brochures.

The Gramophone Co., Ltd., 21 City Rd., London, E.C.



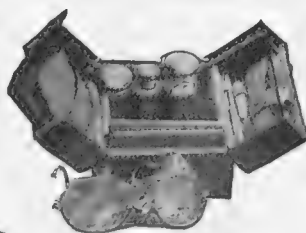




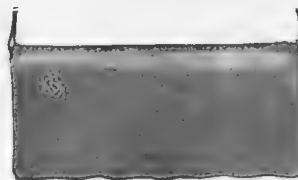
Keeps Shirts in perfect condition.  
When closed 20 in. x 11 in.

Improved Shirt Case.  
Real pigskin, lined corded sateen, 37/8  
Selected pigskin, lined silk ... 84/-  
Golden Crocodile " ... 105/-

Holds Eight Dress Shirts

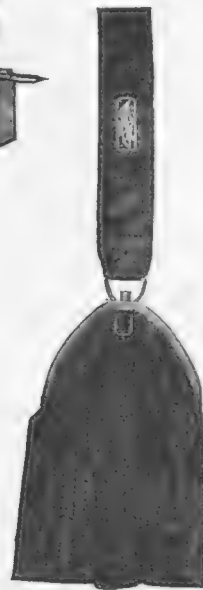
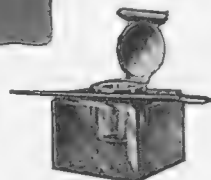


Ladies' Motor Hand Bag.  
In green polished morocco, silver gilt fittings, complete with cover, £7 15 0



"Princess" new shape Lady's Handbag. Fine grain seal; silver-gilt flexible rim, £5 6s.

Silver and Glass Inkstand, with spring lid, and pen rest (3 in. square) 28/6



"Dome" Frame Bag in Black Moiré Silk, Fitted with puff and mirror, safety loop handle, 42/-  
Silver-gilt monograms from 6/- to 10/6

## A few suggestions for Christmas Gifts from Finnigans

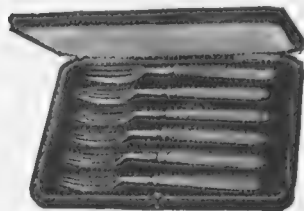
A great variety of charming and useful Presents are illustrated in Finnigans Special Christmas List. They are of the very latest designs, and exhibit that perfect finish which distinguishes all articles of their manufacture.

Upon receipt of a postcard a copy will be sent with pleasure to those who are unable to call at

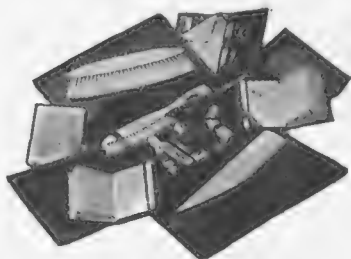
18, New Bond Street, W.

LIVERPOOL:  
59 Bold Street; 37-41 Dale St.

MANCHESTER:  
123 Deansgate; 113-115 Market St.



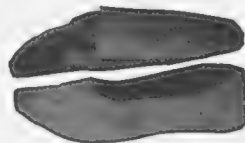
Cake Forks (Silver Handled), 25/6  
One prong of each fork has a knife edge for cutting cake.



Ladies' Flat Motor Dressing Case.  
Fitted Ivory and Silver ... £7 10 0  
Parisian Ivory and Silver ... £5 8 0



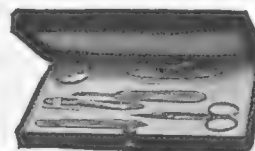
Finnigans Cigar Sheath in Black Moiré Silk, with Silver-gilt or gold mounts, from 17/6 to 38/-



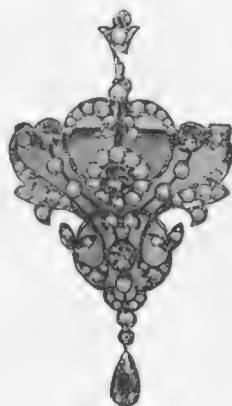
Folding Slippers.  
Pigskin (Men's sizes) 25/-  
Soft Leather (Ladies' sizes) 12/6  
Velvet ( " " ) 14/6



Mahogany Motor Companion,  
Silver tops, £4 17 6



Beautiful Pearl Manicure Set.  
Rose Pink, Natural or Blue, 47/6



No. 0707.  
Brooch Pendant, Aquamarines and Pearls set in Fine Gold, £5 10 0



No. 0702.  
Aquamarines and Pearls, £4 2 6

## XMAS GIFTS.



No. 0204.  
Necklet Pendant, Fine Pearls and Diamonds, set in Platinum, £8 8 0



No. 0708.  
Sapphires and Pearls, £7 15 0



No. 0718.  
Brooch Pendant, Aquamarines and Pearls, set in Fine Gold, £5 15 0



No. 0797.  
Safety Brooch, Pearl and Turquoise set in Fine Gold, 17s. 6d.



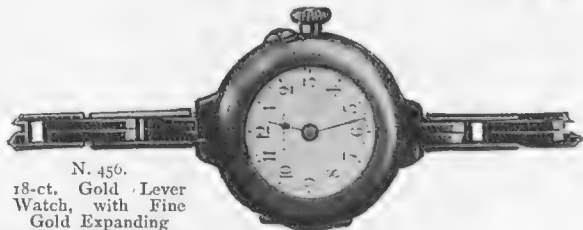
No. 0128.  
Fine Gold Pearl set, £1 7 6



No. 0109.  
Safety Brooch, Amethyst and Pearl set in Fine Gold, £1 10 0



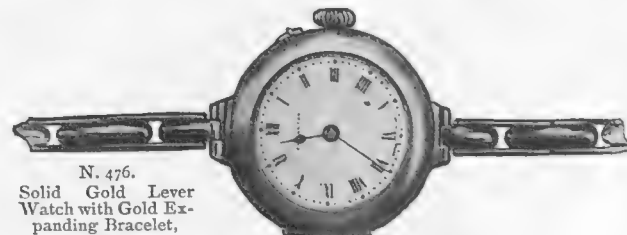
No. 0798.  
Safety Brooch, Amethyst and Pearl set in Fine Gold, £1 1 0



N. 450.  
18-ct. Gold Lever Watch, with Fine Gold Expanding Bracelet, £10 0 0



No. 0586.  
Fine Diamonds and Whole Pearls, set in Platinum, £7 0 0



N. 476.  
Solid Gold Lever Watch with Gold Expanding Bracelet, £5 0 0

A COPY OF ELKINGTON'S XMAS LIST WILL BE SENT POST FREE TO ANY ADDRESS.

**ELKINGTON & CO., LTD.**

Jewellers, Silversmiths, Electro-Platers, Bronzists.

LONDON: 22, REGENT ST., S.W.: 73, CHEAPSIDE, E.C.

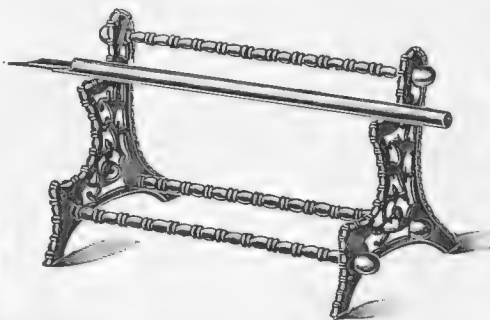
BIRMINGHAM: LIVERPOOL: MANCHESTER: NEWCASTLE-on-TYNE: GLASGOW:

Newhall St. 27-9, Lord St. 50, King St.- 32-4, Northumberland St. 34, Buchanan St.

skirts of glacé silk, with pinked-out flounces, for 3s. 9d., make dear little, dainty pin-cushions. Shell-shaped silver dessert-dishes, with servers similar in design, at £7 2s. 6d., are very beautiful; lovely, too, is a pierced silver centre-piece with three hanging baskets. Beautifully enamelled butterfly sugar-tongs on silver are dainty gifts at 28s. 6d.; while similar butterflies enamelled in natural colours are only 20s. A new cigarette-case in silver, which packs up in ordinary size for the pocket, and expands to stand on the table, is sold for £4 12s. 6d.

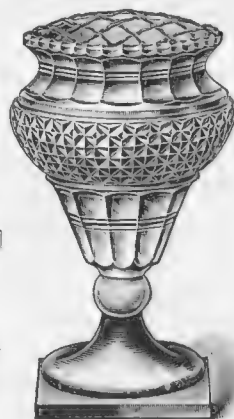
There are a number of very novel gifts in fine enamel—a set of liqueur-goblets on a tiny tray, in enamel, are most attractive. Very artistic are some repoussé-silver dishes and ash-trays and bowls, having heads of setter or fox, a wild duck, a grouse, or some other sporting subject on the inside. Silhouette menu-holders and box-lids are really delightful things to possess; they are from 15s. each. Very neat is a sealing-set, in silver, for a lady's table.

A little silver pen-rack is also very neat at a guinea; and a tiny enamelled box is quite a pretty present. Among many novelties I was struck by a fruit-knife, the handle of which is a nut-cracker; this, in fine plate, costs 7s. A silver cake-saw at 38s. 6d. is a most useful thing. There are really fine statuettes in Viennese clay, the colouring and modelling of which are beautiful. One piece, called "The Forge," in bas-relief, is in terra-cotta which looks like bronze; the figures of the two men at work are fine, and the glow on the anvil is simulated by a concealed red electric-lamp. There are oxydised electro-plate manicure implements, in cases, at 31s. 6d. In fact, the really fine show-rooms just teem with really charming gifts, and with many presents exclusive to Harrod's.



PRESENTS FOR TABLE OR DESK: A CAMEBERT CHEESE STAND AND CUTTER IN ELECTRO-PLATE, A PEN-RACK, AND A CUT-GLASS AND SILVER VASE.

Messrs. Harrod's, Brompton Road, S.W.



#### A Bracing and Refreshing Friend.

There are many ladies—and I account them wise—who go nowhere without Crown Lavender Salts. They are a splendid tonic to jaded senses, and are invaluable in hot rooms, in the church, the theatre, or the sick-room. These salts have been in use for over a century, and have so stood that test that they are more in demand now than ever before. They are conveniently put up, from a miniature bottle to carry inside a glove, to an 8-oz. bottle for hospital or public building. They can be obtained in plain or silver-mounted bottles in the most convenient shapes and sizes.

The Angelus Hall, 233, Regent Street, is the home of the Angelus—

not Millet's famous picture, but the famous piano-player, which gives the intention of the composer so well that it is difficult to believe that one is not listening to an interpretation by a great pianist. Rendering music has been brought to a fine art in this wonderful instrument. Music-lovers listen to it with delight. There is a phrasing-lever, an artstyle expression-

guide, and a duplex spool, by the use of which music prepared for any other player can be rendered by the Angelus. Everyone interested should call and hear these magnificent instruments, or write for an illustrated booklet to Sir Herbert Marshall and Sons, at the above address.

#### The Gift of a Tub.

Not one to live in, like Diogenes, but one to live with—a beautiful fumed and polished oak tub, held together by brass or copper bands, in which to have palms, ferns, miniature trees, or cut-flowers. The Lister tubs are immense favourites. An illustrated list of them, and of wine-coolers, umbrella-stands, and garden-seats, will give capital hints as to gifts; it will be sent post free on application to R. A. Lister and Co., Dursley, England. These things are all British, and all good.

## COLGATE'S

TRADE RIBBON MARK

### DENTAL CREAM

Your children have what you lacked—a dentifrice as delicious as it is efficient.

*One inch twice a day keeps the teeth from decay.*

"We must look to the mothers to inaugurate preventive measures in the care of children's teeth," says a writer in a well known Dental Journal.

The twice-a-day use of the tooth brush is essential to good health. Make it easy for young and old by supplying such a pleasant-tasting dentifrice as Colgate's Ribbon Dental Cream. Its delightful flavour makes its use a treat.

#### Cleans—Preserves—Polishes

deliciously and hygienically. It keeps your mouth in the sweet, clean, non-acid condition that protects you against decay-germs. You are never too old, nor your children too young to begin using this perfect dentifrice.

42 inches of Cream in trial tube sent free for 2d. in stamps.

COLGATE & CO., British Depot (Dept. R1), 46, Holborn Viaduct, London, E.C.

Makers of the famous Colgate's Shaving Stick. Est. 1806



**All is food in Benger's Food.**

When you prepare Benger's Food with fresh new milk, it forms a dainty and delicious cream. In this, all the rich nutritive elements in both the milk and the Food itself, are soluble—ready for bodily nutrition.

Consequently, Benger's is assimilated with ease, and is most enjoyable when other foods cause pain and distress.

Benger's Food is a power for good because its unique self-digestive process may be exactly regulated by any intelligent man or woman. It is advanced to any desired stage by letting the Food stand for say 10, 15, or 20 minutes, and is stopped at any stage by simply boiling up. (For the interesting directions see tin.)

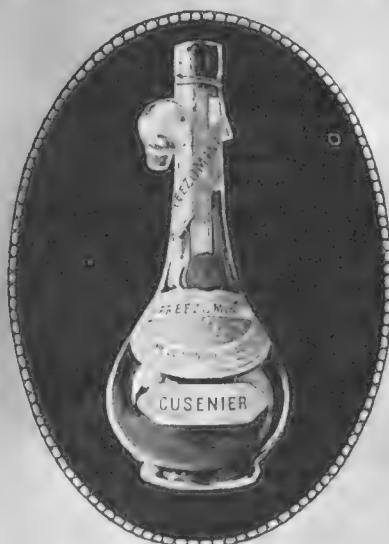
**Benger's Food for Infants, Invalids, and the Aged** is quite distinct from any other food, and is obtainable throughout the world, of Chemists, &c.

Full particulars from Sole Manufacturers—**BENGER'S FOOD LTD., Otter Works, Manchester, England.** Branch Offices and Agencies:—SYDNEY (N.S.W.), MONTREAL (Canada), NEW YORK (U.S.A.)

**Benger's Food**



# Insist on FREEZOMINT



and secure the original  
**CRÈME DE MENTHE**  
**CUSENIER**  
*imported direct from France*



By Appointment to H.M. The King.

## HUNT & ROSKELL, LTD

in alliance with

## J. W. BENSON, LTD

### Fine Rings

in Diamonds, Emeralds, Pearls,  
etc., etc.

The highest quality set in Platinum  
of exquisite workmanship at the  
lowest prices of the day.



Sapphire and Diamonds,  
£25



All Platinum and Dia-  
monds, £220

Special  
Drawings  
Free.



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This Abbreviated Catalogue will suffice to show the magnificent opportunity which presents itself to Dealers, Furniture Connoisseurs, Hotel and Boarding-House Keepers; in fact, every one contemplating furnishing either flat or mansion should not fail to inspect this magnificent Collection. Any articles will be separated, may be selected at once, and delivered in Town or Country, shipped for Abroad, OR COULD REMAIN STORED FREE TILL REQUIRED.

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THIRTY-SEVEN COMPLETE BEDROOMS,			Luxurious Chesterfield Settee			£	s.	d.
Including the following Lots:—								
2 Solid Well-made Bedroom Suites,	1	3	17	6	2 Luxurious Lounge Easy Chairs to match	3	15	0
8 Single size Oak Bedsteads, complete	0	15	0	0	Exceptionally Fine Collection of Valuable Black Oak Dining Room Furniture, elaborately carved with Figures, Fruit, Flowers, &c., comprising Nine-piece Leather-covered Suite	1	10	0
6 Well-made Solid Oak Bedroom Suites, complete	4	17	6	0	Sideboard to match, originally costing 25 guineas	18	18	0
6 Large Single Bedsteads to match	1	2	0	0	Dinner Waggon to match ditto	8	8	0
4 Well-made Solid Walnut Bedroom Suites, complete	5	5	0	0	Dining Table, with Extra Leaves to match	10	10	0
4 Splendid Full-size Black and Brass Mounted Bedsteads, complete with Bedding (unsoiled)	2	17	6	0	Magnificently Carved Grandfather Clock to match	18	10	0
3 Very Handsome Design White Enamel Bedroom Suites, of Louis XIV.	7	15	0	0	And many other items too numerous to mention here.			
3 White Enamel Bedstead to match	1	15	0	0	DRAWING ROOM and ANTE ROOMS.			
4 Well-made Large Solid Oak Bedroom Suites	6	15	0	0	Very Elegant Design Large Axminster Bordered Carpet, about 11 ft 6 in. wide and 15 ft. long	8	15	0
4 Solid Oak Full-size Bedsteads to match, with patent Wire Spring Mattress, complete	2	10	0	0	Natural Shape Brown Bear, mounted as Rug (shot by owner)	2	15	0
4 Very Artistic Sheraton Design Inlaid Mahogany Bedroom Suites, at Pair of 3 ft. Sheraton Design Inlaid Mahogany Bedsteads to match	7	15	0	0	Elegant Natural Shape White Polar Bear, mounted as Rug (shot by owner)	9	15	0
3 Artistic Large Solid Walnut Bedroom Suites	9	15	0	0	The Costly Chesterfield Silk Suite, a Design rarely seen, very magnificent	27	10	0
3 Massive Polished Brass and Black Bedsteads, with Fine Quality Spring Mattress	3	17	6	0	4 Gilt Louis XIV. Cane Seat Occasional Chairs	1	7	6
2 Fine Old English Gent's Wardrobes, fitted Sliding Trays and Drawers, at	7	15	0	0	Very Elaborate Louis XIV. Style Cabinet, about 8 ft. 6 in. high, a perfect work of art (worth over treble)	16	16	0
2 Solid Oak ditto	5	15	0	0	The Overmantel Fitting to match	4	4	0
2 Large Spanish Mahogany Wardrobe, fitted with Drawers, Trays, &c.	9	15	0	0	The Choice Centre Table to match	3	15	0
2 Fine Solid Oak Chests of Drawers at	2	5	0	0	Medieval Model Upright Grand Piano, by Stanley Brinsmead, with every possible up-to-date improvement, scarcely soiled, a grand instrument	18	18	0
2 Exceptionally Well-made Bedroom Suites in Solid American Walnut	12	10	0	0	Very Fine Cabinet Ottoman Seat to match Piano, fitted Bevelled Plate-Glass Front and covered rich Broché Silk	2	10	0
2 Very Elegant Bedroom Suites, with 5 ft. 6 in. Wardrobes	14	14	0	0	The Polished All-Brass Fender Suite, comprising Choice Design Fender with Fire-Dogs, set Heavy Fire Implements and Stop	1	15	0
2 Very Handsome Bedsteads to match at Very Choice Sheraton Design Bedroom Suite	11	15	0	0	Fire Screen, Polished Brass, uncommon design	0	12	0
Elaborate all Brass Sheraton Style Bedstead, with Superior Spring Mattress and Bedding, complete	4	10	0	0	All Polished Brass Coal Receptacle and Coal Pincers	0	12	0
Choice Chippendale Design Bedroom Suite	12	12	0	0	Pair Handsome Gilt Florentine Frame Mirrors, fitted with Bevelled Plates, at Pair Gilt Frame Girandoles, with Arms for Candles	0	18	0
Chippendale Design Bedstead to match Queen Anne Design Solid Mahogany Bedroom Suite	16	16	6	0	The Satin Wood Decorated China Cabinet, 4 ft. 6 in. wide, very beautiful design	14	14	0
All Brass Full-size Bedstead, with Superior Spring Mattress	3	5	0	0	Satin Wood Decorated Centre Table	2	15	6
Very Choice Adams Design Bedroom Suite, with 6 ft. wide Wardrobe	19	19	0	0	Satin Wood Decorated Overmantel to match	3	15	0
Massive Square Pillar Brass Bedstead, with Bedding all complete	5	15	0	0	The Costly Satin Wood Decorated Suite, comprising very original design Settee, 2 Square Easy Chairs, and 4 Occasional, all finely spring upholstered and covered choice brocade Gobelin blue Silk	14	14	0
Costly Chippendale Design Mahogany Bedroom Suite	32	0	0	0	Satin Wood Decorated French Time-piece	2	2	0
Very Fine all Brass Bedstead, Fitted Superior Spring Mattress	5	10	0	0	Costly Louis XV. Design All Brass Fender Suite, comprising magnificent chased Curb, with elaborately chased standard supports, set of Implements to match with Centre Stop, and a very fine Folding Screen, en suite, complete	8	15	0
Costly Inlaid Satin Wood Bedroom Suite	35	0	0	0	Pair of Louis XV. Carved and Gilt Settees, elegantly carved and upholstered with covering of Parisian Broché Silk	9	9	0
Panelled Satin Wood Bedstead to match Very Magnificent "Empire" Design Bedroom Suite	10	10	0	0	Pair of Louis XV. carved and Gilt Fauteuils to match, at per Fauteuil	4	10	0
Very Magnificent Italian Brass Bedstead, with Superior Spring Mattress	18	18	0	0	Pair of Companion ditto	4	10	0
Uncommon Kingwood and Satin Wood Bedroom Suite	145	0	0	0	6 Louis XV. Occasional Chairs to match	2	5	0
Kingwood and Satin Wood Bedstead to match	15	0	0	0	2 Louis XV. Gilt Bergere Chairs, carved with foliage and splendidly upholstered in Broché Silk and gold tissue	12	12	0
DINING ROOMS, SMOKING ROOMS, & LIBRARIES.				SILVER and SHEFFIELD PLATE.				
Fine Quality Real Turkey Carpet, about 9 ft. 6 in. by 12 ft. 6 in.				£	s.	d.	The Very Elaborate Polished Oak Canteen, containing Cutlery by Mappin and Webb	
Massive Carved Oak Sideboard				5	10	0	Large Handsome Punch or Claret Bowl, with Revolving Top	
Overmantel Fitting to match				2	17	6	2 Pairs of 10 in. Candlesticks	
Extending Dining Table to match				2	15	0	Magnificent Plated Rose Bowl, with Exquisitely Chased Borders of Vine Leaves, &c., on Ebony Plinth	
2 Elegantly Carved Arm Chairs and 6 Small ditto to match				7	7	0	Full-length Salmon Dish, with Strainer, &c., complete	
Set of 6 Small and 2 Arm Chairs of Hepplewhite Design, exquisitely Carved				18	18	0	2 Pairs of Fine Old Sheffield Entree Dishes	
Hepplewhite Design Sideboard				10	10	0	2 Round Trays, 16 in.	
Ditto Dining Table, extending				4	15	0	4 Dozen Plated Soup Plates	
Handsome Bookcase				3	15	0	Very Pretty Design and Heavily Chased Salver, 15 in.	
Choice Dessert Service of 18 pieces, Cobalt Blue and Gold				1	15	0	Pierced Side Tray, 24 in. by 16 in.	
Very Fine Grand Piano				25	0	0	Tea Urn 22 in. high	
Music Ottoman forming Cabinet				1	7	6	Tea Kettle, on Stand	
Costly Bronze and Marble Clock with Side Pieces				7	7	0		
Valuable Set of Crystal Table Glass, about 100 pieces				4	15	0		
Turkey Pattern Axminster Pile Carpet, about 9 ft. 6 in. by 12 ft. 6 in.				3	17	6		
Turkey Pattern Rug to match				0	10	0		
Oval Extending Queen Anne Design Dining Table				4	4	0		
Queen Anne Set of 2 Carving Chairs and 6 Small ditto				7	15	0		
3 ft. 6 in. wide Bookcase and Bureau Writing Desk, combined, very choice				12	12	0		
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WHATEVER, neither is anyone entitled to represent themselves as being connected with us in any way.

## WOMAN'S WAYS.

BY ELLA HEPWORTH DIXON.

Thus Spake  
Mary Garden.

When a famous prima-donna talks, people listen, though others, when less fortunate, speak with the tongue of men and angels, they can never get a hearing. The stage has its glamour for each and all of us. We should not pay much attention if an ardent advocate of the Suffrage declared that thirty-five is the ideal age for a woman, but it is extremely interesting when Miss Mary Garden confides to a Boston interviewer that when she arrives at that period of life she intends to remain there, and never get any older. It is a pleasing idea, and one which I feel sure the beautiful American will have small difficulty in carrying out. For the chief enemy of the operatic singer is adipose tissue, and if she can keep it at a safe distance, the careful conditions under which she is obliged to live, with the extraordinary healthy exercise of singing (no one ever heard of a singer dying of consumption outside the "Tales of Hoffmann") are certain to keep her well, and even young. Success and popularity, too, are great beautifiers and rejuvenators. The "happy wife and mother" may be adored by her husband and babies, but if she is overworked, anxious, and fatigued, there is small chance of her beauty surviving the wear and tear of her domestic existence.

The Antique and  
the New.

Nothing is more singular in our complex civilisation than the way in which we insist on certain people being young, or things new, while age adds inordinately to the value and esteem in which we hold other human beings and objects. Thus there is a consensus of opinion that Woman, to be attractive, must be approximately young, yet we all mock at wine which has not age on its label. And is it not a well-known fact, again, that mere age gives a fictitious value to pictures which are by no means masterpieces? A stage-play, once it has had a "run," is practically dead, and the novel of the season has precisely six weeks' life. For its amusement, the public eternally demands something new, but it prefers its politicians to be elderly, its houses to have outlived centuries, its books and cabinets to be worm-eaten. Yet a hat, like a good story, must be absolutely fresh, while dancing-girls and gloves are in a like case. Scandal, too, must be new, yet jewellery, nowadays, is only smiled upon when it is antique. In short, there is no end to our inconsistencies on the subject of new and old, and the proverbial visitor from Mars might well raise his eyebrows—if the Martians possess eyebrows—at our quibbles and fantasies.

The City  
Without a Place  
in the Sun.

Our German cousins are always demanding "a place in the sun," but it is a curious fact that sunshine would appear to have little to do with national prosperity or national greatness. Indeed, in the case of the Roman Empire, an Oriental climate proved to be its undoing. And London, this marvellous and wonderful city, has to do without sunshine practically the whole winter through. We may bid it good-bye in October, and make up our minds to do without it till March winds blow away the smoke and fog. Yet in this sunless city the affairs of the greatest Empire that has ever existed are daily settled, the world's business is carried on, and more people earn their living and pursue pleasure than in any other town that was ever built. Nor, on the whole, do the damp and fog and cold affect the average Londoner's spirits. People who sensibly adopt warm, bright colours in their houses, with plenty of light, can shut out the somewhat grim world outside, whilst restaurants, theatres, and shops are at one in their resolve to out-bid each other in brightness, warmth, and a certain meretricious glitter. Our forbidding winter climate accounts, no doubt, for the popularity of "musical comedy," with its gay setting, compared with tragedy, even the tragedy of genius. And, to be sure, you do not want to drive three miles on a bitter night to have your feelings harrowed by fictitious woes. In London, in winter, it is necessary to laugh to keep well.

Men-Milliners and  
Women-Brewers.

The American mother who announced to a friendly inquiry that her children were getting on splendidly, "for dear Minnie was already a mining expert, while Cyrus was studying dressmaking in Paris," only echoed the sentiments of some forebear of the seventeenth century. When Milton was writing "Paradise Lost," millinery and dressmaking were entirely in the hands of men, as, indeed, we see, at an earlier period, in "The Taming of the Shrew," when Petruchio raves at the unfortunate maker of Katherine's hat. Possibly that is why tailors enjoyed such small esteem; they were the wearers of thimbles, the handlers of pins, the wielders of scissors, at the mercy of every exasperated woman confronted with a misfit. Woman, to be sure, led a kind of harem life in those days. She had to mask if she went to the theatre—a proceeding which must have added zest to the adventure. She could not, of course, take part in the plays, nor engage in any profession. Curiously enough, however, the brewing of ale was entirely in the hands of women, who apparently not only "chronicled small beer," but actually made it. Yet it is obvious that they did not carry on the business, on that large scale which leads, in these days, to a seat in the House of Lords and the awe and esteem of your contemporaries.

## Tally-Ho! and Away!

The Hunting Season is now in full swing, and there are few sports more delightful or exhilarating than a ride to hounds.

The woman who hunts, however, not infrequently pays the penalty of a brisk gallop through the sharp country air in the form of a roughened or reddened skin and a generally coarsened complexion.

These things need not be. The modern Sportswoman who is really wise will provide herself with "Cyclax" Skin Food, that marvellous preparation for whitening, softening, and improving the skin, which has now a world-wide reputation. If "Cyclax" Skin Food is used regularly every night, one may ride to hounds or engage in any other outdoor sport with impunity, for it acts as a complete protection to the skin, preventing chapping, irritation, or soreness, while preserving a smooth surface and perfection of colouring.

If "Cyclax" Complexion Milk is used in conjunction with the famous "Cyclax" Skin Food, then indeed is the perfection of beauty ensured. "Cyclax" Complexion Milk has the effect of giving a sheen like satin to the skin. It cleanses and closes the pores, prevents discolouration of any kind, and renders the complexion perfectly radiant.

## For All Sportswomen—

This unique Preparation possesses marvellous properties. The skin absorbs it as a plant will absorb water; it feeds the tissues and plumps them up; it cleanses the pores of all impurities, and it whitens the skin, while it builds up the flesh so that lines and wrinkles disappear, hollows cease to exist, and unnatural depressions regain their proper form.

Price 4/- or 7/6

This Preparation renders the skin most beautifully smooth. It eradicates lines, and closes up open pores. It prevents the muscles and skin from becoming relaxed, and forms a very important element in the "Cyclax" Treatment, inasmuch as it assists in producing that wonderful whiteness of the skin which can only be attained by its employment.

Price 4/- or 7/6

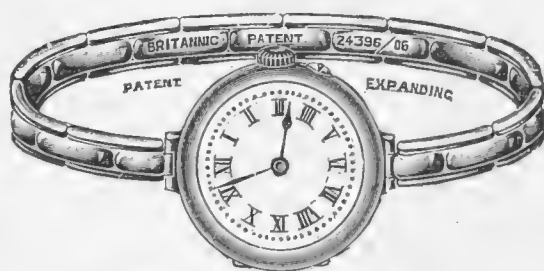
FULL Particulars of all the "Cyclax" Preparations, together with valuable hints on the subjects of the Skin and Complexion, the Figure, Physical Exercises, Massage, etc., are given in Mrs. Hemming's Toilet Handbook, "THE CULTIVATION AND PRESERVATION OF NATURAL BEAUTY," which will be sent Gratis and Post Free on application to THE CYCLAX COMPANY, 58, South Molton Street, London, W.

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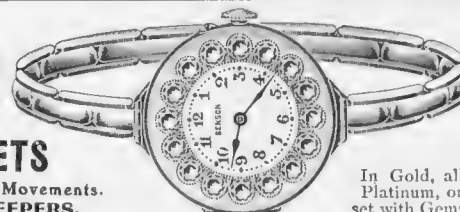
Before purchasing a Watch Bracelet try on a "BRITANNIC." They are the most durable and will give the greatest lasting satisfaction, and are the best value. The Bracelet is fully guaranteed for four years. In 9 ct., 15 ct., and 18 ct., with watches of various grades, Plain and Gem Set; also in Platinum. There are various designs in the best taste. All widths from 1/8th inch.

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## Self-Filling Fountain Pen



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Your Teeth can be made whiter and more beautiful, decay can be prevented, tartar can be removed, simply by the use of this Dainty Tooth Powder

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It is a pure, non-gritty dentifrice, which polishes and preserves your teeth and sweetens your breath: remember that tooth washes cannot polish or whiten the teeth. **Rowlands' Odonto** is the best you can use, and is sold in 2/6 boxes by Stores, Chemists, and

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## THE WHEEL AND THE WING.

(Continued.)

**Touring in Italy.** The Royal Automobile Club, always to the front in well-doing for the motorist, issues a word of warning for the benefit of those who may contemplate a trip into Italy during the winter. A large number of English motorists now travel to the Côte d'Azur in their own cars, and use them for jaunts in the delightful country of the south-east corner of France. Being hard by the Italian frontier, many may like to cross into that fascinating land; but if they do so, they should take particular pains to comply exactly with all the Customs regulations. It would appear that the Italian authorities are very difficult to deal with in the case of any infringement. It is the regular custom to levy heavy fines on any motorist who has not entirely complied with the conditions of entry. In the case of a car being retained in Italy for more than the permitted three months, the Customs deposit, whether left in the hands of the R.A.C. or at the entering douane, is forfeited unless the Italian tax is paid, and this, which is based on horse-power, is fairly heavy. The Club says it is next to impossible to obtain a refund. This severity seems foolish in a poor country, in which, one would think, touring would be encouraged for the money brought in.

**A Perfect Paraffin Carburetter.** Those interested in the substitution or partial substitution of paraffin for petrol, whereby, in these hard times, fifty per cent. in fuel expenditure may be saved to the pocket of the motorist, should give careful attention to a certificate just issued by the Royal Automobile Club in connection with the trial of a Stewart-Morris Paraffin Carburetter. The apparatus, which when placed in position occupies very little more space than an ordinary carburetter, was fitted to a 27.3-h.p. Pathfinder car, with a four-cylinder engine (105 mm. by 133 mm. bore and stroke), and weighing, all told, 1 ton 12 cwt. 3 qrs. 24 lb. The fuel was carried in a rear tank and pressure-fed to the carburetter. The oil is the "Phœbus" brand, sold by Messrs. Carless, Capel, and Leonard, and has a specific gravity of .807. The total distance of the trial was 69.7 miles, all of which was in the crowded London streets. Petrol was used for starting. The trial started at 8.25 a.m., and ended at 7.15 p.m. There were voluntary stops, totalling 2 hrs. 16 min., during which the engine was stopped; and sixty-four traffic stops, totalling 28 min. 46 sec., during which the engine was kept running. The average speed was 8.62 miles per hour, and the consumption, 11.497 miles per gallon. On the one occasion upon which the engine

stopped the certificate does not say whether it was re-started on paraffin, or that recourse had to be had to the petrol; otherwise the trial seems to prove that with the S.-M.P. carburetter, paraffin is a perfectly practical fuel.

**The Selection of a Driver.**

Motor-car owners when engaging drivers cannot be too particular as to their qualifications and experience. The Royal Automobile Club has been at great pains to institute examinations, by which intending professional drivers can obtain certificates which, in their degree, give a fair reflex of the holder's abilities and qualifications. Driving certificates can be obtained by owners, but it is those issued to paid drivers with which I am immediately concerned: First-class (Driver-Mechanic), Second-class (Intermediate), and Third-class (Preliminary). The Preliminary certificate-holder may be considered to be thoroughly competent to take a position as under-driver, or as driver acting under the owner; the Intermediate man is held to have passed in skilled driving, and to have acquired the knowledge necessary for the proper care of a car. A candidate who holds a Second-class certificate can be considered thoroughly competent to take a position as motor-driver and to be able to take charge of a car properly. The First-class driver-mechanic must have been in private service, or in charge of cars, for three years, and has to pass a viva-voce test in technical knowledge.

**In Place of the Pneumatic Tyre.**

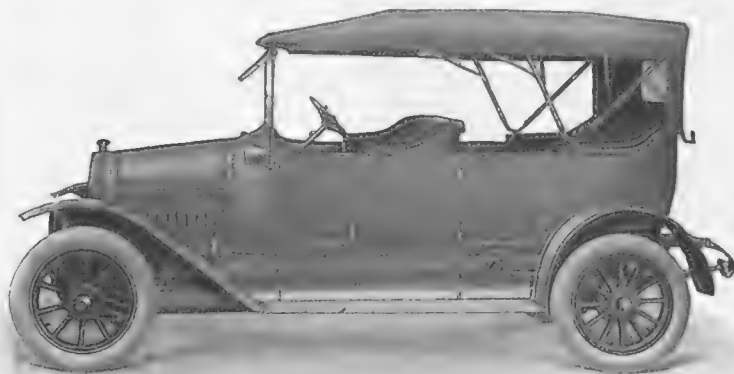
More often than not a sigh goes up from the motorist asking why there is not some satisfactory substitute for the pneumatic tyre. Many and frequent have been the attempts to produce such a substitute, and manifold the claims made therefor when the public were asked to subscribe money for their exploitation. But one and all have failed to make good, and all for the one underlying reason that the elasticity of air and its resilient, shock-resisting qualities remain unapproached and unassailable! "But even then," says the motorist, "if I am doomed to use air, surely all the brains that have been devoted to the subject of pneumatic tyres could provide me with something to contain it that will not puncture, burst, and leak." There, again, the poor man is up against a kind of fate, for until something better than rubber and better than Sea Island cotton is discovered for tyre-manufacture, the pneumatic tyre, so far as its component parts are concerned, must stand where it does. But as Messrs. George Spencer Moulton and Co., of 77 and 79, Cannon Street, E.C., show, the motorist, if he will follow the advice in their Bulletin No. 10, can make a good deal of a bad job.

**The World's Best Fifteen h.p. CAR.***Daily Graphic, 15-10-12.***STRAKER-SQUIRE**

We have concentrated our entire energies and experience during the past 6 years on the construction of the **ONE MODEL ONLY**, with the result that we can now claim to have a medium-powered car **SECOND TO NONE ON THE WORLD'S MARKET.**

**(15 H.P. ONE TYPE CHASSIS ONLY. SUITABLE FOR ALL TYPES OF BODIES.)**

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**N.A.G.****The Car of Superlative Excellence.***Immediate delivery from Stock.**Tax, £6 6s.*

The above very excellent torpedo five-seater 18-22 h.p. model K4 N.A.G. (26 h.p. on the brake), painted a delightful shade of slate blue with brown upholstery, kopalapso hood and adjustable screen, Dunlop tyres 820 x 120, all-round non-skids and grooved, 2 acetylene headlights, and separate generator, 2 side lamps, tail lamp, horn, improved Stepney with flange attachment and Dunlop tyre, jack, pump, tyre levers, spares, capital kit of tools. Absolutely complete and ready for the road,

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## THE PIPES OF PERFECT CONTENT.

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**W**HAT can you find which will delight a man's heart like a case of "Bewlay" Pipes?

Watch the smoker of a "Bewlay" pipe and you will soon notice how keenly he appreciates its cool, sweet-smoking qualities.

Watch how carefully he polishes his "Bewlay," and you will know with what respect he treats it, and how delighted he is with such a present.

### A 132 Years' Reputation.

For 132 years Bewlay's have been noted for their splendid pipes. Kings and Nobles have delighted to honour Bewlay's by their patronage. Discriminating smokers the World over have talked of the famous Bewlay pipes for generations, and Bewlay's reputation is now world-wide.

### PIPES AT ALL PRICES.

These highly-prized Bewlay "Companion" cases of pipes are not highly-priced. A dainty case containing two handsome silver-mounted briar pipes, as illustration, can now be secured as a special Xmas offer for 8/6. Dozens of other qualities range upwards in price to the handsome Presentation Case (covered



real crocodile skin) containing four pipes with interchangeable fittings and stem extensions costing £3 5s.

### THE "BEWLAY" NICOTINE-PREVENTING PATENT.

This is an excellent contrivance and ensures a perfectly dry and healthy smoke to everyone. It can be fitted to almost every shape and size of bowl.

Write or call for a copy of Bewlay's smoker's "Christmas Book," which contains many suggestions for novel and useful gifts, and is of great interest to the smoker of taste, and to those among his friends who are faced with the Christmas Present problem. For a wider selection of Pipes ask for Bewlay's Pipe Catalogue, sent post free.

**BEWLAY & CO., LTD.,**  
49, STRAND, W.C.

*Tobacconists to the  
Royal Family.*

## Christmas Presents

### B.S.A. RIFLES

### AND SMALL BORE SHOT GUNS

have proved themselves to be much appreciated Xmas Gifts. They are quite out of the ordinary, and they admittedly possess the permanent power of entertainment and utility that reflects by way of continuous thought for the kindness of the giver and the keen judgment exercised in selecting a gift appealing so strongly to the intelligence.

*The following are particularly submitted as eminently suitable Xmas Presents*

### THE B.S.A. AIR RIFLE—

**THREE MODELS.—STANDARD, for the men; LIGHT, for the ladies; JUNIOR, for the boys and girls.**

This rifle is cocked by patent lever mechanism. It is quite safe even in the hands of the juniors. It will "hold" a 1/2 in. circle, and will kill rabbits, &c., clean at 50 yards. It makes little noise, no smoke or fire, and altogether makes an ideal gift for use in and around the house, for target practice, or sporting work. Its "Adder" pellets cost 1/3 per 1000. Tip-top shooting at a rock-bottom cost.

### THE B.S.A. No. 2 MODEL '22 RIFLE—

Price 30/-. The best value ever offered in rifles. Guaranteed as accurate up to 200 yards as any rifle made. The new folding model can be stowed away comfortably in the pocket or the bag. Price 38/6

### THE B.S.A. '410 SHOT GUN—

Costs 42/6, and is deservedly popular for use in orchard, farm and field.

*May be seen at all Stores and Gun Dealers' Depots.*

*May we send you the Booklet.*

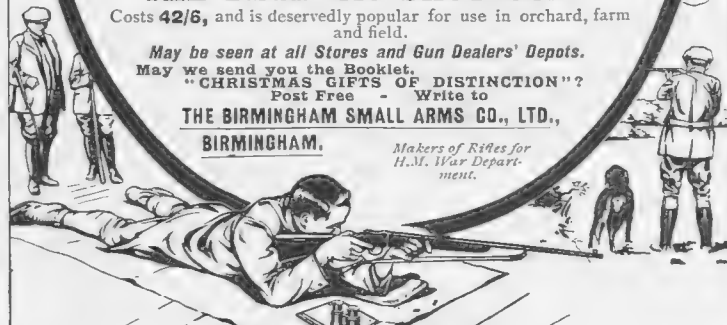
**"CHRISTMAS GIFTS OF DISTINCTION"?**

Post Free - Write to

**THE BIRMINGHAM SMALL ARMS CO., LTD.,**

**BIRMINGHAM.**

*Makers of Rifles for  
H.M. War Department.*



WE INVITE INSPECTION OF  
OUR STOCK OF JEWELLERY  
AND SILVERWARE WITHOUT  
OBLIGATION TO PURCHASE.

## Charles Packer & Co

GOLDSMITHS & SILVERSMITHS

### CHRISTMAS PRESENTS.

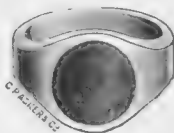
A LARGE DISPLAY OF PRESENTS  
FOR ALL OCCASIONS SUPPLIED  
DIRECT AT ACTUAL MANUFACTURER'S PRICES.



Fine Pearl and Sapphire Brooch, all Platinum front, £3 10 0



Aquamarine and Diamond Earrings, £2 0 0



The New Flush-set Signet Ring presenting absolutely smooth surface, £3 3 0



All Diamond Earrings, mounted in Platinum, £31 10 0



Fine Pearl and Diamond Drop Necklet, set in all Platinum, £12 12 0



Sapphire and Diamond Earrings, £15 15 0



Fine Diamond, Pearl and Sapphire Brooch, with all Platinum front, £4 15 0



15-ct. Gold Fox Mask Brooch, quite solid, £2 6 0



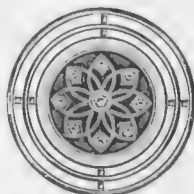
Ruby and Diamond Earrings, mounted in Platinum, £8 15 0



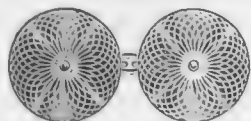
Real Diamonds, set in Platinum, £7 10 0



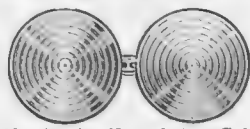
Real Diamonds, set in Platinum, £10 10 0



Real Diamond and Enamel Brooch, £4 15 0



New Engine-Turned 18-ct. Gold Links, £3 3 0  
The same in Solid Platinum, £8 10 0



New Engine-Turned 18-ct. Gold Links, £3 10 0  
The same in Solid Platinum, £10 10 0



Fine Pearl and Sapphire Brooch, all Platinum front, £3 10 0



Fine Gold and Pearl Set Brooch, £1 10 0



Fine Pearl and Diamond Wreath Brooch, set in Platinum, £9 9 0

SELECTIONS FORWARDED ON  
APPROVAL AT OUR RISK AND  
EXPENSE

Telephone: Central 294.

Telegrams: "Packerdom, London."

**76 & 78 REGENT STREET, LONDON, W.**

NEW ILLUSTRATED CATALOGUE  
OF SEASONABLE GIFTS POST  
FREE \*ON REQUEST.

## THE MERRY MASQUERADERS.

THE success of the Fairy Tales Ball, which was really quite as charming a picture as was promised, left the daily-paper men somewhat at a disadvantage. They had exhausted their superlatives long before, over the Shakespeare Ball. Old Lady Cowper used to say that, to make a ball successful, you must ask three men to every lady—one to dance, one to eat, and one to stare. They must be inviting many men to the fancy-dress balls of our time, for this is the one form of dance which seems never to pall. Covent Garden has what must be an unparalleled record in the matter. And yet sober writers on the annals of the dance declare that the fancy-dress ball died with the French Revolution, never to revive!

Lord Rosebery advocates a thumping good dinner for lubricating the wheels of diplomacy—and you will remember that the armistice in the Near East was facilitated the other day by the absorption of unexceptionable lunches brought from Constantinople down to the fighting-lines. But the dancing man or woman swears by the ball-room as the best place in which to obliterate ancient animosities. In one of the Jubilee quadrilles, royalties from all parts of Europe danced amicably in concert: "How many old enmities are dancing there together!" remarked Lord Ashbourne at the time. But it was not ever thus. The fancy-dress ball and masquerade were at their zenith when their popularity was deemed a little scandalous!

When the genuine fancy-dress ball was not in vogue, it was the day of the bal masqué, and when the latter became more popular than decorous, the fancy-dress gathering came again to its own. Just as the "turkey-trot" and its attendant conditions have during the present month been anathematised in an American pulpit, so in our ancestors' time the masquerade aroused the virtuous. Priests and bishops thundered against it; juries animadverted upon it; George I. himself issued a Royal Proclamation against it, then clapped on his own bit of velvet and himself went a-masking.

It was certainly not for want of originality that the fancy-dress balls of old time suffered temporary eclipse. The ghost-and-skeleton dance, by which the Smart Set of Chicago was scandalised a year or so ago, had its prototype in one of our own dances, at which Luttrell appeared as a corpse and carried his coffin on his back. Probably we have had nothing more realistic than the get-up of one of Luttrell's contemporaries, who wheeled and whirled in the similitude of a thatched house, by which he was so well concealed that he could only be seen by onlookers peering through his windows. His costume lacked no essential detail, not even the insurance

company's badge, whose presence prompted some genial soul to set fire to the thatch and complete the realism of the whole.

Our ancestors spent money on their little shows, and "dressed regardless." Thus there was Horace Walpole's niece, the future Duchess of Gloucester, almost sinking under the weight of pearls and other gems; and there was the lovely Lady Cork, as an Indian Sultana, the diamonds on whose head-dress alone were worth £100,000—an almost American profusion. Novel effects were introduced by the characters living up to their parts, as when two titled belles, arrayed as ballad-singers, would trip on to the floor between dances and warble a duet specially composed for the occasion by Dr. Arne, or some other man of melody. Yet, according to Steele, these old ball-rooms displayed incongruities as great as our own, as when "a nymph with a crook had not a word to say but in the pert style of the pit; a Turk drank me off his two bottles of wine, and a Jew ate me up half a ham of bacon."

Accounts of the ball-room doings of Philadelphia, Baltimore, and New York are cabled over to London at greater length than events of international import. The modern craze began with a ball to mark the coming-out of Miss Mary Astor Paul, of Philadelphia. Her father had sent expeditions to Peru, Brazil, and the West Indies—expeditions rivalling those despatched by Edison in quest of filaments for his incandescent lamps; but these men were out for the rarest and loveliest butterflies. And on the night of the party the insects were liberated, thousands of them, and fell to destruction among the lamps, and down beneath the feet of the dancers. People said the thing was barbarous and horrible, but another proud Philadelphian determined within a month to outdo it. He, too, had a daughter, and she was coming out, and so he fitted up a colossal ball-room as a woodland glade, with lakes and fountains and groves of trees. Live gold-fish swam in the waters, live song-birds fluttered at large among the trees. The guests caught and kept such birds as they could, and hooked, returned to the pools, and then rehooked, the luckless gold-fish. The butterfly scramble cost £20,000; the gold-fish and the glades cost £5000 more.

The biggest sensation was secured, however, at much less cost. This was a Baltimore hunt ball, at which one of the smartest young women of the Smart Set appeared in a ravishing bathing-costume, which, everyone admitted, set off her violet eyes and shimmering golden hair incomparably. But there was no water to justify the costume—until supper-time. Then two Yankee "bloods" hauled in a huge bath-tub filled with cold water, and a dozen dancers, declaring the dress was incomplete until wetted, soundly ducked the lady. Somehow, one feels a sneaking preference for the less intimate charms of our own little Fairy Tales and Shakespearean hops.



Silver and Glass Scent Bottle. Diameter 3 1/2 ins. 20/-



Handsomely Pierced Silver Urn. Diameter 6 ins. £4 10 0  
" " 8 ins. £9 0 0



Silver Match and Ash Tray. Diameter 8 inches. £1 11 6



Silver Cigarette Box. Length 5 1/2 ins. 24/-



Silver Sweetheart Bowl. Length 6 1/2 inches. £2 15 0



Silver Candlestick. Height 21 inches. £2 5 0 per pair.



Silver Flower Vase. Height 14 inches. 12/6



Silver Ash Tray. Width 4 1/2 inches. 11/6



Trinket Box and Pin Cushion. 5/6, 6/6, 8/6 each



Silver Ink Stand. Glass Bottle. Length 6 7/8 inches. 20/-



Silver Fruit Stand. Diameter 5 1/2 inches. 21/-



Silver Pierced Cane Basket. Length 12 inches. £2 5 0

**STEWART DAWSON & Company, Ltd.**

THE Company's Stocks are now replete with innumerable Inexpensive Novelties in Solid Silver, of which an inspection is invited. You are free to examine every article at your leisure without any obligation to purchase.

Presents from a few shillings can be selected in every Department as easily as those costing many Pounds, and at prices elsewhere impossible. In addition to the Price Advantage by which the Stewart Dawson Houses are famous, Originality in Design, Substantial Weight, Fine Workmanship and Finish, characterise all the productions in Silver.

If inconvenient to call, write for Silver Department Catalogue, post free. Goods sent on approval. Satisfaction guaranteed or money refunded.

**73, 75, 77, 79, 81 Regent Street, W.**

City Establishment  
**THE TREASURE HOUSE**  
Haiton Garden, London

## USEFUL XMAS PRESENT

## LEATHER WRITING ATTACHÉ CASE

Warranted Fine Smooth Leather (Nut Colour) Lined Leather, fitted with Lift-out Blotting Pad, Memoranda and Address Books, Nickel Spring Ink Bottle, Pen, Pencil, Paper Knife, and fitted Pockets for Stationery, and secured with two good Sliding Nozzle Nickel Locks.



Usual price, 50/-

Special Price,

**25/6**

Carriage Paid.

Size, 14 by 9 by 3 1/2 inches.

REMITTANCE RETURNED IF NOT APPROVED.

**HENRY C. BOX & CO., Ltd.** (Dept. 29),  
251, KENSINGTON HIGH STREET, LONDON, W.

**NEW ILLUSTRATED CATALOGUE**

of Cheap and Useful Fancy Leather Goods suitable for Xmas Presents.  
**POST FREE.**



**£250 REWARD If She Fails.**

**WRINKLES.**

**FREE BEAUTY COUPON.**

**GOOD TO-MORROW FOR THIS WORLD'S MOST FAMOUS BEAUTY SPECIALIST.**



*Are you wearing a wrinkled mask? If you are, won't you let me tell you how to get rid of it? I have done it for thousands, and I can do it for you.*

**1000 TREATMENTS ABSOLUTELY FREE.**

An opportunity is now offered every reader of this paper to consult the world's most famous beauty specialist, Harriett Meta, of Paris and London, absolutely free.

A little over three years ago there was nothing known which, in our judgment, would actually remove wrinkles, but at that time Mlle. Meta made the important discovery which has since made her famous in two Continents.

She demonstrated the great power of her new process by taking her own wrinkles out with it in three nights, after face massage, masks, straps, steaming-pots, &c., had all failed, and to-day Mlle. Meta's face is still free from wrinkles, her cheeks full and plump, and her skin and complexion are a delight to behold. In fact, by many she is considered the most beautiful woman in all Paris.

Her remarkable discovery was brought before the judges of the Paris International Exposition and the Rome Exposition Internationale for their investigation, and in both instances they quickly awarded her Gold Medals thereon. The French Government also honoured her with a patent on her new process, and patents are now pending before the U.S. Government at Washington.

London journals sent their Beauty Editresses to investigate her methods, and their high endorsements of her discoveries made her famous almost overnight, so that she was eagerly sought after by French Countesses and English Ladies of high title and rank. The Beauty Editress of the London *Onlooker* wrote:—"An interview with Mlle. Meta left me persuaded that here at last might be found the secret to restore youth and beauty."

Many of those who have used her process report most astonishing results. Mrs. Mary J. Davis, of East St. Louis, Ill., says:—"My wrinkles were very deep and of long standing, so you can imagine my surprise when, after only two applications, they entirely disappeared." Mrs. L. E. Haskell, of 2502, Clay Street, San Francisco, writes:—"I am fifty years old. Consequently my wrinkles were of long standing, and I had not thought it possible to erase them, but now when I view my changed reflection in the mirror I can scarcely realise the transformation that has been wrought." Mrs. M. A. Edwards, of Raleigh, N.C., says:—"Since using the treatment I look younger than I did twenty-five years ago." Countess Radsch, of St. James's, S.W.,

writes:—"I have used your treatment just as you directed, and the result is simply wonderful. In spite of some of the lines having been deeply marked, they have now completely vanished, leaving the skin beautifully soft and smooth. I consider your treatment truly marvellous, and am sure anyone who gives it a trial will endorse my opinion."

Since Mlle. Meta made her remarkable discovery imitators have naturally sprung up all over the country. Some of them have copied Mlle. Meta's advertisements and literature to such an extent that the public is often at a loss to distinguish the imitation from the real. We are therefore authorised to announce the following remarkable offer, which cannot fail to convince you as to who is who.

Mlle. Meta will forfeit £250 in gold if she fails to prove that she holds nine Gold Medals and three Grands Prix on her discoveries from International Expositions. She will forfeit £250 in gold if anyone can prove that she did not take out her own wrinkles with it in three nights, exactly as she claims. She will forfeit £250 in gold if every testimonial and sworn statement which she publishes is not absolutely genuine. She will forfeit £250 in gold if anyone can show advertisements similar to hers published in any newspaper or magazine prior to the publication of her advertisements.

Arrangements have now been made with this famous Beauty Specialist whereby for the next ten days 1000 of her Beauty Treatments for the removal of wrinkles will be offered absolutely free to ladies. Readers of *The Sketch* should not hesitate to take prompt advantage of this generous offer. It may never be repeated. Thousands of her treatments have been sold in every corner of the globe for 21s. Simply use the Coupon, and YOU may obtain it free. Do not delay but write to-day, enclosing two penny stamps, if convenient, for posting expenses, and address your letter to Harriett Meta (Dept. 177 F) 212, Great Portland Street, London, W. Your letter will receive prompt attention.

**WRINKLES.  
FULL GUINEA  
TREATMENT FREE.**

Cut out this Coupon to-day (or write and mention No. 177 F) and post it to the noted Beauty Specialist, Harriett Meta (Dept. 177 F), 212, Great Portland Street, London, W. You will receive full plan for obtaining her world-famous treatment for removing Wrinkles, value 21s., ABSOLUTELY FREE. Good for next ten days to *Sketch* readers. If convenient, enclose two penny stamps for posting expenses.

## A Late Meal

after the dance, the theatre or whist drive, should be something that soothes and induces sleep. Alcoholic stimulants disturb the natural rest and fail to nourish. The ideal supper should be easily digested and provide

nourishment. Full benefit is assured by taking the "Allenburys" Diet which is a partially predigested combination of rich milk and whole wheat—the vital food elements. Made in a minute—add boiling water only.

Large Sample will be sent for 3d. stamps.

Of Chemists  
1/6 & 3/-  
per tin.



**Allen & Hanburys Ltd. Lombard St. London**

**WHITE TEETH**



**WORLD RENOWNED**

**GLYCERINE  
TOOTH PASTE**

**ONCE TRIED ALWAYS USED**

**GELLÉ FRÈRES  
PARIS**

**THE  
XMAS GIFT  
QUESTION**



**AN INEXPENSIVE  
BUT MOST USEFUL GIFT—  
USEFUL ALL THE YEAR ROUND—  
IS A**

**"NUGGET" BOOT  
POLISHING OUTFIT**

A "NUGGET" OUTFIT contains:

- 1 Tin of "NUGGET" POLISH.
- 1 Special Brush (pure bristles).
- 1 Polishing Pad ("Selvyt").

IN BLACK OR BROWN.

Of all Bootmakers and Stores, or direct from the NUGGET POLISH CO., LTD., LONDON, S.E., on receipt of 1/- (or in metal case 1/3).

## CHRISTMAS RAILWAY ARRANGEMENTS.

FOR the benefit of people going to Paris and the Riviera at Christmas, the Brighton Railway Company announce that by their Royal Mail route, via Newhaven, Dieppe and Rouen, special 1-15 day excursions to Paris, Dieppe and Rouen will be run from London by the express day and night services from Dec. 20 to 24; also a special through excursion to Cannes, Nice, and Mentone will leave Victoria at 10 a.m. on Dec. 23, the fares being £8 1s. 1d., first-class, and £5 13s. 1d., second-class, with facility of return up to the end of January 1913. The Newhaven and Dieppe route offers every facility for travel to the various Swiss resorts for winter sport, and cheap excursions will also be run throughout the season to Chamonix and Mont Revard (Aix-les-Bains).

Holiday-makers going North should note that the Christmas Holiday programme of the Great Northern Railway Company embodies excursions to over five hundred stations, and covers Scotland, the North Eastern District, Yorkshire, Lancashire, Nottinghamshire, Lincolnshire, Norfolk, and the Home Counties. On Saturday, Dec. 21, a Christmas winter sports party will leave Newcastle at midnight, for Finse, Norway (altitude 4000 ft.), one of the finest ski-ing centres known; the inclusive charge is 9½ guineas for 13 days. Programmes giving particulars of the excursions can be obtained at any G.N. station or office; or a post-card to the Superintendent of the Line, Dept. P65, G.N.R., King's Cross, will bring one.

Continental arrangements by the South Eastern and Chatham Railway for the Christmas Holidays include cheap return tickets from London to Marseilles, and the French Riviera, via Folkestone and Calais, leaving Victoria (S.E. and C.Ry.) at 12.30 p.m. on Dec. 23. For the winter sports in Switzerland a special day service (avoiding all-night travelling) will leave Charing Cross for Bâle, via Dover-Calais-Laon, at 9.0 a.m. on Dec. 20, 21 and 23. There are various other Continental excursions. Also the Pyrenees Côte d'Argent express train-de-luxe, Calais and Paris to Biarritz, etc., will run daily from Dec. 21, in connection with the 11 a.m. service from Victoria. Full particulars as to many Home excursions and special arrangements will be found in the Holiday Programme.

We have received a copy of a most attractive programme issued by the Great Central Railway Company. It is intended for those who are spending their Christmas in the Midlands, Yorkshire, Lancashire, Lincolnshire, or North of England. On Tuesday, Dec. 24, special expresses will leave Marylebone at suitable times for over five hundred different stations. The tickets, issued at extremely low fares, will be available for return on the following Thursday, Saturday, or Tuesday. Luncheon or restaurant cars will be attached to the principal trains. Copies of this Christmas Holiday programme can be obtained free at Marylebone Station, G.C.R. town offices and agencies, or post free from Publicity Department, 216, Marylebone Road, London, N.W.

For the Christmas Holidays the Great Western Railway have arranged a most attractive programme of excursions for short and long periods. Full particulars are contained in the G.W.R. Christmas Excursion Pamphlet, obtainable from the stations and offices. As is well known, the Great Western carries the holiday-maker to some of the most delightful districts

of the West of England, including the "Cornish Riviera," as well as to South Wales, the Midlands, Ireland and the Channel Islands. On Christmas Day itself excursions will run, among other places, to Swindon, Bath, Bristol, Weston-super-Mare, the Stroud Valley, Gloucester, Cheltenham, Newbury, Hungerford, Savernake, Devizes, and Oxford.

As usual, the Midland Company have made special arrangements for dealing with the exceptional parcels traffic during December. The senders of parcels are again reminded of the importance of clearly addressing all parcels, and, as an extra precaution, to enclose a duplicate label inside each package. The Christmas excursion bookings from St. Pancras will commence on Dec. 21 and be continued up to Dec. 26. The field covered includes the Midland Counties and the North of England, Scotland, and many parts of Ireland, notably Belfast and the North, via Heysham. Passengers travelling long distances can get tickets available for various periods up to 16 days. On Christmas Day the train service will be much the same as on Sundays. The additional trains which will be run on Dec. 26 will be announced by special bills at the stations.

Complete arrangements have been made by the Great Eastern Railway Company for the collection, conveyance, and prompt delivery of Christmas parcels in the principal towns on their system, and for through transit of parcels to all parts of the United Kingdom. The low rates in operation are in many cases less than the parcel-post rates. All parcels should be fully and legibly addressed, and the label securely attached. As an extra precaution, a duplicate label should be enclosed. Parcels for villages and outlying districts should bear the name of the railway station to which it is intended they should be sent.

For the greater comfort of those going West the London and South Western Railway Company is putting on special dining-car expresses at excursion fares to Devon and Cornwall on Tuesday, Dec. 24, leaving Waterloo at 7.0 p.m. Many will doubtless journey, in search of sunshine, to such places as Bournemouth, the Isle of Wight, Lyme Regis, Budleigh Salterton, Exmouth, or Ilfracombe. For the first time Christmas visitors to Normandy and Paris, via Southampton and Havre, will have the advantage of crossing the Channel by one of the new geared turbine-steamers. Fourteen-day tickets will be issued to Paris, Havre, St. Malo, and the Channel Islands. Full programmes are obtainable from Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E.

Exceptional facilities are offered by the Great Eastern Railway Company's British Royal Mail Harwich-Hook of Holland route for visiting Holland and Germany during the Christmas holidays. Passengers leaving London in the evening and the Northern and Midland Counties in the afternoon arrive at the principal towns in Holland the following morning, Cologne before noon, Bremen, Hamburg, and Berlin in the afternoon, Dresden and Bâle in the evening. Tickets at reduced fares will be issued to Brussels via Harwich and Antwerp, on Dec. 21, 23, 24 and 26, available for 14 days. Tickets dated to suit the convenience of passengers can be obtained at Liverpool Street. The Danish Royal Mail steamers of the Forenede Line, of Copenhagen, will leave Harwich for Esbjerg, in connection with express trains to Copenhagen, on Dec. 20 and 21; returning on Dec. 24 and 25. The General Steam Navigation Company's steamers will leave Harwich for Hamburg on Dec. 21, returning on the 25th.

The Most Acceptable Present  
for Discriminating Smokers.

# STATE EXPRESS CIGARETTES.

No. 555 - 4/9 2/6 1/3 6d.

Sole Manufacturers:

ARDATH TOBACCO CO., LTD., LONDON.



According to the amount one wishes to invest, we especially recommend for Gentlemen, "Riverside Maximus," "Vanguard," "Crescent Street," or "Riverside," and for Ladies, "Diamond," "Riverside Maximus," "Riverside," or "Lady Waltham," each movement having the name engraved thereon.

**WALTHAM WATCH CO.,**  
(Wholesale only to the Trade),  
125, High Holborn, LONDON, W.C.  
*An interesting Booklet describing our Watches sent to the Public, Post Free, upon application. For our convenience, please mention this journal.*

**WALTHAM WATCHES**



## The Ladies' Troubles Over

"Thank Goodness! I can GIVE HIM something NEW and USEFUL at last."

## FIELD'S Patent SHAVING BRUSH

NO SOAP REQUIRED.  
Dip the brush in water, and with rubbing a rich, creamy lather covers your face.

### CHARMING CHRISTMAS PRESENT.

Handsome Velvet-lined Case, containing pure Badger Hair Brush, highly finished Aluminium Handle, one Nickel-plated Container for use when travelling, and two refill tubes of Field's Fleur-de-Lys Cream, sufficient for 12 months. Price 10/6, of all leading Chemists, Stores, Ironmongers, and Silversmiths. For Sensitive and Delicate Skins use Field's Spermaceti Toilet Soap. A Pure White Soap specially recommended for Nursery Use. 4d. per Tablet in Carton. Sample Tablet post free; 1d. stamp.

If any difficulty in obtaining, write  
**J. C. & J. FIELD, LTD.,** Toilet Soap Experts (Dept. S.H.),  
LONDON, S.E.,  
who will see your wants are supplied locally.



## FREE OFFER

This Rilette poster will be sent free to any smoker forwarding to address below a "De Reszke" box lid and 2d. in stamps (for postage and packing), mentioning picture No. 7. This picture is free of advertising matter, and is printed in colours on art paper in a size suitable for framing. Pictures published previously can also be obtained by sending a "De Reszke" box lid and 2d. in stamps for each picture required. Please mention picture No. when sending.—No. 1, "Signing a Cheque"; No. 2, "Punting"; No. 3, "Motoring"; No. 4, "At the Seaside"; No. 5, "Canoeing"; No. 6, "All that there is Between Them." To avoid delay, please quote Department No. clearly.



*Two Minds with but a Single Thought.*

ASK any man what he would prefer for Christmas, and ninety-nine out of a hundred would unhesitatingly say—"Cigarettes." Now which is the **one** brand you can be sure "He" will be **more** than glad to receive?

Here is the answer to your problem—"De Reszke," the favoured brand of the Royalty of Europe—the choice of those whose names appear between the covers of "Debrett."

Appreciated by all smokers for their fine flavour and exquisite mildness—a box of "De Reszke" Cigarettes is

### *"The Gift of Gifts."*

#### Two kinds - ONE Quality only—THE BEST.

Turkish	Soprano (Ladies') -	5/3 per 100	2/8 per 50	1/4 per 25
In three	Tenor (Large) -	6/3 per 100	3/4 per 50	1/9 per 25
Sizes	Bass (Extra large) -	8/3 per 100	4/4 per 50	2/3 per 25
American—One Size only	-	5/3 per 100	2/8 per 50	1/4 per 25

To be obtained wherever Good Cigarettes are sold, or post free from J. MILLHOFF & CO., Ltd. (Dept. 3), 86, Piccadilly, London, W.

#### TO THE TRADE.

Up till now the De Reszke American have been known only to a select coterie of smokers. We have never dared to make them a bold feature in our Advertising, owing to the impossibility of obtaining a sufficient supply of matured Old Belt Virginia Tobacco really fine enough to maintain the De Reszke reputation for magnificent quality. Now, however, we have been fortunate enough to secure an enormous quantity of Old Crop Virginia, sufficient to last us for several years, and we therefore beg to inform the trade generally that there is no longer any necessity to disappoint customers.



**"De Reszke"**  
*The Aristocrat of Cigarettes*



THE CLASSIC CAR.

**METALLURGIQUE****NEW LIGHT TOURING MODELS.***The strongest and fastest touring-cars in the world.  
A new departure in automobile construction.*

26-50 h.p. Metallurgique with Van den Plas Torpedo Landauette de Luxe.

**VAN DEN PLAS THE KING OF COACHBUILDERS.**

THE GENIUS OF VAN DEN PLAS LEADS THE WORLD IN COACH-BUILDING. VAN DEN PLAS CARRIAGE-WORK MAY NOW BE FITTED TO LEADING CHASSIS OTHER THAN METALLURGIQUE.

The unique Guarantee given with each model is proof that Metallurgique cars *do* last.**METALLURGIQUE LIMITED,**  
110, High Street, Manchester Square, London, W.  
Telegrams: "Lurgique, London."      Telephones: Gerrard 8574-5-6.

The new 14 h.p.

**SINGER**

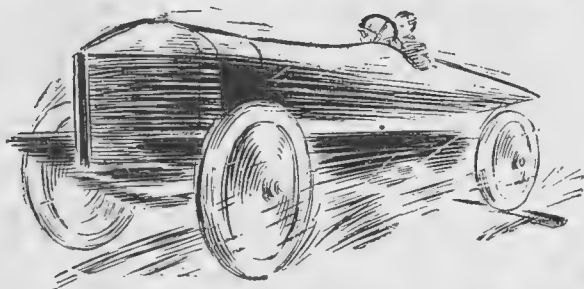
Claims the earnest attention of everybody who "knows cars," as marking a huge forward step in the art of car construction. Unreservedly, this car is better than anything in its class that has ever been offered; and we invite the fullest investigation of its many striking features.

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Ltd.

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**Chassis**  
**£315**
**With 4-seated  
Torpedo Body**  
**£375**

 London Agents: Percy Lambert & Worger, Ltd.,  
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**INVINCIBLE****In Name and Deed.**

By its performances in open competition on the road, the Invincible Talbot has repeatedly justified its name, but never so emphatically as on the occasion of its record run at Brooklands on Nov. 16, when it established the following

**AMAZING SPEED RECORDS.**
 Half-mile at 113.28 miles per hour.  
 Kilometre at 112.81 " " "  
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For five years the Talbot has been a stranger at Brooklands. In half-a-minute it has leapt to the front—the only standard-built car to achieve the coveted "three figures." At the conclusion of the run the Talbot engine was officially inspected and certified to be within the official four-inch dimensions.

**INVINCIBLE  
TALBOT**

CATALOGUE &amp; COMPLETE SPECIFICATIONS ON REQUEST.

**CLEMENT TALBOT, LIMITED,**  
 Barlby Road, Ladbroke Grove, London, W.

 Your Barber doesn't use a  
 scraping razor—Ask him *Why*.

 If you scrape your face, what can  
 you expect? It is sure to smart  
 and burn, for your method is wrong.

You need a

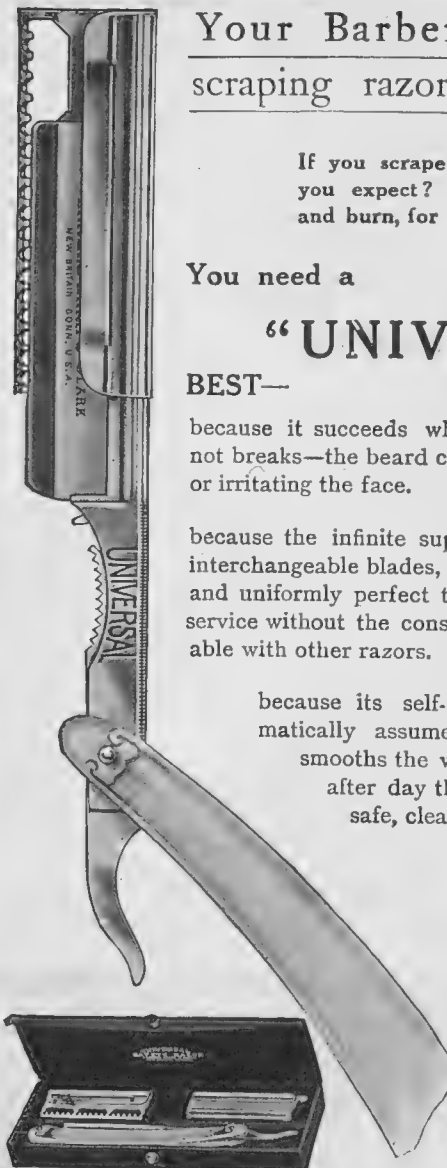
**"UNIVERSAL."****BEST—**
 because it succeeds where scrapers fail, for it cuts—  
 not breaks—the beard close to the skin without pulling  
 or irritating the face.

 because the infinite superiority of its hollow ground,  
 interchangeable blades, due to their extreme keenness  
 and uniformly perfect temper, assures steady efficient  
 service without the constant new blade outlay unavoid-  
 able with other razors.

 because its self-regulating safety guard auto-  
 matically assumes the same adjustment and  
 smooths the way for the cutting stroke. Day  
 after day the "Universal" gives the same  
 safe, clean, comforting shave.
*"Universal"***Price 10/6**

Including Extra Blade.

Send for Razor Booklet.

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A Bright and Happy Christmas, with all the comfort of warm rooms and cosy corners and without the domestic work and endless trouble entailed in maintaining coal fires, awaits the thousands who have so wisely introduced modern gas fire comfort into their homes during the past year.

The Gas Managers of the United Kingdom join in wishing all readers a Warm and Happy Christmas and a Prosperous New Year—the first of the Second Century of the application of gas to the service of the public.

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The "Noronia" Shirt is delicately elegant, yet toughly strong. Is comfortably easy, yet distinctly dressy! An unusual combination of merits in shirt wear—not easily attained—thus rarely found.

But you have it in the "Noronia" Shirt.

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After a season's strenuous wear and washing, you realise and acknowledge gladly how truly just were its claims to tear-resistance.

It's a shirt you ought to be wearing *now*. Determine to buy some to-day, and remember to try one to-morrow.


In fashionable designs—from a range, generously large. Woolly and warm for winter wear. Guaranteed unshrinkable. Guaranteed unfadeable. Washing improves it.

Your outfitter has it or can obtain it for you from:—

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Wood Street, London, E.C.

In case of difficulty, write  
direct to either address.

N.B.—"Noronia" Pyjamas  
are as obviously good as  
the Shirts. Sleep in a pair  
to-night. 



OF UNUSUAL MERIT  
**NORONIA**  
SHIRTING

# Christmas Gifts

Messrs. Goss invite a visit to their conveniently situated establishments, 17, BROMPTON ROAD (close Knightsbridge Tube Station), and 460, OXFORD STREET, where they have prepared a dainty selection of Christmas Gifts suitable alike for all tastes and purses; these can be purchased amidst pleasant surroundings, making the task of choosing almost as enjoyable as that of receiving or giving. Those unable to pay a visit will do well to send for the special Christmas Gifts price list, which contains many useful suggestions and is sent post free on request.

Two selections from price list are illustrated.



The Latest Parisian Novelty.  
PERFUME SPRAY for  
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Perfume cannot leak. Quite  
a dainty present. Price 6/6  
each, in Case complete.



Beautiful Cut-glass BATH SALT  
BOWL with Spoon complete. An  
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GOODS  
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FREE.

**S. F. GOSS LTD.**

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### When your boy

was quite a little "dot," 'most as soon as he could toddle, he loved to play at trains. And how he used to "chuff-chuff" as he pulled his wooden engine round the playroom or the garden!

But now, of course, he's grown—much too big for an engine that would only go when it was pulled—grown possibly to appreciate the wonder of our railways, and to wish that he could have a scale model railway of his own.

In a Bassett-Lowke Model Railway there are coaches with doors to open, signals which light and work, ground discs and point lamps, sidings and junctions, switches and catch points, and little levers to move them. All built exact to scale.

Yes, your boy *would* like a Bassett-Lowke Model Railway. It will teach him to observe, to devise, and will fascinate you, too.

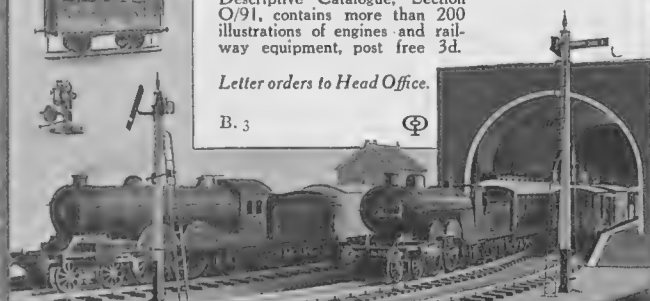
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Descriptive Catalogue, Section  
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illustrations of engines and rail-  
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Letter orders to Head Office.

B. 3



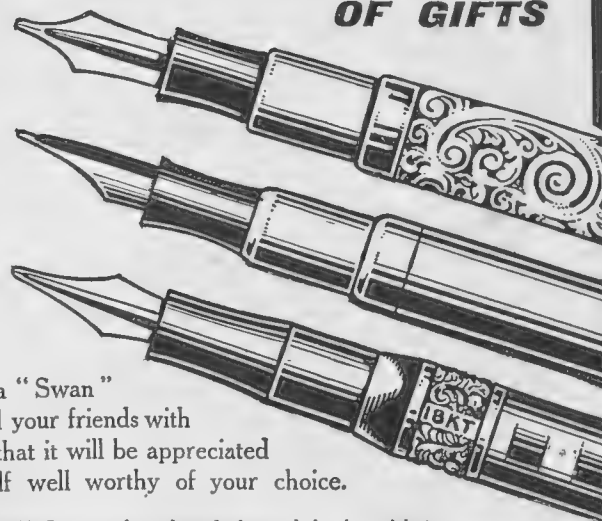


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LONDON SHOWROOMS: 112, HIGH HOLBORN, W.C.

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THE GIFT  
OF GIFTS

RICH,  
USEFUL,  
LASTING,  
RELIABLE,  
SENSIBLE,  
PLEASING.



You may give a "Swan"  
this Xmas to all your friends with  
the confidence that it will be appreciated  
and prove itself well worthy of your choice.

Unsuitable Pens may be exchanged afterwards by the recipient.

### PRICES:

**SAFETY PATTERN** from 12/6 **STANDARD PATTERN** from 10/6

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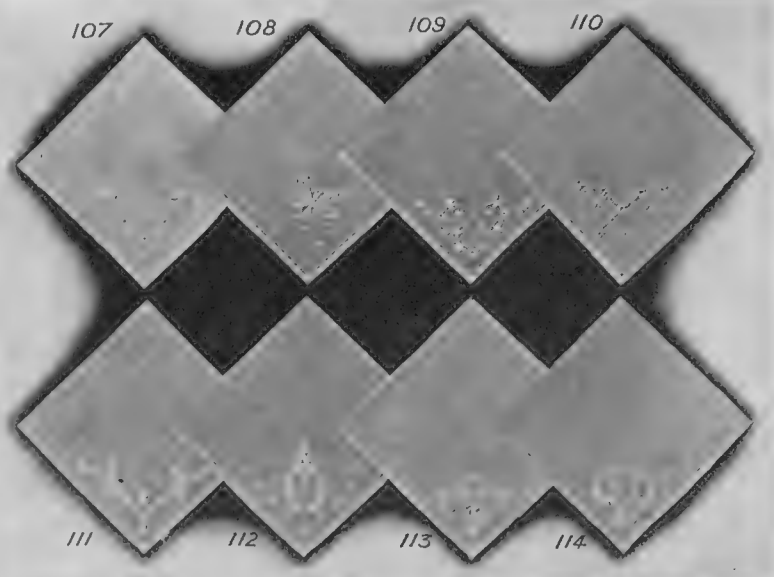
38, Cheapside, E.C.; 95A, Regent St., W., London; 3, Exchange St., Manchester;  
10, Rue Neuve, Brussels; Brentano's, 37, Ave. de l'Opéra, Paris; and at New York and Chicago.

High-class Stationers and Jewellers sell the

**"SWAN" FOUNTAIN  
PEN,**

*The Best Present.*





Hand-Embroidered Glove and Handkerchief Sachets, with pocket. Mounted on pink, sky, or any coloured satin. Prices as on illustration.

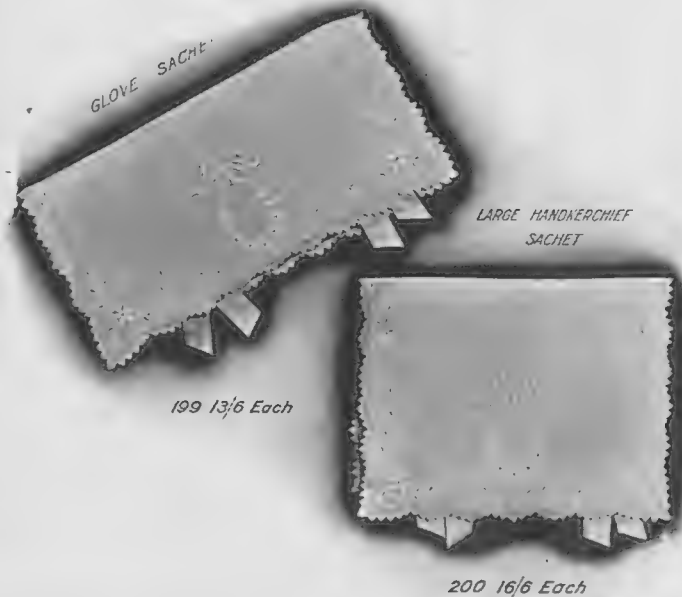
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WHICH CONTAINS HUNDREDS OF  
SUGGESTIONS FOR XMAS GIFTS

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Fine quality, Pure Linen Lawn, Hand-Embroidered Handkerchiefs. Any of the designs illustrated here

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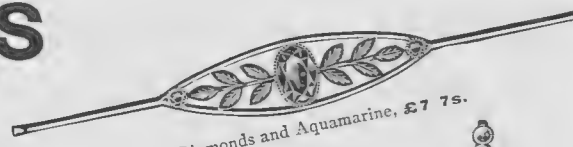


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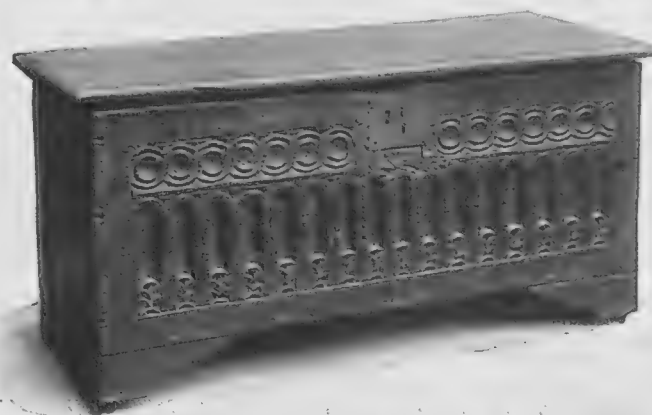
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Of the 15th, 16th, and 17th Centuries.

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THIS SPLENDID JACOBEOAN EXAMPLE IN CARVED OAK.

Measures 3 ft. 1 in. wide, 1 ft. 7 in. high, 2 ft. 3 in. deep.



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Of great household utility—Weighs Luggage, Parcels, &c

Price Complete, **22/6** Carriage Paid.

OF ALL STORES, IRONMONGERS, CHEMISTS, ETC.

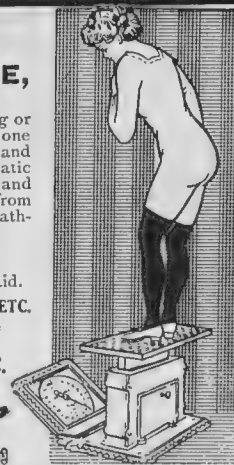
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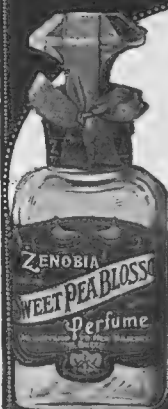
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Beautiful Models  
In highly finished  
Oak, Mahogany,  
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Cabinets,  
55/6 upwards.



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need trouble you no longer, everyone appreciates THE Dainty

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They are the essence of refinement and good taste, and the range of prices offers a selection suitable to every pocket.

No firm of perfumers have devoted such great attention, or have been so successful in preparing the natural scent of the flower, as Zenobia, Ltd., therefore you must insist on "ZENOBIA."

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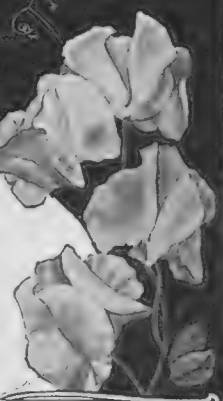
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As supplied to H.M. Queen Alexandra.

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**ZENOBBIA** Perfumes

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## BEAUTIFY THE HOUSE AND GARDEN

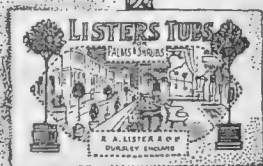
These splendidly made Tubs are made in England by skilled coopers. They lend a distinctive beauty to corridors, halls, balconies, conservatories, etc.

Many Charming Designs are illustrated in the Catalogue which is sent on request.

**SPLENDID AS CHRISTMAS  
AND NEW YEAR PRESENTS.**

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DURSLEY, GLOUCESTER.**

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THIS 48-PAGE  
BOOKLET WILL  
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Gently twist ring of your watch to one side. See how easily it would be twisted off. That's how the watch thief steals it before you know he has touched it. When you find your chain hanging down you wonder you felt no pull, but there was none. **There is only one remedy, a ring so built into watch that, while free to move to and fro, it can't be twisted off. There is only one such ring**

**"THE DENNISON SAFETY WATCH BOW,"** as illustrated. Cost is trivial, about 2/6 on Silver Cases and upwards. Fitted free to all new "Dennison" Cases.

Ask your Watch-maker, and if difficulty send us your Watch, and his name. **Don't wait for your watch to be stolen,** but write now for interesting leaflet.

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FOR THE COMPLEXION

(in Pink, White and Cream).  
This Powder beautifies and improves the complexion and is practically invisible.  
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December 11, 1912

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The Ganesh Chin Strap  
will remove a double  
chin and restore the  
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21/6 and 25/6.

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Her wonderful **GANESH STRAPPING** treatment  
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the Youthful Beauty of Face and Form." It may be obtained from  
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are indispensable when travelling; the stuffy air  
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Makers also of the Celebrated Crab Apple Blossoms Perfume.  
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manufacture handkerchiefs  
and hold thousands of dozens  
in stock ready to send off  
at a moment's notice.

From now till Christmas we are despatching these  
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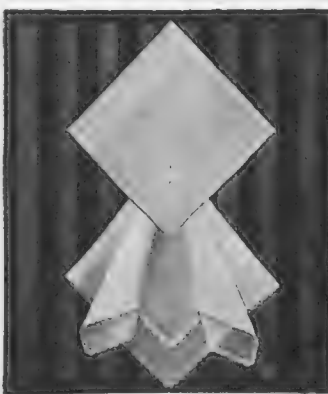
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**IF YOU JUDGE—BY LOOKS**

no tyres will give you the same  
satisfaction as Connolly Tyres.  
They are splendidly made, fit  
like a glove, and add distinction  
to the smartest built vehicle.

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then the quality of Connolly  
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of reckoning. Connolly Tyres  
are easily first in resiliency, rela-  
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Your Carriage Builder can obtain and fit them for you.

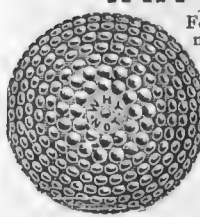
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For length of drive, steady-  
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Heavy "WHY NOT"  
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By DOLF WYLLARDE.  
(Stanley Paul.)

In spite of all the cleverness, all the curious knowledge of a certain world, it remains a question whether the tracking of such a career as Beauty Darling's is really worth while. No imaginable intervention can avert disaster from a girl of Beauty's origin, of her temperament, of her cruel initiation. Even in the position absolutely suited to her desires and capacities, she was fated to disaster by the very qualities that make her so human and womanly in Miss Wyllarde's portrait. In the moment of her greatest triumph, when, as leading lady, she captured the excited house of the first musical comedy in London—and, incidentally, an infatuated duke—she burst into tears. "I'm not strong enough!" she said, and when her manager reassured her as to her part, she added, "I'm not strong enough for life." Her first fourteen years were passed in Wandsworth with an honest working-woman whom she called "mother." Mrs. Darling had found her, a baby, on her doorstep, lovely then, as always, and gave her of her best. When the girl had grown up a Mephistophelean painter chanced by the cottage and ended in seducing her. In a burst of rage natural to such women, Mrs. Darling had threatened Beauty, and Beauty, armed with a sovereign presented by the artist, ran away in an omnibus to the town. There she presented herself to a famous manager, and from thenceforward her life is the sordid, despairing, or brilliant progress which belongs to those women who fling across the footlights their one talent—a beautiful exterior. Beauty was never deeply in love—two of her liaisons inspired terror more than love; but she challenged admiration: her own face in a glass was the most entrancing sight she knew, and she wanted all the beautiful elegances of the best shops to emphasise her loveliness. Unreasonably vain, pliable, warmly generous, given to drift, and incapable of driving a bargain with even the wealthiest of her lovers, her nature spelt for her nothing but failure. Miss Wyllarde spares no shade or detail of its development. Whether starving at New Cross, or buying sables with her duke, the miserable "it's" are dotted; and an hysterical dread of maternity, which haunted her life with omens of tragedy, bursts at last into tragedy itself. It is all done very cleverly; the men are treated with a cynical intuition remarkable in a woman, and two modern daughters of aristocratic England make refreshing interludes in the main theme. An obviously personal knowledge of the stage, a frank courage to use the knowledge, great sympathy with differing characters, all go to the expounding of Beauty's career, and the irrepressible question—"To what purpose of use or beauty?" seems a trifle ungrateful.

### "The Broad Walk."

By LEONIE AMINOFF.  
(Constable.)

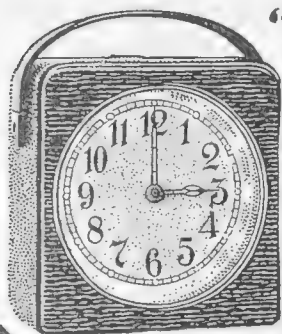
Baroness Leonie Aminoff has sketched a Russian country interior all *couleur de rose* for English readers. Everything is dainty or touching; everyone is high-born, with inspiring traditions, and the whole household of Russja-Kaja is given over to ancestor, or rather ancestress, worship, for it is an English great-grandmother whose satin shoes and inlaid cabinets and faded letters work up into a *recherché* pot-pourri of delicately scented antiquity. And as accompaniment to this social *crème de la crème* there are the lightest skimming of emotion and philosophy; one or two gay pen-studies of the family who sit beneath the family portraits; and an air of refined domesticity to tone the high spirits of youth and beauty and health. It is all as charming and as unconvincing as a gracefully painted fan.

### "Under the Yoke."

By IVAN VAZOFF.  
(Heinemann.)

Nothing could be more timely than this despairing story of Bulgarian wrongs which Mr. Gosse ushers into England. Its author, Vazoff, has been hailed as the Chaucer of his country, for when he set himself to poetry he had to invent his forms for want of any tradition. "How tantalising," exclaims Mr. Gosse, "that we cannot read such poetry, with the dew of the morning of a nation upon it!" His prose masterpiece, "Under the Yoke," though hot with passion against the Turks, and desperately urging to rebellion all good sons of Bulgaria, yet finds place for a crowd of detail of the manners and customs and homes of his countrymen. His hero, an escaped exile from an Asiatic Turkish prison, devotes himself to the cause of Bulgarian liberty, to inflaming the young, establishing the waverers, shaming the trucklers. His efforts culminate in the abortive rising of '76; Bulgaria had not achieved manhood, and Russia held aloof. But the "gigantic idea," as Vazoff puts it, was forming; Turkish fetters were too short, and Turkish dungeons not vast enough to do more than temporarily check it. Writing of that year, '76, he says, "The Bulgarian spirit has never risen to such heights, and may never rise again." But these last months have enabled him to witness a still more "sublime infatuation of a people preparing to contend with a mighty empire still great in its military resources—preparing, too, with the hope of victory, and with such means, ineffectual even to a point of ridicule, ready to take the field in the very jaws of hell." Throughout the story the Turks are shown as mean, cruel conquerors: their petty officials have full rein allowed to their lust, dishonesty, and brutality: in every Bulgarian homestead, at every simple festival, the Turk adds his sinister note, when he is not actively engaged in some disgusting tyranny. And all this terror stalks through the valley of roses—where the attar comes

(Continued overleaf.)



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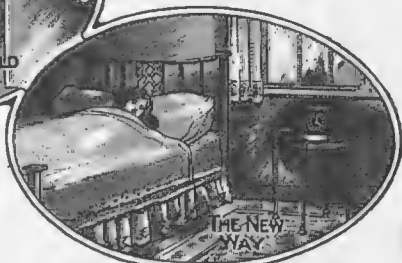
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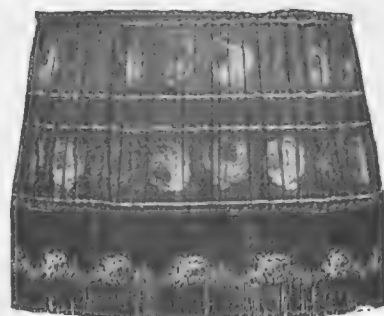
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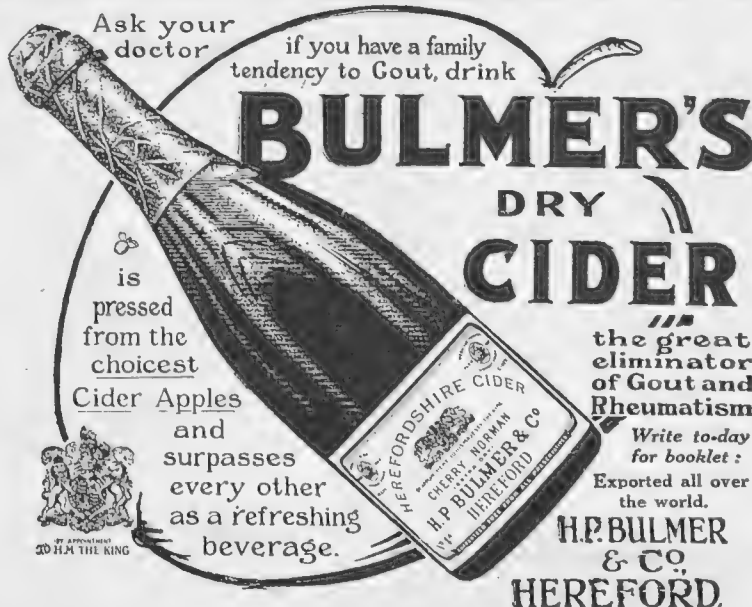
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from; an enchanting, sun-bathed valley whose blue air is "as heavy with perfume as the boudoir of some royal favourite!" Readers who seek adventure will find the most thrilling escapes and daring disguises imaginable—Vazoff himself has been in the thick of it and knows what he is talking about; and none can be unresponsive to this dignified, convincing account of a little nation learning to be free by the devotion and sacrifice of each son. They may be only learning to write, but they have shown Europe that they know superbly how to fight.

### "Dying Fires."

By ALLAN MONKHOUSE.  
(Duckworth.)

Mr. Monkhouse has constructed a little comedy of much suggestive irony with what might seem unpromising material. A successful Manchester man, a doctor's daughter, and an over-worked provincial journalist, whose lives never break the restraint of Manchester villadom, are not "frightfully thrilling" to the common view. The phases—for they may not be described as events—which make the substance of the story are of that imperceptible order known as natural growth or natural decay. Years pass, and one morning the accomplished is perceived. The ultimate conclusion—for again "fate" is too strong a word—is that of the provincial mind, with whom order and appearance and opinion must always be the ruling powers. The young merchant married the doctor's daughter. Their mutual friend, the journalist, took his place by their hearth, drawn there first by loneliness, and then by subtler needs. A child is born and dies after evoking intense sentiments from each parent. And the white heat of sympathy arising from their loss burns out all the delight that once husband and wife had found in each other. Then would appear to arrive the friend's opportunity. Some pale desires flicker over the cold matrimonial hearth, some pale shoots of jealousy tremble there also: then custom, habit, prudence, stifle them. Finally into husband, wife, and friend, all "very faint and very kind." It is paying Mr. Monkhouse the highest compliment to find this curtain so dramatic as it undoubtedly is.

### "The Crock of Gold."

By JAMES STEPHENS.  
(Macmillan.)

Now the wife of Meehawl MacMurrachu had lost her wash-board, and the Philosopher told "himself" that doubtless the fairies had taken it, and, moreover, directed him to a hole under a tree where it might be hidden. Following up the clue, Meehawl found, not a wash-board, but a pretty crock, full of shining gold-dust. "There's a power of wash-boards in that," said he. And the Leprechauns, who had stored the gold, were very angry, and devised revenge. It was Meehawl who

complained of rheumatism presently ("Twisted I was the way you'd get a squint in your eye if you only looked at me"); and the Leprechauns' abduction of the two children, Seumas and Brigid Beg, is one of the many delightful things of the book. It is quite full of delightful things: one-half completely faery, whimsical, and humorous—no business of spangles, but an affair of the green, dewy earth, which has always called for that form of expression, and never more alluringly than in Ireland; and the other, a running commentary of worldly reason by the Philosopher. Wise words abound among the charming nonsense, and the wisest, perhaps, may at first be mistaken as part of it. Remembering the functions of the heart and the head, on which the Philosopher was very strong, one might say that "The Crock of Gold" must be felt to-day and understood to-morrow: "The head must be the scholar of the heart." Pan's arrival in Ireland, "naked and unashamed," where none knew him—except the Philosopher—is a beautiful conception. And how impossible ever to forget the phrase about the girl who gazed on the house which held her lover—the phrase that "her hair was as black as night and as smooth as still water." We can never have too many Cocks of Gold.

At the Pantomime Ball at the Albert Hall, "Le Rêve" Perrier waltz, composed by Lawrence Kellie, was played for the first time. It was greatly applauded.

Mr. Barrie's "Peter Pan in Kensington Gardens" has appeared in a new and delightful edition (Hodder and Stoughton) with illustrations in colour by Arthur Rackham, in the best of that artist's inimitable style. There are certain differences between the Peter Pan of the book and the Peter Pan indissolubly associated with the name of Miss Pauline Chase in the ever-welcome Christmas play. They are differences of stature and differences of costume. The Peter of the book begins as a six-months-old baby, now with a night-shirt, now without, and, of course, he never grows up. The story imparts a fairyland glamour to Kensington Gardens which will last as long as the Serpentine, perhaps longer. It is a nursery classic.

Mr. Lloyd George has long been a favourite objective for the political squib-thrower. The latest effort of that kind is a little book in orange-coloured paper covers, entitled "Mr. Lloyd George's Supper-Party," by "the Member for Britain" (Simpkin Marshall). The exact point of the satire is not very obvious, and the humour is rather elaborate and forced; but the dialogue and the parodies of the Chancellor's oratorical style, and the literary style of various well-known journalists, are quite amusing. Many well-known politicians, Pressmen, and commercial magnates are mentioned by name.

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## GENERAL NOTES.

For the benefit of the Truth Toy Fund the proprietors of that paper have issued a charmingly written booklet, entitled "The Truth History of Dolls," by Muriel Harris (Truth Publishing Company, 10, Bolt Court, Fleet Street). The author conveys in a light and amusing manner an amount of information which suggests wide research. She tells us of dolls in ancient Egypt, Greece, Rome, mediæval Germany, France, England, Peru, China, Turkey, Burmah, Japan, and other countries. The booklet is illustrated and is well worth the sixpence asked for it. This little history might be expanded into a most fascinating colour-book.

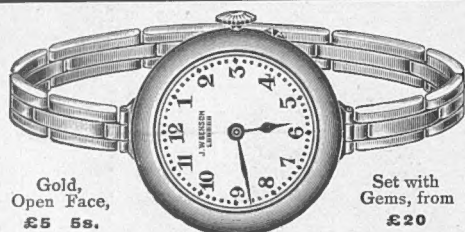
We have received from the Matron (Kate L. Ray) of St. Mary's Hospital for Sick Women and Children, Plaistow, an appeal for subscriptions towards the annual Christmas party for the children out-patients in that terribly poor district. She writes: "The beautiful Christmas Party has been five times written on the memories of all our little Billie Barefoots and Thomasina Tatteresses in a living ink which never fades and which nothing obliterates. . . . For five years you who read have provided a Christmas Party with a Christmas-tree for the little out-patients here. . . . Owing to the Labour strikes this has been a year of dreadful suffering to the children, and I am more than ever anxious that the Party should include at least four hundred little Billies and Thomasinas; that the Tea should include at least those fine meat sandwiches which are so ravenously and rapturously devoured; and that the Tree should be more heavily laden than ever with little boots, breeches, warm vests, petticoats and frocks."

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There are so many suggestions for gifts in the "Bewlay" Smoker's Christmas Book that those puzzling over the question, "What is there I can give him that he will really like?" will find not one but a dozen answers to the problem. Bewlay's have carried on their business for 132 years, and have had the honour of supplying their famous tobaccos, pipes, and cigars to King George III., King William IV., and many members of royal and noble families. Their handy illustrated guide will be sent gratis and post free by Messrs. Bewlay and Co., 49, Strand, to all applicants.

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| 1 Glass Oxford Brawn.                  | 1 Jar Strawberry Jam.                       |
| 1 Glass Pressed Brisket of Beef.       | 1 Jar Seville Orange Marmalade.             |
| 1 Glass Potted Salmon and Shrimp.      | 1 Bottle Greengages.                        |
| 1 Glass Paste Chicken and Ham.         | 1 Bottle P. & O. Sauce.                     |
| 1 Glass Ox-Tail Soup.                  | 1 2-lb. Basin Christmas Pudding.            |

## Contents of HALF-GUINEA HAMPER:

- |  |                                  |
|--|----------------------------------|
| 1 Glass "Belgravian" Rolled Ox-Tongue. | 1 Glass Ox-Tail Soup.            |
| 1 Glass Lunch Tongue.                  | 1 Glass Salmon and Shrimp Paste. |
| 1 Glass Galantine Chicken and Ham.     | 1 Jar Seville Orange Marmalade.  |
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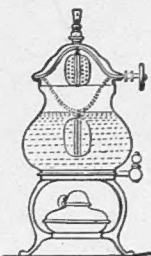


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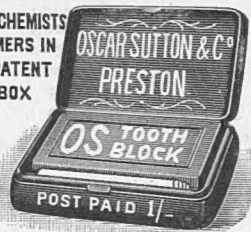
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